

D

Caliban

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Forty-minute plays from
Shakespeare.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

A 814182

Copyright claimed by

Calice (Il) avvelenato ; /

10669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramma in un prologo e
3 atti, di A. Rubega. 1 p.l., 61 f.
4to.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan 29, 1924:

D 66682 ;

Anacleto Rubega, West Hoboken, N.J.

Vith =
The poisoned cup.
Poisoning entry is
same play in English

Calico;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

38230

D

a play in 3 acts, by L. Sarver
[108] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1920;

Entry, Cl. D, XXc, No.

D 56014 ;

Copyright claimed by

Lucy Sarver, New York.

Calico cat;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 scenes for juveniles, by Mary T. Johnson.
Minneapolis, Minn., 1934. 20 p. 12mo.

PUBLISHED

© Aug. 3, 1934 ;

2 c. rec'd and regist'd

2 c. Aug. 7 ;

Entry, Cl. D, XXc, No.

D 30528 ;

Copyright claimed by

Northwestern press, Minneapolis.

Calico (The) clue; /

38231

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic mystery play
in 1 act, by S. S. Singer. 2 p. l., 6
l. i. e. 7-1 p. 146. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1920 ;

Entry, Cl. D, XXc, No.

D 56258 ;

Copyright claimed by

Samuel Sidmund Singer, Baltimore.

Calico wedding;

819

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Gibney.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9295 :

Copyright claimed by

Sheridan Gibney, 5 E. 9th St., New York.

D

Caliente;

8534

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositionmusical
a comedy-drama, by Alf Goulding [i. e. A. J. Goulding]
Text.

1 c. rec'd and regist'd

© 1 c. May 15, 1931 :

Entry, CL D.XXc, No.

D unpub.10594 :

Copyright claimed by

Alfred John Goulding, Warners Studio, Ave.M., Brooklyn.

31457

D

California;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by E. Sweet
and June Terry & pseud. of E. J. T.
Pickrell 1 1

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 30, 1927 ;

D 79915 ;

Edna June Terry Pickrell, Berkeley,
Calif and E. J. Sweet, San Diego, Calif.

California:

[

4280

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by June Terry [i.e. E. J. T. Pickrell] and E. Sweet.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 22, 1929 ;

D unpub. 1954 ;

Edna June Terry Pickrell, 7080 Lanewood Ave., Hollywood, Calif., and Elaine Sweet, 435 W. Spruce St., San Diego, Calif.

[© changes]

California

Author or title

[21640

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by S. J.
Bell. [131] p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1919;

Entry, Cl. D. XXc, No.

D 52359 ;

Copyright claimed by

Stanley James Bell, Oakland, Cal.

California;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by Anne McIntyre Phillips and M. J. Phillips. 3 p.l., 67 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 22, 1924:

D

69018

Michael J. Phillips, Santa Barbara, Calif.

California;

3174

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a prolog, by I. Brant.

1 c. rec'd and regist'd

© 1 c. June 28, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1482 :

Copyright claimed by

Irving N. Brant, 2021 Channing Way, Berkeley, Calif.

California play [

6278

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 5 acts, by J. M. Feigl. [126] ff.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1917;

D 46409;

Jane Maudslow Feigl, New York.

California moonlight; program no. 1,

6638

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by Lasses White [pseud. of L. White]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 16, 1936 ;

D 45255 ;

Le Roy White, Hollywood, Calif.

California or bust; no. 1,

2209

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio series, by M. R. McDermott.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 2, 1933:

D 22096

Marjorie R. McDermott, Jamaica Plain, Mass.

D

California rose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by A. Glassmire.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. June 22, 1925;

D 71917 ;

Albert Glassmire, Los Angeles.

California welcomes the world;

7453

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a choral pageant of the nations, by J.S.McGroarty.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1932 :

Entry, Cl. D, XXc, No.

D 19770 :

Copyright claimed by

John Steven McGroarty, Tujunga, Calif.

✓
California widow;

[19486

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act by J. Lait.
2 p. l., 7 p. 4 l. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© 1 c. *June 15, 1922;*

D *61142*

Jack Lait, New York.

D

Californian (The); [19161

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant, by W. Hall. 35 p.
4 b. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 3, 1920;

D 54709 ;

Wilbur Hall, San Francisco, ;

D

California's daughter;

2210

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

opera in 3 atti, versi e della musica, di P. Leoni.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1931;

Entry, Cl. D, XXc, No.

D unpub. 28011 ;

Copyright claimed by

Pasquale Leoni, San Francisco, Calif.

✓ fl 2m
California's hour; Apr. 13, 1936,

3175

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas employee, Donald Clark.

• •

1 c. rec'd and regist'd

© 1 c. May 8, 1936 ;

Entry, Cl. D, No.

D 42643 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

over

Programma war. quoniam uictoria
deperire in ludo autem.
Date 616.

in form
California's hour; May 11, 1936,

3176

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •
1 c. rec'd and regist'd

© 1 c. May 18, 1936 ;

Entry, Cl. D, No.

D 42682 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

fl 2 m
California's hour; May 18, 1936,

3177

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

© 1 c. May 26, 1936 ;

Entry, CL D, No.

D 42817 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

California's hour; May 25, 1936,

3883

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

© 1 c. June 1, 1936 ;

Entry, Cl. D, No.

D 42879 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

California's hour; June 29, 1936.

4720

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 6, 1936 :

D 43643 :

Lord & Thomas, Los Angeles.

ff 2m 2m
California's hour; July 6, 1936.

4721

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 13, 1936

D 43747

Lord & Thomas, Los Angeles.

15 min 2 min
California's hour; July 13, 1936,

4722

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

..

1 c. rec'd and regist'd

© 1 c. July 20, 1936 ;

Entry, CL D, No.

D 43863 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

ff 2/m 2/m
California's hour; July 20, 1936.

4723

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. July 28, 1936

Entry, Cl. D, No.

D 43964

Copyright claimed by

Lord & Thomas, Los Angeles.

5280

D

California's hour; July 27, 1936.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1936 :

Entry, Cl. D, No.

D 44024 :

Copyright claimed by

Lord & Thomas, Los Angeles.

ff 3m. 3m
California's hour; Aug. 3, 1936,

5281

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1936:

Entry, Cl. D, XXc, No.

D 44108 :

Copyright claimed by

Lord & Thomas, Los Angeles.

for your use
California's hour; Aug. 10, 1936,

5282

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 17, 1936 ;

D 44205 ;

Lord & Thomas, Los Angeles.

Wm. T. Ford

California's hour; Aug. 17, 1936.

5283

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 24, 1936 ;

D 44298 ;

Lord & Thomas, Los Angeles.

Reg. No. 2
California's hour; Aug. 24, 1936,

5284

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1936 :

Entry, Cl. D, XXc, No.

1) 44476 :

Copyright claimed by

Lord & Thomas, Los Angeles.

California's hour; Aug. 31, 1936.

5971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 8, 1936:

D 44560 :

Lord & Thomas, Los Angeles.

California's hour; Sept. 7, 1936,

5972

D

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1936;

Entry, Cl. D, XXc, No.

D 44665

Copyright claimed by

Lord & Thomas, Los Angeles.

ll m m

5973

D

California's hour; Sept. 14, 1936.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 21, 1936 ;

D 44842 ;

Lord & Thomas, Los Angeles.

Sept 21
California's hour; Sept. 21, 1936.

3974

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 28, 1936 ;

D 44975 ;

Lord & Thomas, Los Angeles.

California's hour; Sept. 28, 1936.

6639

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 5, 1936 ;

D 45091 ;

Lord & Thomas, Los Angeles.

*Wm
me 2/11/36*

6640

D

California's hour; Oct. 5, 1936,

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 12, 1936 ;

D 45207 ;

Lord & Thomas, Los Angeles.

for the 2nd
California's hour, Oct. 12, 1936.

6641

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 19, 1936 ;

D 45346 ;

Lord & Thomas, Los Angeles.

18 Nov 1936

California's hour; Oct. 19, 1936.

6642

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 26, 1936 ;

D 45462 ;

Lord & Thomas, Los Angeles.

California's hour; Oct. 26, Nov. 2, 1936,

7305, 7306

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

..
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by
2 nos.

each
© 1 c. Nov. 10, 1936 ;
D 45784, 45785 ;
Lord & Thomas, Los Angeles.

California's hour; Nov. 9, 1936.

7979

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 17, 1936 ;

D 46198 ;

Lord & Thomas, Los Angeles.

Wm Wm
California's hour, Nov. 16, 1936.

7980

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 23, 1936 ;

D 46626 ;

Lord & Thomas, Los Angeles.

California's hour; Nov. 23, 1936.,

129

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 30, 1936

D 46957

Lord & Thomas, Los Angeles.

11/2 Nov 2 1936
California's hour; Nov. 30, 1936.

7981

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 8, 1936 ;

D 46289 ;

Lord & Thomas, Los Angeles.

How many
California's hour, Dec. 7, 1936.

7982

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1936 ;

Entry, Cl. D, No.

D 46421 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

How Fine

7983

D

California's hour; Dec. 14, 1936.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 21, 1936 ;

D 46509 ;

Lord & Thomas, Los Angeles.

Q 2/m 2/m

California's hour; Dec. 21, 28, 1936.

130

131

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

each

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937 ;

Entry, Cl. D, No.

D 46822, 46823 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

2 nos.

ff m m
California's hour; Jan. 3, 1937.

132

D

Author or title

by Lord & Thomas radio department.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

• •

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47035 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

filed in

133

D

California's hour; Jan. 10, 1937.

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1937 ;

Entry, Cl. D, No.

D 47111 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

ff 25 3 11

134

D

California's hour; Jan. 17, 1937,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1937 ;

Entry, Cl. D, No.

D 47273 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

California's hour; Jan. 24, 1937.

983

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 30, 1937 :

D 47412 :

Lord & Thomas, Los Angeles.

12 2m 2m

984

D

California's hour; Jan. 31, 1937.

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1937 ;

Entry, Cl. D, No.

D 47543 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

ff 2/7/37

985

D

California's hour; Feb. 7, 1937.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1937 ;

Entry, CL D, No.

D 47659 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

ff 2/14/37
California's hour; Feb. 14, 1937.

986

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 20, 1937 ;

D 47830 ;

Lord & Thomas, Los Angeles.

California's hour; Feb. 21, 1937.

1744

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 1, 1937 :

D 48029 :

Lord & Thomas, Los Angeles.

1/2 Nov 1/1937
California's hour; Feb. 28, 1937.

1745

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1 c. Mar. 8, 1937 ;

D 48214 ;
Lord & Thomas, Los Angeles.

82, 2nd

1746

D

California's hour; Mar. 7, 1937.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 16, 1937 ;

D 48418 ;

Lord & Thomas, Los Angeles.

flm 300
California's hour; Mar. 14, 1937.

1747

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •
1 c. rec'd and regist'd

© 1 c. Mar. 20, 1937;

Entry, Cl. D, XXc, No.

D 48499

Copyright claimed by

Lord & Thomas, Los Angeles.

2688

D

California's hour; Mar. 21, 1937.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1937 ;

Entry, Cl. D, No.

D 48687 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

fl 2 in 2 in

2689

D

California's hour; Mar. 28, 1937.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

..
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Apr. 6, 1937 ;

D 48821 ;

Lord & Thomas, Los Angeles.

California's hour; program no. 2,

2346

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lord & Thomas radio department.

••

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1936 ;

Entry, Cl. D, No.

D 42281 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

3173

D

✓
California's hour; program no. 3,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

• •

1 c. rec'd and regist'd

© 1 c. May 8, 1936 ;

Entry, Cl. D, No.

D 42472 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

✓ ll 2/m

3174

D

California's hour; program no. 4,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. May 11, 1936 :

Entry, Cl. D, XXc, No.

D 42514 :

Copyright claimed by

Lord & Thomas, Los Angeles.

fl 3m
California's hour; program no. 3,

3884

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. June 8, 1936 ;

Entry, Cl. D, No.

D 42992 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

Pl 2/m
California's hour; program No. 9,

3885

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas. ✓

1 c. rec'd and regist'd

© 1 c. June 15, 1936 ;

Entry, Cl. D, No.

D 43140 ;

Copyright claimed by

Lord & Thomas, Los Angeles.

film

3886

D

California's hour; program no. 10,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas radio department.

1 c. rec'd and regist'd

© 1 c. June 22, 1936 :

Entry, Cl. D, No,

D 43356 :

Copyright claimed by

Lord & Thomas, Los Angeles.

ff. 20
California's hour; program no. 11,

3887

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lord & Thomas.

1 c. rec'd and regist'd

© 1 c. June 30, 1936

Entry, CL. D, No.

D 43548

Copyright claimed by

Lord & Thomas, Los Angeles.

2446

a

California's two man crime wave.

Reference card

See

D title

Calling all cars.

file.

✓
Ca'line and Ezra;

820

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity in 3 parts, by E. T. Yenni.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9215 :

Copyright claimed by

Hallie Truitt Yenni, 606 E. 233d St., New York.

Ca'line dances;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a negro play in 4 acts, by M. E. Lee.

1 c. rec'd and regist'd

©1c. Dec. 1, 1932 :

Entry, Cl. D, XXc, No.

D 21188 :

Copyright claimed by

Mary Ella Lee, Wayne, Pa.

Caliph (The);

Author or title

[37841

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
by R. Crocker, L.V. Edwards
and M. Montague. 48 p. 4to
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1922 :

Entry, Cl. D, XXc, No.

D 62765 :

Copyright claimed by

Maurene Montague, Ray Crocker and
L.V. Edwards San Francisco.

Caliph (The);

10670

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
book, music and lyrics, by
M. Montagu. [54] p. 4th.
Typeset. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 2, 1924;

D 66728;

Maurine Montagu, San Francisco.

Caliph (The) of Bagdad;

57

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 5 acts, by Bert St. John, adapted from a
novel of the same title by Sylvanus Cobb, jr.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87431 ;

Copyright claimed by

Masonic news, Masonic Temple, Detroit, Mich.

6740 *

A

Caliph (The) stork;

Author or title

BOOK

a burletta in 3 acts [by] Catherine deMille Lewis.

Boston [1930] 2 p. l., 7-74 p. 12mo.

PUBLISHED

© Sept. 29, 1930

2c. rec'd and regist'd

2c. ~~and off.~~ Nov. 5; aff. Oct. 31;

Entry. Cl. A, XXc, No.

A 30414 ;

Copyright claimed by

Richard G. Badger, Boston.

3178

D

Caliph's (The) wife;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by S. E. Nusbaum.

• •

1 c. rec'd and regist'd

© 1 c. May 1, 1936 ;

Entry, Cl. D, No.

D 42490 ;

Copyright claimed by

Sarah Edna Nusbaum, Philadelphia.

Calisch (Edith Lindeman)

Reference card

See

D title file Jews (The) who stood by Washington.

D 14619

© Union of American Hebrew congregations.

CP

Calisthenics;

7307

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous monologue, by Florence Huet. Philadelphia

[1936] 8 p. 12mo.

• • PUBLISHED

© Nov. 20, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46002 ;

Copyright claimed by

Penn pub. co., Philadelphia.

10671

D

Calisto and Melibea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by I. Brown.
1 p. l., 184 [i.e. 89] p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 5, 1924* ;D *67023* ;*Irving Brown,**New York.*

Calitri: (A.)

Reference card
D title file

D 34274

CP

See

Moses.

© Greenstone (Al.)

Calixte; |

[29551

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

ou, L'amoureuse sans le savoir,
pièce en 3 actes, en vers, de
Gabriel Rigond. (In Paris
Comœdia, no. 3502, 18 juillet 1922)

illus. (ports.)

© July 18, 1922 ;

1 c. Sept. 6, 1922 ;

D 61827 ;

Comœdia, Paris.

Cell (Bernice Anderson)

Reference card

See

Thankful at last.

D title file

Pub. 502

AEB

© Eldridge entertainment house, inc.

Call (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act religious drama, by G. B. Crane. [Helena, Mont., 1933] 2 p. l., 15 numb. l. 4to.
PUBLISHED	© Mar. 10, 1933 :
2 c. rec'd and regist'd	2 c. Mar 28 :
Entry, Cl. D, No.	D 21532 :
Copyright claimed by	Gertrude Boyd Crane, Helena, Mont.

Call (The)!

[9637

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a story in 3 acts, by H. M. Sahl.
[94] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1920;

Entry, Cl. D. XXc, No.

D 54300 ;

Copyright claimed by

Herschel Mindav Sahl, Denver

over

22
26 counted
43
94 "

Apple first signed
Harry Stahl followed
by "Herschel Windsor Sales"
(in another hand) and
"OK. B.T.T."

D

Call (the); play [23668

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts by W. Hebron-Hessé.
[70] p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Aug. 24, 1917;

Entry, Cl. D, IXc, No.

D 4477 '08;

Copyright claimed by

Nevada Hebron-Hessé, Peconic,
N. Y.

Call (The);

Author or title

[32786

D

Unpublished Dra-
matic Composition,
Dramatico-Musical
Composition

3/4 a play in 3 acts, by Henry Bee.
[65] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 22, 1917

D 48587

Henry Kirschenbaum, New York.

Call (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Cecile F. Boxer. London, New York, 1929. 20 p. diagr. 12mo. ([French's acting ed., no. 2229])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 23, 1929 ;
1 c. rec'd and regist'd	1 c. Sept. 20 ;
Entry, Cl. D, XXc, No.	D pub. 2398 ;
Copyright claimed by	Samuel French, ltd., London.

Call (The);

Author or title

[32785

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. E. Parker.
[2], 22 p. 4 to. Typewritten.

i c. rec'd and regist'd

© 1 c. Dec. 17, 1917;

Entry, Cl. D, XXc, No.

D 48550

Copyright claimed by

Clifford E. Parker, New York.

Call a cop ; |

[16582

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a timely one act play, by J. Kibel.
20 p. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. June 19, 1918 ;

Entry, Cl. D, XXc, No.

D 49851 ;

Copyright claimed by

Jules Kibel, Bronx, N. Y.

Call a doctor;

~~3581~~

646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Harvey Haas [i.e. H.A. Haas]

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87913 :

Copyright claimed by

Harvey Alfred Haas, 70 Coe St., Tiffin, O. :

Call a taxi; play [

23669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, book, lyrics and music, by E. Carroll. [1517] p.
4 to. Typewritten. [4 words only]

c. rec'd and regist'd

© 1 c. Sept. 11, 1917;

Entry, Cl. D, XXc, No.

D 47774 ;

Copyright claimed by

Earl Carroll, New York.

D

Call back yesterday;

37086

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantasy, by Mrs. R.C. Morris.
[33] p. 14th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. June 11, 1924;
D 68001Mrs. Robert Carlton Morris,
Toledo, O.

Call board;

4724

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy drama playlet in 1 act, by E. H. Allen.

• •

1 c. rec'd and regist'd

© 1 c. July 6, 1936 :

Entry, Cl. D, No.

D 43669 :

Copyright claimed by

Edgar H. Allen, New York.

Call (A) from Mr. Harris.

3887 a

Reference card

See

D titlefile

Modern Cinderella.

Call grandma;

47170

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 3 acts, by Rachel
Hutton [i.e. R. H. Harris] 3 p.l.,
120 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Dec. 18, 1923 ;

D 66323 ;

Rachel H. Harris, Philadelphia.

ref from
Hutton (Rachel)
prev. written

Call her blessed;

7308

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Kilcullen.

**
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 7, 1936 ;

D 45733 ;

William Kilcullen, New York.

5727

D

Call him Confusion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J.J.Stephens and A.A.Wilezewski.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 14, 1937 :

D 51352 :

Joseph J. Stephens and Alois A. Wilczewski, Harrisburg, Pa.

Call it a day;

~~SECRET~~

D

Author or title

67700

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R. Hanna.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1927

Entry, Cl. D, XXc, No.

D 81604 ;

Copyright claimed by

Robert Hanna, New York.

Call it a day; *ff 3/11/35*

7619

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Dodie Smith
a comedy in 3 acts, by C. L. Anthony [pseud. of D. G. Smith]

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1935 ;

Entry, Cl. D, No.

D 38707 ;

Copyright claimed by

Dorothy Gladys Smith, London.

R-306093

Call it a day;

80

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

[by] Dodie Smith (C. L. Anthony [pseud.]) [i.e. D. G.
Smith] London, Victor Gollancz, ltd., 1936. 151 p.
12mo.

© Jan. 6, 1936 :

1 c. Jan. 7 :

D 40216 :

Dorothy Gladys Smith, London.

1748

D

Call it a day:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Dodie Smith (C.L. Anthony [pseud.])

[i.e. D.G. Smith] London, Samuel French, Ltd.; New York,
Los Angeles, Samuel French, Inc. [etc., etc.]. 1937.By foreign author
and published in
foreign country.

118 p. plates printed on both sides, diagrs. 8vo.

([French's acting edition, no. 1830])

PUBLISHED

© Feb. 8, 1937 ;

1 c. rec'd and regist'd

1 c. Mar. 2 ;

Entry, Cl. D, No.

D 48446 ;

Copyright claimed by

Dorothy Gladys Smith, London.

Call it a day;

7618

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by A. R. Miller.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1935 ;

Entry, Cl. D, No.

D 38710 ;

Copyright claimed by

Alice Ruth Miller, New York.

19177

D

Call it a day; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Manta S. Graham, 1 p. 1, 34 p. 46.
Typewritten

2

1 c. rec'd and regist'd

© 1 c. May 31, 1923;

Entry, Cl. D, XXc, No.

D 64683;

Copyright claimed by

Mrs. D. E. Graham, Ottumwa, Ia.

Call it a day.

5284

Reference card

See

D title file

Famous plays of 1935-6.

..

Call it a day at the palace.

5998

Reference card

See

D title file

God save the king.

D

[
Call it a day at the palace.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

God save the king!

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 76471

;

Copyright claimed by

Call it a night ;

Author or title

35620

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by M.
Fareleigh. 2 p. l., 20 p. 4to.
Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 2 1923 ;

Entry, Cl. D, XXc, No.

D 65926 ;

Copyright claimed by

Margaret Fareleigh, New York.

6643

D

Call it another day;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Sara Greenhill.

• •

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1936 ;

Entry, Cl. D, No.

D 45139 ;

Copyright claimed by

Sara H. Greenhill, New York.

Call it eternity;

2447

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ann Peary [pseud. of I. MacAteer
and A. MacAteer]

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1935 ;

Entry, Cl. D, No.

D 35027 ;

Copyright claimed by

Ibbis MacAteer and Alan MacAteer, New York.

Call it life;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. Michelson and L.W. Vyner.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd July 12, 1930 :

Entry, Cl.D,XXc,No. D unpub. 6422 :

Copyright claimed by Jules Michelson, 3001-29th St., Coney Island, Brooklyn,
N.Y., & Louis W. Vyner 11 Broadway, New York, N.Y.

Call it love;

3179

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. Samachson.

••

1 c. rec'd and regist'd

© 1 c. May 22, 1936 ;

Entry, Cl. D, No.

D 42761 ;

Copyright claimed by

Joseph Samachson, Trenton, N. J.

Call it madness;

5817

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by I. Evans.

1 c. rec'd and regist'd

©1c. Oct. 22, 1931;

Entry, Cl. D, No.

D unpub.12644 ;

Copyright claimed by

Irving Evans, 18 W. 70th St., New York.

Call it quits;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by F.Ferguson and A.^Shaw.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1930

Entry, Cl. D, XXc, No.

D unpub. 5159 :

Copyright claimed by

Frank Ferguson, 133 W. 71st St., & Arthur Shaw, Hotel Wellington, New York, N.Y.

Call it romance;

4285

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by E. J. Young.

1 c. rec'd and regist'd

@ 1 c. July 8, 1933;

Entry, Cl. D, XXc, No.

D 23564 :

Copyright claimed by

Effie J. Young, Newark, N. J.

Call it treason;

2938

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Cullen.

1 c. rec'd and regist'd

© 1 c. May 25, 1933 :

Entry, Cl. D, X Xc, No.

D 22601 :

Copyright claimed by

Hazel Cullen, Milwaukee.

Call me Charlie;

5692

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy, by E. L. DeAngelis. Boston, Mass.

[1935] 1 p.l., 5-66 p. 12mo.

PUBLISHED

© Sept. 9, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 5 :

Entry, Cl. D. No.

D 37226 :

Copyright claimed by

Play fair pub. co. Boston.

Call me Clara;

2210

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C.D.Gilpatric.

1 c. rec'd and regist'd

@ 1 c. Apr. 10, 1933 :

Entry, Cl. D, XXc, No.

D 21790 :

Copyright claimed by

Carolyn Draper Gilpatric, Winchester, Mass.

3123

D

Call me early;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by K. J. Tarpley.

1 c. rec'd and regist'd

© 1 c. May 11, 1935:

Entry, Cl. D, XXc, No.

D 35379

Copyright claimed by

Kenneth Jackson Tarpley, Gilman, Ill.

Call me gypsy.

52

a

Reference card

See

D title file. King for a night.

D unpub.3861.

Call me Mike;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 3 acts, by James Reach and Tom Taggart. New York, Los Angeles.[etc., etc.] 1933.
	90 p. diagr. 12mo.
PUBLISHED	© Dec. 28, 1933 :
2 c. rec'd and regist'd	2 c. Mar. 27, 1934 :
Entry, Cl. D, No.	D 27409 :
Copyright claimed by	Samuel French, New York.

Call me mother;

873

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by Richard Jerome.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1933:

Entry, Cl. D, XKe, No.

D 20881

Copyright claimed by

Jerome Bernstein, New York.

Call me Pete;

3625

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Gross and G. Donnan.

1 c. rec'd and regist'd

© 1 c. June 14, 1933:

Entry, Cl. D, XXc, No.

D 22889

:

Copyright claimed by

Milt Gross and George Donnan, New York.

D

3338

Call me Pete;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act farce, by W. M. Darling.

1 c. rec'd and regist'd

© 1 c. June 4, 1934 :

Entry, Cl. D, XXc, No.

D 29715 :

Copyright claimed by

William M. Darling, Texarkana, Ark.

74256

D✓

Call me Sally;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. B. Spelman.

1 c. rec'd and regist'd

© 1 *Dec. 30, 1927;*

Entry, Cl. D, XXc, No.

D *82219 ;*

Copyright claimed by

Henry Beale Spelman, Fairfield, Conn.

5259

D

Call me Ziggy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by ~~Dan~~ Goldberg and Michael Todd.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1934

Entry, Cl. D, XXc, No.

D 31292

Copyright claimed by

Dan Goldberg, Chicago

D

10672

Call Miss Casey; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by F. G. Powell.
L133 30 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1924;

Entry, Cl. D, XXc, No.

D 66935;

Copyright claimed by

Francis Giles Powell, Boston.

Call (The) of Abraham;

2835

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization by R. E. Connely. (Gospel echoes)

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. Feb. 19, 1931;

D unpub.10396 :

Robert Emmett Connely, Box 696, St. Joseph, Mo.

Call (The) of home.

[29551]

$\frac{1}{3}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Voice (The) of conscience.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

61784

Copyright claimed by

Call (The) of liberty;

1328

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the greatest play thru the centuries
in eight episodes beginning the
year 1620 to 1918, by S. A.
Rosenbaum. 49 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 23, 1918;

D

48769

Stanley A. Rosenbaum, Baltimore.

Call (The) of life;

Author or title

28816

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.F. Nowak.
1 p. l., 79 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 30, 1923 :

D 6 51 51 :

Rudolph Frederic Nowak
San Luis Obispo, Calif.

Call The of life

Author or title

20512

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by D. Donnelly,
based upon a play by
Arthur Schnitzler. [80] p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

July 30 1917

Entry, Cl. D, XXc, No.

D

447 451

Copyright claimed by

Dorothy Donnelly, New York.

No 12

Call (The) of Nancy Lee;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

18763

D

a sentimental playlet in 1 act, by R. D. Hatch.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Feb. 24, 1925;

D

71090

Rosa D. Hatch, East San Diego,
Calif.

Call (The) of nature;

65468

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, adapted and
tr. by J. K. Adams from the German
by O. Eisenschitz, original story
in Italian by R. Brocco.

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© 1 c. Dec. 24, 1925 ;

D 73844 ;

Jacob K. Adams, New York.

Call (The) of Samuel. /

7958

$\frac{1}{2}$

Reference card

See

Drama

Shorter Bible plays.

FMB

653862

D

Call (The) of spring.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pipes (The) of Pan.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77991

D

Call (The) of the Banshee;

6123

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery farce in 3 acts, by William Daniel Hepenstall and Ralph Cullinan. A reproduction of the original professional performance, by Nathaniel Edward Reeid. Director's manuscript.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2997 ;

Copyright claimed by

Longmans, Green & co., 55 5th Ave., New York, N.Y.

W. R.

647

D

Call (The) of the banshee;

~~3582~~

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery-farce in 3 acts, by W. D. Hepenstall and Ralph
Cullinan. A reproduction of the original professional
performance by Nathaniel Edward Reeid. [Players'
prompt book] New York, 1929. vi, 125 p. 12mo.

PUBLISHED

© Jan. 21, 1929 ;

2c. rec'd and regist'd

2c. Feb. 4 ;

Entry, Cl. D, XXc, No.

D pub. 85256 ;

Copyright claimed by

Longmans, Green & co., New York.

R181769

6279

D

Call the of the [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionblind. labor drama in 5 acts
by J. P. Somerville. 34 pp. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1917

Entry, CL D, XXc, No.

D 464491

Copyright claimed by

James Paul Somerville, New York.

Call (The) of the blood;

[

1329

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in a prologue and 3 acts,
by H. Lewis. [131] pp. 4 to.
Typewritten.

1 c. rec'd and regist'd.

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1918;

D

48787

Harry Lewis

New York.

Call (The) of the blood.

20513

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book of plays, by J. S. Cotter, jr.
[207 p. 4 to. Duple written.
Contents: - White folks' nigger. - On the fields of France. - The Ken of the spirit.

c. rec'd and regist'd

© 1 c.

July 28, 1917;

Entry, Cl. D, XXc, No.

D

447445;

Copyright claimed by

Joseph Seamon Cotter, jr., Louisville.

Call of the camp;

1685

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act drama, by R. J. Steele.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1935 ;

Entry, Cl. D, No.

D 34381 ;

Copyright claimed by

Ruth Johnson Steele, Chicago.

Call (The) of the campus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Richard L.
Melville. San Francisco, 1927.
San Francisco, 1927. 19 p. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 20, 1927 :

2 c. Sept. 3 :

D 80910 :

Banner play bureau, San Francisco.

Call (The) of the colors; |

[

5829

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a patriotic play in 2 acts, by
Lindsey Barber. Chicago, T. J.
Denison & company. 41 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Feb. 12, 1918;

2 c. Feb. 18, 1918;

D 48937 ;

T. J. Denison & co., Chicago.

Call of the Cumberlands;

6345

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an opera in 3 acts, by Harrison Elliott. Text.

1 c. rec'd and regist'd

© 1 c. June 8, 1935 ;

Entry, Cl. D, No.

D 37830 ;

Copyright claimed by

Harrison W. Elliott, Martin, Ky.

24068

D

Call (The) of the desert; a romance of the Great Sahara in 3

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*De W.*
acts, by ~~D~~^{W.} Newing. [118]p. 4to. Typewritten.

1 c. rec'd and regist'd

© July 24, 1923 ;

Entry, Cl. D, IXc, No.

D 65108 ;

Copyright claimed by

DeWitt Newing, Bloomfield, N.J.

Call (The) of the desert;

6644

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Norman R. Broder.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1936 ;

D 45226 ;

Norman Randolph Broder, Los Angeles.

Call The of the flag!

Author or title

2879

D^v

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 4 acts] by O. P. Parker.
Memphis, Tenn., National
drama co., 1917. 36 p. 12 mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 17, 1917;

2 c. Jan. 25, 1917;

D 459816 ;

Oliver Perry Parker, Memphis, Tenn.

Call(The) of the flesh;

2211

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E.T.Fennessy and E.F.Raynor [i.e.
Emma T.Fennessy and Elizabeth F.Raynor]

1 c. rec'd and regist'd

© 1 c. ~~Mar~~ .23, 1933 :

Entry, Cl. D, XXc, No.

D 21748 :

Copyright claimed by

E.T.Fennessy and E.F.Raynor, New York.

Call (The) of the heart;

6741

D

Author or title

a drama in 4 acts, by H. Krachmalnikoff.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8134 :

Copyright claimed by

Harry Krachmalnikoff 2037 E. 27th St., Brooklyn.

42544

D

Call (The) of the king;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic novelty in imitation
of the old morality plays, by
U. Akerstrom.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. July 22, 1925 ;

D 72250 ;

Ullie Akerstrom, Long Island City,
N.Y.

"may be played in
1 or 3 acts in

Call (The) of the Mormon battalion;

3888

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts with prologue, from the story of
Daniel Tyler, by B. A. Kleinman.

1 c. rec'd and regist'd

© 1 c. June 10, 1936 ;

Entry, Cl. D, No.

D 43063 ;

Copyright claimed by

Bertha A. Kleinman, Mesa, Ariz.

D

Call of the Mormon soldier; play in 1[1928

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

act, by Rebecca Ann Angell Rees. 10p. 4to mss.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 19, 1920.

D 54952 ;

R. A. A. Rees, Salt Lake City.

Call (The) of the night bird;

14789

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. E. Sammis.
3 p. l., 29 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1921;

Entry, CL D, XXc, No.

D 57537 ;

Copyright claimed by

Marjorie Estelle Sammis, Grantwood,
N. J.

Call (The) of the Nirvana;

5967

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama in 5 acts, by Rudolf
Broda, English version with
the collaboration of Selma B.
Stone. Boston, The Four seas
company [1924] 47 p. 12 mo.
([Contemporary series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 1, 1924 :

2 c. Dec 20, 1924 :

D 69996 :

Four seas co., Boston.

over

Microna Cath up
in last line of left
+ cent. dict.
Series as a printed
cat by cat duration

Call (the) of the pack!

9637

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Pro patria.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

54209

Copyright claimed by

Call (The) of the pipes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy drama, by L.B.Eklund.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4180 :

Copyright claimed by

Lois Brennan Eklund, 4238 S. Brighton, Los Angeles,
Calif.

Call (The) of the poppy; [

Author or title

37842

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic playlet in 1 act
by W. Walsh. 3 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1922 :

Entry, Cl. D, X1c, No.

D 62674 :

Copyright claimed by

Wilton Walsh, Sacramento, Calif.

Call (The) of the road; [

1619

D.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts adapted from Tom Gallon's novel, The great gay road, by Mrs. G. Norman and David Ellis, [917 p. 46, Typewritten

[pseud. of J. D. & E. Williams]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan 7, 1921;

D 56468;

Mrs. George Norman and J. D. Ellis Williams, New York.

Cover used as T.H.
as it is fuller

23

23

21

1

25

15 line cover

91-

R.R. Cat. No. 1 - "Gallon
Vom. - The great gay
road."

Call (The) of the sea;

795

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by R. E. B. Berman.

1 c. rec'd and regist'd

©1c. Feb. 10, 1932:

Entry, Cl. D, No.

D 14453

;

Copyright claimed by

Rose E. Bakalar Berman, Washington.

5285

D

Call (The) of the sea;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition✓
text and music, by John Wood Logan.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1936

Entry, Cl. D, XXc, No.

D 39116

Copyright claimed by

John W. Logan, Beacon, N. Y.

Call of the sea; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L.D.Hollister.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 22, 1937

D 49260

Len D.Hollister, New York.

Call (The) of the sea; no. 1,

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a radio drama series, by L. Grattan. (International
mercantile marine program)

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1932 :

Entry, Cl. D, XXc, No.

D 15626 :

Copyright claimed by

Lawrence Grattan, New York.

over

Page 6 of copy: The first of a series of programs entitled The call of the sea. These programs are coming to you through the courtesy of The International mercantile marine co.

AEB

Call (The) of the soul; [

11469

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. S. Ben'ary.
[i.e. S. Leibowitz] 6 p.l., 10-108 p.
46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

ova

© 1 c. Mar. 31, 1922:

D 60386

Solomon Leibowitz, Cleveland.

D 58397

Length of the foretrotals

Aug 1921 was:-

"Ben - Cay (Setonov)

See

Seabourty (Setonov)"

Call (The) of the tom-tom;

5406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern Indian play, by E. V. Wheeler.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7324 ;

Copyright claimed by

Emma Viola Wheeler, 6004 Franklin Ave., Hollywood, Calif.

22891

D

Call (The) of the unknown; a play in 3 acts, by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

P.A. Hord. [142] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 14, 1922 ;

Entry, Cl. D, XXc, No.

D 61400 ;

Copyright claimed by

Parker A. Hord, Atlanta.

1

D

4217

Call of the West;

Author or title

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a motion picture photoplay, by O. Webs.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd 1 c. May 24, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6514 :

Copyright claimed by Oleg Webs, 926 S. Normandie Ave., Los Angeles, Calif.

Call (The) of the wild; [

15127

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 scenes, by H. G. Donnelly, music by Helen Merrill Choate. 2 p. l., 18 p. 4 to.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1922;

Entry, Cl. D, IIC, No.

D 60653 i

Copyright claimed by

Henry Gratlan Donnelly, Plymouth Mass.

Call (The) of the wild;

Author or title

2378

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Paul Gerard Smith.

1 c. rec'd and regist'd

© 1 c. May 13, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5633 ;

Copyright claimed by

Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

Call(The) of time;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N.A.Das.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1932 :

Entry, Cl. D. XXc, No.

D 16039 :

Copyright claimed by

Nirmal A. Das, New York.

Call (The) of Hohelo;

9641

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy drama in 3 acts, for
camp fire girls, by Lindsey Barber,
Chicago, I. S. Denicoff & company
[1917] 43 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 13, 1917;

2 c. Apr. 18, 1917;

D 46691;

Eben H. Norris, Chicago.

Call (The) of youth;

6726

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Harris Deans. London, New
York, 1932. 91, [1] p. diagrs. 12mo. ([French's
acting ed., no. 1178])

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 10, 1932 :

1 c. rec'd and regist'd

1 c. Nov. 18 :

Entry, Cl.D,XXc,No.

D 19282 :

Copyright claimed by

Samuel French, ltd., London.

Call (The) of youth;

6048

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in prologue and 3 acts, by Katharine Kavanaugh.

Chicago [1930] 96 p. 12 mo.

PUBLISHED

© Sept. 30, 1930

2 c. rec'd and regist'd

2 c. Oct. 2

Entry, CL D, XXc, No.

D pub. 287

Copyright claimed by

Dramatic publishing company, Chicago.

Call (The) of youth;

Author or title

[29094

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 4 acts, by H. Bashford
1st h., 90 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1920:

Entry, Cl. D. IXc, No.

D 55691 ;

Copyright claimed by

Herbert Bashford, Piedmont,
Calif.

Call the doctor;

[16071

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Jean Archibald. [165] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c May 24, 1919;

Entry, Cl. D. XXc, No.

D 51861 ;

Copyright claimed by

David Belasco, New York.

Call the doctor;

7245

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Seymour S. Tibbals. Franklin, O.,
1933. 18 p. 12mo.

PUBLISHED

© Dec. 1, 1933 :

2 c. rec'd and regist'd

2 c. Dec. 18 :

Entry, Cl. D, No.

D 25774 :

Copyright claimed by

Farquhar play bureau, Franklin, O.

Call the doctor;

[42981

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by D. Meaney
and W. Stone. 2 p.l., 16 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 13, 1921;

D 59347 ;

Don Meaney and William Stone,
New York

Call the police;

33233

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mysterious comedy without a detective, in 3 acts, by H. D. Saddler and R. Holloway.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 12, 1926 ;
D 75788 ;

Harry Dean Saddler and Rupert Holloway, Bloomington, Ill.

Call the police;

2448

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play about a murder, in 3 acts, by F. C. Davis.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935 ;

Entry, Cl. D, No.

D 35047 ;

Copyright claimed by

Frederick C. Davis, New York.

D

632

Call the wagon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a melo-comedy in 3 acts, by
G. L. Paul.*

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1928;

Entry, Cl. D, XXc, No.

D 82871 ;

Copyright claimed by

George Lester Paul, New York.

5728

D

Call the winner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by H. Greene.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 20, 1937 ;

D 51445 ;

Helen Greene, Philadelphia.

6476

D

Call (The) to arms;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by S.Gurvitz.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1937 ;

Entry, Cl. D, No.

D 51661 ;

Copyright claimed by

Simon Gurvitz, Detroit.

12286

D

Call (A) to arms.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic playlet in 1 act by
M. G. Michaels and W. W.
Dubrenil. 11 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 3, 1917:

Entry, Cl. D. XXc, No.

D 467, 1917:

Copyright claimed by

Morris G. Michaels and Walter
W. Dubrenil, New York.

2266

D

Call (A) to arms;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce, comedy in 3 acts, by
C. W. Allen & Martin, S.D., Review print
1928. 12 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Apr. 20, 1928:

2 c. May 10 :

D 83831 :

Charles W. Allen, Martin, S.D.

over

no © notes
Smith back of city

Call (The) to arms;

3124

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play with a prologue and 8 scenes, by Frank L. Moss and Richard A. Dana.

1 c. rec'd and regist'd

© 1 c. May 9, 1935 :

Entry, Cl. D, XXc, No.

D 35573 :

Copyright claimed by

Frank Lloyd Moss and Richard Anderson Dana, New York.

23670

D

Call (The) to arms; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition1 act playlet, by R. Raymond.
[1], 13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 23, 1917.

D 478624:

Roy Raymond, San Francisco.

Call to arms;

1468

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. C. Greene.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14779 ;

Copyright claimed by

Carl L. Timin, New York.

Call (The) to arms ;

[

5830

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a war pageant, by C. M. Bartley.
[2], 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1918;

D 49022 ;

Caroline M. Bartley, New York.

D

Call (The) To Hollywood; or, ~~more~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

It happens every day, a farce
comedy in 2 scenes, by F. Baum
2 p. l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. Apr 24, 1924 ;

D 67529 ;

Frank Baum, Los Angeles.

Call (The) to peace;

4286

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

✓
by Daniel A. Lord. 1933. v, 18 numb. 1. fol.

PUBLISHED

© Jan. 3, 1933 :

2 c. rec'd and regist'd

1 c. May 10; 1 c. July 17 :

Entry, Cl. D, XXc, No.

D 23533 :

Copyright claimed by

Queen's work , inc. St. Louis.

D

Call (The) to service;

53

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 4-act drama, by Mrs. F. Douglass Coleman [i.e.
J. H. Coleman] Covington, Ky., 1929. cover-title, 44
p. 16mo.

PUBLISHED

© Nov. 15, 1929 :

2 c. rec'd and regist'd

2 c. Dec. 18 :

Entry, Cl.D,XXc,No.

D pub. 85842 :

Copyright claimed by

Jamie H. Coleman, Covington, Ky.

over

Mrs. Coleman's legal name is
Jamie H. Coleman

Call (A) to service (David Livingstone)

32822 ¹

Reference card

Drama

See

Dramatized missionary stories.

683697

A.M.E.

Call (The) to the

23671

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

colors. | dramatic sketch, by
L. Varnes. [1], 13 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Sept. 24, 1917;

Entry, Cl. D, XXc, No.

D 47867;

Copyright claimed by

Lilyan Varnes, San Francisco.

(The)
Call to the youth of America.

19102 ^{1/2}

Reference card

See

Drama

Patriotic pageants of today.

2501365

MBF

Call(The) to worship; |

12982

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[pageant in a prologue and 5
scenes] by Bessie De Moss Ellis.
Cincinnati, O. Powell & White,
[1921] cover-title, 7 p. 8vo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 30, 1921;

2 c. + aff. Dec. 19, 1921;

Q. 630877;

Powell & White, Cincinnati.

14790

D

Call (The) within; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a drama in 3 acts, by
W. Callaghan. [135] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 9, 1921;*

Entry, Cl. D, IXc, No.

D *57593* ;

Copyright claimed by

William Callaghan, East Orange, N.J.

61810

D

Call (The) woman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of New York life in 3 acts, by Archie Colby.

1 c. rec'd and regist'd

© 1 c Oct. 20, 1927:

Entry, Cl. D, XXc, No.

D 81449:

Copyright claimed by

Archibald Colby, Brooklyn.

Call your shots;

31458

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. Tustin
and J. Whittemore.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 18, 1927 ;

D 79 980 ;

Clinton Tustin & Jack Whittemore,
Kansas City, Mo.

Call your shots.

1159

a

Reference card

See

D title file. Accidents will happen.

D unpub. 4795.

Calla, corazón !

35041

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

comedia en 5 actos y en prosa,
[de] F. Sassone. Madrid, Biblioteca
hispanica [1923] 144 p. 12mo.

© Aug. 15, 1923 ;

1 c. Oct. 20 ;

D D 65785 ;

Felipe Sassone, Madrid.

coragon h.c. = heart.

~~h.c. to test 1, 12, last line.~~

h.c. in test last line

Callaghan(Morley)

Reference card

See

D title file Faithful(The) wife.

D 27581

© Stich(Hermine Neustadt1)

CP

D

Callahan (D.P.)

H Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Should she have told?

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

75372

Copyright claimed by

Callahan (George)

Reference card

See

D title file

Seeing double.

D 41656

© Ivan Bloom Hardin co.

EAF

Callahan (George E.)

Reference card

See

D title file

All doubled up.

D 46252

© Banner play bureau, inc.

EAF

Callahan (George E.)

Reference card

See

D title file

Bread upon the waters.

D 46974

© Ivan Bloom Hardin co.

EAF

Callahan (George E.)

Reference card

See

D title file

Two's a crowd.

044443

© Willis N. Dugbee.

AME

Callahan (William E.)

Reference card

Afraid of the dark.

D title file

See

D 45376

Yearbook of short plays (The third)

EAF

© Row, Peterson & co.

Callahan (William Eaton) jr.

Reference card

See

D title file

Sink or swim.

D 2 6646

(c) Eldridge entertainment house, inc.

AME

Callaway (Ross)

Reference card

See D app. file,

D title file

Callaway (H. Ross)

D unpub.7490

AEB

Callaway (Ross)

Reference card

See D app. file

D title file

Callaway (H. Ross)

Dunpub.8618

AEB

Callaway(Ross)

Reference card

See D app. file

D title file

Callaway(H.Ross)

D 27670

CP

Callaway (Ross)

Reference card

See D app. file

D title file

Callaway (H. Ross)

D 35821

AME

6280

D

Called to account, [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 2 acts, by W. W. Hart.
[1], 122 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1917;

Entry, Cl. D, IXc, No.

D 46 439 ;

Copyright claimed by

Hannibal W. Hart, New York.

D

Calleja (-)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Abanico (El) de la Pompadour.

By foreign author
and published in
foreign country

? Rafael Calleja

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D 45178

Copyright claimed by

D

Callija (-)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Araña (La) azul.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc. No.

D 503 66

;

Copyright claimed by

D

Calleja (—)

[

~~Author or title~~

Composer

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Conde (El) de Lavapies.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

56108

;

Copyright claimed by

Calleja(-)

Author or title

[*comp.*]

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Novios (Los) de las chachas.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D *49636*

Copyright claimed by

Calleja (-)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Trovadores (Los)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 5, 1916 ;

1 c. Oct. 11, 1916 ;

D 45135 ;

Asensio Más, F. Gutierrez Roig y Cadenas, Madrid.

D

Calleja (Rafael)

[complete]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Cortijosos (Los)

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

52828

;

Copyright claimed by

Calleja (Rafael)

[

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Tinglado (El) de la farsa.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. Xxc. No.

D 45130

Copyright claimed by

D

Calleja (Rafael) [comp.]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Albi-Melén.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 49620

;

Copyright claimed by

D

Calhija (Rafael)

[composer

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Alegres (Los) maridos de
Maxim's

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©

1 c.

D

51890

;

;

;

D

Calleja (Rafael)

~~Author or title~~

composer

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

as (El)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 55230

;

Copyright claimed by

D

Calleja (Rafael)

[composer

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Cotarro (El) nacional.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

52720

;

Copyright claimed by

D

Calleja (Rafael) [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Estrella de Olympia.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©

;

1 c.

;

D

43279

;

D

Calleja (E Rafael ?)

[

Author or title

Composer

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Flor (Lia) del barrio.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

54464

D

Calleja (Rafael)

Author of title

~~Compos~~Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Hombres (Los) fees.

©

;

1 c.

;

D 61515

;

D

Calhija (Rafael)

[composer

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Perla del frontón.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

©

1 c.

D

50361

D

Callesja (Rafael) [

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Raja' de Bengala.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

47010

Callen (Harold)

Reference card

Monkey house.

D title file

See

D 48760

Twenty short plays on a royalty holiday (1937 to 1940)

EAF

© Samuel French.

4555 a

Dallendar (The) case.

Reference card

See

D title file Dr. Arbuckle series.

Caller (The);

5465

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in the making, in 3 phases,
by Lennox Pawle & i.e. J. L. Pawle

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1928:

Entry, Cl. D, XXc, No.

D 86681 :

Copyright claimed by

John Lennox Pawle New York City
Club, 55 W. 44th St., New York, N.Y.

D

Callin (Lura Warner)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Daughters of liberty.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

63556

;

Copyright claimed by

Calling all angels;

7984

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a safety play in 2 acts, by Ray Compton. San Francisco,
Calif., Cincinnati, O. [1936] 29 p. illus., diagr.
12mo.

•• PUBLISHED

© Oct. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 23 ;

Entry, Cl. D, No.

D 46255 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

2112

D

Calling all cars; episode 1. The Hugh Crowley murder case,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Wm. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1934:

Entry, Cl. D, XXc, No.

D 27785 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

Calling all cars; episodes 2-4, 6-22,

3339 - 3358

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Robson and Van Nostrand.

1 c. rec'd and regist'd

© 1 c. Apr. 24, May 2, 1934;

Entry, Cl. D, XXc, No.

D 29474-29493 ;

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

20 nos.

Calling all cars; Episode 5, The Cookie Vejar killing.

51

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by William Robson.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26358 :

Copyright claimed by

Hixson-O'Donnell-Seymour, inc., Los Angeles.

2736 D

Calling all cars; episode 23. Murder at Southgate,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Robson & Van Nostrand.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29074 :

Copyright claimed by

Don Lee Broadcasting system, Los Angeles.

Calling all cars; ^{fl 2nd 2nd} episode 24. Little Phil Alguin.

2737 D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Robson and Van Nostrand.

1 c. rec'd and regist'd

© 1 c. May 21, 1934 :

Entry, Cl. D, XXc, No.

D 29251 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

ff 2/m 2/m
Calling all cars; episode 25. Seven words and a finger print,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Robson and Van Nostrand.

1 c. rec'd and regist'd

© 1 c. May 18, 1934 :

Entry, Cl. D, XXc, No.

D 29219 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

3359

D

Calling all cards episode 26. Seven words and a finger print,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Robson and Ven Nostrand.

1 c. rec'd and regist'd

©1c. June 5, 1934 :

Entry, Cl. D, XXc, No.

D 29458 :

Copyright claimed by

Don Lee Broadcasting system, Los Angeles.

fl 3m

3360

D

Calling all cars, episode 27. The dinner party bandits,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Robson and Van Nostrand.

1 c. rec'd and regist'd

© 1 c. June 5, 1934 :

Entry, Cl. D, XXc, No.

D 29459 :

Copyright claimed by

Don Lee Broadcasting system, Los Angeles.

18 m

3361

D

Calling all cars, episode 28. The big mail robbery,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Robson and Van Nostrand.

1 c. rec'd and regist'd

© 1 c. June 5, 1934 :

Entry, Cl. D, XXc, No.

D 29460 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

ll 2m
Calling all cars; episodes 29, 30,

3362 /

3363

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. each June 16, 1934;

Entry, Cl. D, XXc, No.

D 29676, 29677 ;

Copyright claimed by

2 nos.

Don Lee broadcasting system, Los Angeles.

Calling all cars; episode 31,

3957

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. July 3, 1934 :

D 29935 :

Don Lee broadcasting system, Los Angeles.

No individual title for this
entry.

8/2/34

3364

D

Calling all cars; episode 32, July fourth in a radio car,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 25, 1934;

D 29801

Don Lee broadcasting system, Los Angeles.

ff 2nd
Calling all cars; episode 33,

3365

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. June 22, 1934:

Entry, Cl. D, XXc, No.

D 29755

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

fl 2/22

3366

D

Calling all cars, episode 34, The Manchukuo dope ring.

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. June 22, 1934

Entry, Cl. D, XXc, No.

D 29756

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

ft 2m 2m
Calling all cars, episode 36. The nitroglycerin parson.

3958 **D**

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

@ 1 c. July 14, 1934 :

Entry, Cl. D, No.

D 30079 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

fl 2m 2m

3959

D

Calling all cars; episode 37. The corpse in the desert.

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. July 18, 1934 :

Entry, Cl. D, XXc, No.

D 30097 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

Don Lee

3960

D

Calling all cars, episode 38. The mystery of the midnight bomb.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. July 16, 1934 :

Entry, Cl. D, XXc, No.

D 30098 :

Copyright claimed by

Don Lee broadcasting system, Los Angeles.

2449

D

Calling all cars; episode 44. The banker in the well.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

@ 1 c. Apr. 19, 1935;

Entry, Cl. D, XXc, No.

D 34965 :

Copyright claimed by

Hixson-O'Donnell, Inc., Los Angeles.

fl 2m 2m
Calling all cars; episode 48. The trouser cuff clue.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William N. Robson.

1 c. rec'd and regist'd

© Cl. Apr. 19, 1935 :

Entry, Cl. D, XXc, No.

D 34966 :

Copyright claimed by

Hixson-O'Donnell, Inc., Los Angeles.

2451

D

of 2/2m 2/2m

Selling all cars; episode 52. Death for a diamond ring.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William M. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34967

Copyright claimed by

Hixson-O'Donnell, , Los Angeles.

2452

D

Calling all cars; episode 54. Don't get chummy with watchmen.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William M. Robson.

1 c. rec'd and regist'd 10 Apr. 19, 1935 :

Entry, Cl. D, XXc, No. D 34968 :

Copyright claimed by Hixson-O'Donnell Inc., Los Angeles.

fl 2m 2m

2453

D

Calling all cars; episode 56. The moving picture murder.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34969

Copyright claimed by

Hixson-O'Donnell, , Los Angeles

ff 2_m 2_m

2454 D

Calling all cars; episode 59. Crime does not pay.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34970

Copyright claimed by

Hixson-O'Donnell, inc., Los Angeles.

2455

D

flame 2nd
 Calling all cars; episode 60, Two against six.

Author or title

Unpublished Dramatic Composition;
 Dramatico-Musical Composition

by Williem N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34971

Copyright claimed by

Hixson-O'Donnell, Inc., Los Angeles.

fl 2m 2m

2456

D

Calling all cars; episode 62. The necking party murder.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 Apr. 19, 1935 :

Entry, Cl. D, XXc, No.

D 34972 :

Copyright claimed by

Hixson-O'Donnell, , Los Angeles.

2457

D

If you know
Calling all cars; episode 64. The Remote control sleuth.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34973

Copyright claimed by

Hixson-O'Donnell, inc., Los Angeles.

film
Calling all cers; episode 65. The wreck of old Fifty nine. ²⁴⁵⁸

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34974

Copyright claimed by

Hixson-O'Donnell, inc., Los Angeles.

2459

D

Calling all cars episode 66. California's two man crime wave.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34975

Copyright claimed by

Hixson-O'Donnell, inc. Los Angeles.

ff 2/m 2/m

2460

D

Calling all cars; episode 68. Thou shalt not kill.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Williem N. Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34976

Copyright claimed by

Hixson-O'Donnell, Inc., Los Angeles.

3125

D

Calling all cars; episode 70. The rhythm of the jute mill,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William Robson.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1935 :

Entry, Cl. D, XXc, No.

D 35456 :

Copyright claimed by

William N. Robson, Los Angeles.

5975

D

Calling all cars; episode 70. The rhythm of the jute mill,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by William N. Robson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 29, 1936 ;

D 44936 ;

Hixson-O'Donnell, inc., Los Angeles.

986 a

Calling all cars!

See

Radio (The) patrol.

Reference card

D title file

..

D 47514

1937

Calling all men;

1749

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

in 2 acts, by A. Carroll and L. Sillman, lyrics by
June Sillman and Irving Graham, music by Baldwin
Bergeson and Irving Graham. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1937 ;

Entry, Cl. D, No.

D 48132 ;

Copyright claimed by

Leonard Sillman and Albert Carroll, New York.

Calling all neighbors;

1590

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C.Dilday.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1936 ;

Entry, Cl. D, No.

D 41216 ;

Copyright claimed by

Charles Dilday, Boston.

Calling Everyman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a morality in 5 episodes, by Jane E. Conway, revised from the original play, Everyman.

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 17, 1936 ;

D 41430 ;

Jane Elizabeth Conway, New Bedford, Mass.

Calling Jack's bluff;

61841

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a camp playlet in 1 act, by R. O. Hanson. San Fran-
cisco, The associated publishers [1927] 12 p. 16
mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 7, 1927

2 c. Oct. 29

D 81550

Raymond Osborne Hanson, San Francisco.

D

726

Calling (The) of Andrew;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Biblical 1-act play, by P.B.Bloss.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4326 ;

Copyright claimed by

Pearl Barker-Bloss, 1230 Elizabeth St., Denver, Col.

*

D

Calling (The) of Dan Matthews; [

38231

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts] from Harold
Bell Wright's novel, reproduced in
play form by E. R. Adams. [New
Hampton, Mo., Herald print, 1919]
cover-title, 27 p. 12 ms.

PUBLISHED

© Apr. 1, 1919 ;

2 c. rec'd and regist'd

2 c. Nov. 17, 1920 ;

Entry, Cl. D, XXc, No.

* A 602 593 ;

Copyright claimed by

E. R. Adams, New Hampton, Mo.

Calling (The) of Samuela; [1900

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Ethellyn
Brewer De Foe. [125] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan 28, 1920

D 53712 ;

Ethellyn B. De Foe, New York.

Deanna cat has a
little under the toe
(S.B.) with x-ray from
toe (S.B. de)

Calling (The) of Tom Marshall; [1901

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by R. Ingalese
[17, 11 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Jan 19, 1920;

D 53645 ;

Richard Ingalese, Los Angeles.

Calling on father;

68272

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(In Earl Carroll vanities, 5th ed.)
by W. A. Grew and C. A. Selders
[With their Purgatory, Railroad
Triangles, and, Four feet.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov 24, 1926;

D 77577 ;

William A. Grew and Charles E.
Selders, New York.

Calling the police;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act, by Marie Irish.
Syracuse, N.Y. The Willis N. Bugbee co.,
1928. [47 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 1, 1928 :

2 c. Nov. 3. :

D 85-607 :

Willis N. Bugbee, Syracuse, N.Y.

D

Callister (Jennie Castland)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Triumph (The) of Good Will.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XCo, No.

D

65477

Copyright claimed by

Callister (Jennie Cartland)

Reference card

See

D title file.

Triumph (The) of goodwill.

29803

© Council of women for home missions and Missionary

HCB

education movement.

Callisthenes.

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Son (The) of Ammon.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc. No.

D

56433

Copyright claimed by

D

Callon (Jerry) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See D appl. file.

Bernstein (Jerome)

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

A c.

Entry, Cl.D,XXc,No.

D unpub. 6485

Copyright claimed by

3888

a

Calm (The) before the storm.

Reference card

See

D title file

Kid (The) sister.

Calm yourself;

135

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a nonsensical farce in 3 acts, by James F. Stone..

Franklin, O., Denver, Colo., 1936. 70 p. illus.,
diagr. 12mo. ([Eldridge hi-test non-royalty plays])

PUBLISHED

© June 30, 1936 :

* *
2 c. rec'd and regist'd

2 c. Jan. 11, 1937 :

Entry, Cl. D, No.

D 47074 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Calma ;

5467

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by L.F. Merriam.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 6, 1933 :

D 24177 :

Lillie Fuller Merriam, Framingham, Mass.

Calma (Game);

4563

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L.F. Merriam. Rev. ed. of: Game.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1934 :

Entry, Cl. D, XXc, No.

D 30677 :

Copyright claimed by

Lillie Fuller Merriam, Framingham, Mass.

D

Calmanowitz (-)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*Watchman (The)*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65657

Copyright claimed by

2691

D

Calories and customers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 16, 1937 ;

D 49088 ;

Chicago daily news, Chicago.

Calthorp (Dion Clayton) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Southern (a) maid.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1918;

D 4 9 9 851;

Dorothy Sherbrooke, Robt. Evett, & Edwin Jos.
Biggs, executors of estate of George Edwardes,
London.

Calthrop (Dion Clayton)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Storm (The) bird.

1 c. rec'd and regist'd

© 1 c. Dec 14, 1920:

Entry, Cl. D, XXc, No.

D 56266 i

Copyright claimed by

Stuart Walker, New York

Calumniada (La); [27403

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama en 3 actos de Serafín y
Joaquín Álvarez Quintero. Madrid,
[Sociedad de autores españoles] 1919.

103 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Mar. 1, 1919 ;

1 c. Sept. 27, 1919 ;

D 52 734 ;

S. y J. Álvarez Quintero, Madrid.

Societal to
stampet on front &
printed on back of
copy. H.S.P. ~~find~~
directed it use in
in front ~~in~~ ~~direction~~
~~boards~~.

Calura;

7143

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma in 3 atti, di M. Ghisalberti.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1934 ;

Entry, Cl. D, No.

D 32388 ;

Copyright claimed by

Mario Ghisalberti, Milan.

Calvaire (Le) du citoyen Michel;

6645

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par E. Gerber.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 10, 1936 ;

D 45388 ;

Eugène Gerber, Paris.

D

Calvario (Il) di un figlio; ovvero,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

La fucilazione, dramma in
5 atti, di S. Tergino.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. May 7, 1925;

D 71474 ;

Salvatore Tergino, New York.

Tithe 2

The calvary of a son;
or, The shocking death

18764

D

Calvario (Il) di una madre;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4 atti di S. Catanzaro.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

Mar. 23, 1925;

D

70937

Santo Catanzaro, New York.

Calvarios ignotos;

4556

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drama social en 3 actos [por] César Martínez. Primera edición. Madrid, Imprenta de La Enseñanza, 1930. 74 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© March 1, 1930 ;
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 ;
Entry, Cl. D, XXc, No.	n pub. 11634 ;
Copyright claimed by	César Martínez, Prado 24, Madrid.

Calvary;

350

648

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the sacred passion of Our Lord in 3 acts, by William Mathias Lamers. Sleepy Eye, Minn., Catholic dramatic company, 1928. 35 p. 12mo.
PUBLISHED	© Dec. 15, 1928 :
2 c. rec'd and regist'd	2 c. Feb. 4, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85251 :
Copyright claimed by	Matthias Helfen, Briggsville, Wis.

Calvary ;

58

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a lenten cantata for mixed voices with solos for tenor,
baritone and bass, by Ernest H. Sheppard. Philadelphia,
1933. 39 p. Lto. Vocal score.

PUBLISHED

© Jan. 21, 1933 :

2 c. rec'd and regist'd

2 c. Jan. 21 :

Entry, Cl. D, No.

D 28375 :

Copyright claimed by

Theodore Presser, co. Philadelphia.

36881

Calvary.

Reference card

See

Drama

Four plays for dancers.

627495

A.M.E.

D

Calvary

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays and controversies.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

P A 800901

Copyright claimed by

Calvary (The) way;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionsacred story cantata for Easter. Text by Mattie
B. Shannon, music by Clyde Willard. Philadelphia,
Pa., 1930. 19 p. 8vo.

PUBLISHED

© Feb. 20, 1930 :

2 c. rec'd and regist'd

2 c. Mar. 3 :

Entry, Cl.D, XXc, No.

D pub. 27673 :

Copyright claimed by

Hall-Mack co., Philadelphia.

Calvert (Wallace)pseud.

Reference card

See D appl. file.

D title file.

Price (Wallace Calvert)

Dunpub.31740

HCB

Calvin (Lester R.) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Stockings

1 c. rec'd and regist'd

© 1 c. May 9, 1921;

Entry, CL D, X Xc. No.

D 57595;

Copyright claimed by

Jack Louis Chicago.

Calvin Coolidge;

50389

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the dramatic life story of
the president of the United States.
in a prologue, 5 episodes and an
afterword by T. C. Upham.
2 p. l., 60, 117 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Oct. 6, 1924 ;

D 69023 ;

Thomas Carlton Upham,
Fitchburg, Mass.

Calvin Coolidge school. Seventh and eighth grades.

Reference card

See

D title file

Enchanted garden.

D39100

© Donna H. Johnson.

AME

D

Calypso.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Boccaccio's untold tale
and other one-act plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

©

2 c.

A 778 535

Calzini(Raffaele)

Reference card

Tela(La) di Penelope.

D title file

See

D 25618

Web(The) of Penelope.

© Cutti(Berta)

CP

D

Calzini (Raffaele)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Web (The) of Penelope.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

78126

Copyright claimed by

Cama (La);

4557

D

Author or title	corto,
Published Dramatic Composition; Dramatico-Musical Composition	tradicion familiar, cómico-lírica, en 1 acto original y en prosa, de Francisco de Torres y José Silva Aramburu, música del maestro Font. Madrid, Sucesor R. Velasco, 1930. 23 p.* 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	@ June 1, 1930 :
1 c. rec'd and regist'd	1 c. Aug. 5, 1931 :
Entry, Cl. D, XXc, No.	D pub. 11643 :
Copyright claimed by	Francisco de Torres & José Silva Aramburu, Prado 21, Madrid.

D

Camacho (Arturo) [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country*See Misterio de la jota.*

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CL D. Xxc, No.

D

47025

;

Copyright claimed by

Camaraderie (la); ou, la courto-

[

19278

*

A

Author or title

Drama

BOOK

Échelle, par Eugène Scribe. With an introduction
and explanatory vocabulary by Benjamin W. Wells.
Boston, New York [etc.] Allyn and Bacon [1920]
vii, 190 p. front. (port.) 16 mo.

PUBLISHED

© May 20, 1920 ;

2 c. rec'd and regist'd

2 c. ~~rec'd~~ June 17, 1920 ; aff. June 12, 1920 ;

Entry, Cl. A, XXc, No.

A 570389 ;

Copyright claimed by

Benjamin W. Wells, New York.

[Copyright is claimed on introduction and explanatory
vocabulary]

D

Camarero (—)

Author, or title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Conquista (La) de Pardillo.

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XTe, No.

D

58860

;

Copyright claimed by

D

Camarero (—)

Author of title

Composer

Published Dramatic

Composition;

Dramatico-Musical

Composition

See Gran (El) Bajá

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

61269

;

Copyright claimed by

D

Camarero (-)

[composer

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See Perico de Aranjuez.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

51892

;

Copyright claimed by

Camargo (Joracy)

Reference card

See

D title file

Beggars (The)

D 38702

© Leib Millman.

EAF

Camargo;

5846

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 3 acts with epilogue, by H. Ford
and M. L. Le Verrier, founded on a story by Thérèse
Casevitz.

1 c. rec'd and regist'd

©1c. Oct. 3, 1934 :

Entry, Cl. D, XXc, No.

D 31447 :

Copyright claimed by

Harriet Ford, New York, and Marie Louise Le Verrier,
Paris.

D

Camassio (-)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Adios, juventud!

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

45906

i

Copyright claimed by

D

Camberley (The) triangle; 42545

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by A.A. Milne
London; New York, 1925. 20 p.
12moBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 15, 1925;

1 July 17;

D 72220;

Samuel French, Ltd., London.

6124

D

Cambio de suerte;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	paso de comedia [de] S. y J. Alvarez Quintero. Madrid [Sociedad de autores españoles] 1927. 18 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 7, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 12, 1929 ;
Entry, CLD, XXc, No.	D pub. 3018 ;
Copyright claimed by	Serafín Alvarez Quintero y Joaquín Alvarez Quintero, Madrid.

over

Sweet L.C. on p. 18
~~bottom~~

D

Cambridge (John)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Long game of chance.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5386

;

Copyright claimed by

Dorita Violet Soler

Cambridge(John)

Reference card

See

D title file

Up like thunder.

© Cambridge(Helene)

D 35406

CP

3888

h

Cambridge (The) mystery.

Reference card

See

D title file

Unsolved mysteries.

Came the dawn;

4324

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. Van Sickle.

1 c. rec'd and regist'd

© 1 c. July 1, 1932 :

Entry, CL D, No.

D 17034 :

Copyright claimed by

Raymond Van Sickle, New York.

6477

D

Came the dawn;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.H. Faber.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1937 ;

Entry, Cl. D, No.

D 51678 ;

Copyright claimed by

Charles Hauck Faber, Brooklyn.

Came the dawn; or, Dawn at dusk,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by K. Kull.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 1, 1937 ;

D 47438 ;

Karin Kull, New York.

Came the dawn;

7278

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new musical comedy in 2 acts, by H. Fields, with music by Rodgers and Hart. Libretto.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8370 :

Copyright claimed by

Herbert Fields, 562 West End Ave., New York.

D

Came the dawn;

4281

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Lester Loring [pseud. of M.
Lester Levy,]

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1962 :

Copyright claimed by

M. Lester Levy, 110 E. 84th St., New York, N.Y.

Came the dawn;

7620

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K. Glasmon.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1935 ;

Entry, Cl. D, No.

D 38925 ;

Copyright claimed by

Kubec Glasmon, Beverly Hills, Calif.

Came the morrow;

3961

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, with introduction, prologue and epilogue,
by C.C. Ritze.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 30, 1934:

D 30339

Claude C. Ritze, Detroit.

Came the morrow;

7454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by C.C.Ritze.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1932 :

Entry, Cl. D, XXc, No.

D 19580 :

Copyright claimed by

Claude C. Ritze, Detroit.

5035

D

Came the swastika;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by F. Scheff.

1 c. rec'd and regist'd

© 1 c. July 10, 1937 :

Entry, Cl. D, No.

D 50734 :

Copyright claimed by

Frederick Scheff, New York.

D

6125

Came the talkies;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Came the talkies, a play by M.Hocky.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1929

Entry, Cl. D, XXc, No.

D unpub. 3163 ;

Copyright claimed by

Milton Hocky, 110 W. 48th St., New York, N.Y.

Came the wife;

3875

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic skit, by Clifton Brewer.

1 c. rec'd and regist'd

© 1 c. *Aug 22, 1928;*

Entry, Cl. D, XXc, No.

D *86023*

Copyright claimed by

Clifton Lewis Brewer, Birmingham, Ala.

Camel (The) through the needle's eye;

1924

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Frantisek Langer, adapted by Philip
Moeller.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 706

Copyright claimed by

Theatre guild, inc., 245 W. 52d St., New York, N.Y.

3174 * D

Camel (The) through the needle's eye;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Frantisek Langer, adapted by
Phillip Moeller. New York, Brentano's, 1929. 4 p. l.,
[3]-186 p. 12mo.

PUBLISHED

© May 29, 1929 ;

2 c. rec'd and regist'd

^{and aff.}
2 c. June 3 ;

Entry, Cl. D, IXc, No.

Rx A 9539 ;

Copyright claimed by

Theatre guild, inc., New York.

D

Camelo Tinorio;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

am

hupozada en 1 acto ¹⁷¹²³ y 4 cuadros,
de P. Parellada. Madrid, [Sociedad
de autores españoles] 1925.
35 p. 12mo.

© Nov. 30 1925 ;

1 c. Mar '18, 1926 ;

D 74782 ;

Pablo Parellada, Madrid.

Tenorio can
as in last at end
Sept p. 33

Camels (The) are coming;

1469

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Donn Mullally. New York, N.Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 98, [2] p. plates, diagrs. 12mo.

PUBLISHED

© Feb. 29, 1932

2 c. rec'd and regist'd

2 c. Mar. 10

Entry, Cl. D, XXc, No.

D 14940

Copyright claimed by

Samuel French, New York.

1531 a

Camels (The) are coming.

Reference card

See

D title file

Death Valley days.

Camel's (The) back;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Sprague
Kemp & i.e. H. S. Kemp

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1927:

Entry, Cl. D, XXc, No.

D 82381 :

Copyright claimed by

Harold Sprague Kemp, West
Medford, N. J.

D

[22892
Camel's (The) nose; a farce in 3 acts, by

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

E.B. Wherritt and V.J. Craig.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 23, 1922 :

D 61448

: Joplin, Mo.,

Edna Barnes Wherritt and Virginia Judith Craig,
~~Joplin & Springfield~~ Mo.

3092

D

Cameo (The):

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan operetta with prolog and 7 scenes, text, by Ethyl
M. Amhaus [i.e. E. F. Amhaus] music, by M. Prentice.

1 c. rec'd and regist'd

©1c. May 16, 1932:

Entry, Cl. D, No.

D 28255

Copyright claimed by

Ethyl Fox Amhaus, Detroit, and Marion Hart Prentice,
New York.

Cameo (The) girl;

54

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the comedy de luxe, in 2 acts, by Herbert Williams & Maurice A. Baker.

1 c. rec'd and regist'd

@ 1 c Nov. 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3770 :

Copyright claimed by

Harrington Adams, 7134 Bennett Ave., Chicago, Ill.

Cameo (The) girl;

[18432

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a musical comedy in 2 acts
and 6 scenes, book by Neil
Twomey [i.e. Cornelius Twomey]
[III] 7 p. 46. Typewritten. [Words only.]*

1 c. rec'd and regist'd

© 1 c. *May 23, 1921;*

Entry, Cl. D, IXc, No.

D *57730* ;

Copyright claimed by

Neil Twomey, Dorchester, Mass.

over

$$\begin{array}{r}
 26(\text{ie}) 38 \\
 1 \\
 30 \\
 47(\text{ie}) 39 \\
 \hline
 2 \\
 111
 \end{array}$$

Barchetta a fant 1
 Greater Boston,
 as Barchetta of My

1919 Cat has
 little under
 Twenny (Meit)

Cameo sketches of the old south; no.1,

4325

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by A.S.Pendleton.

1 c. rec'd and regist'd

© 1 c. July 23, 1932 :

Entry, Cl. D, No.

D 17353 ;

Copyright claimed by

Alma S.Pendleton, New York.

Cameos; a play in 1 act, by

[22069

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Georgia Fawcett. 3 p.l., 2-16 p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 25, 1921;

Entry, Cl. D, IXc. No.

D 57998 ;

Copyright claimed by

Margaret Gilbert Fawcett, New York.

Camera!

Author or title

1168

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of the movies in 3 acts
by H. I. Young.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1928:

Entry, Cl. D, XXc, No.

D 83032 ;

Copyright claimed by

Howard Irving Young, New York.

✓
Camera; |

35042

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act,
by R. S. B. Romero. [8] p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 25 1923 ;

D 65854 ;

Raphael Steven Bard Romero,
Palo Alto, Calif.

Camera;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by Helen Baxter
and R. Murphy.*

1 c. rec'd and regist'd

© 1 c. *Sept. 21, 1928;*

Entry, Cl. D, XXc, No.

D *86284* ;

Copyright claimed by

Ralph Murphy, New York.

Camera; 1

[29095

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Weadock.
[46] p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1920;

Entry, Cl. D., XXc, No.

D 55706 ;

Copyright claimed by

over

Louis Weadock, Hollywood, Calif

15
12
18
1

46

Bo. Guad gives
Hollywood, Calif
More in
Cato.

Camera.

795

a

Reference card

See

D title file

Big time.

Camera.

51

a

Reference card

See

D t title file

Death Valley days.

Camera conquests;

3962

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original radio series, by V.Radcliffe.

1 c. rec'd and regist'd

© 1 c. July 26, 1934:

Entry, Cl. D, XXc, No.

D 30293

Copyright claimed by

Vernon Radcliffe, Pelham Manor, N.Y.

D

Camera (La) oscura; | 18433

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*operetta in 3 atti di Paolo
Santarone, musica di Vincenzo
Billi. Milano, New York, Paris,
[etc., etc.] 48 p. 12 mo. [Libretto only]*

G. Ricordi & c., 1921.

© May 21, 1921 ;

1 c. May 23, 1921 ;

D 57776 ;

G. Ricordi & co Milan.

D

Camera (La) oscura;

1925

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 19 scenes, by J. Fantini.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 762 :

Copyright claimed by

John Fantini, 283 Wyckoff St., Brooklyn, N.Y.

Camera (La) rossa;

2211

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

vicenda coniugale Americana in 3 atti, di L. Guarnieri. D

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10023 :

Copyright claimed by

Lia Guarnieri, Via Sant' Orsola 13, Milan.

3876

D

Camera-wise;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. C. Hoyt.

1 c. rec'd and regist'd

© 1 c. *Aug 29, 1928;*

Entry, Cl. D, XXc, No.

D *86077* i

Copyright claimed by

Harry C. Hoyt, Beverly Hills, Calif

Cameron (Allen) pseud.

Reference card

Lee D spy. file

D title file

Brodhead (John Benjamin)

Dun 26.9672

ALL

Cameron (Anne)

Reference card

See

D title file Those O'Malleys.

D 37363

© Walter Biddick co.

EAF

Cameron (Catherine) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Fooлин' Caterpillars.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 21, 1918.

D 50483

William Eugene Ritter, Brooklyn

D

Cameron (Eleanor)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Home work.

See Many-a-way for patriotic days.

PUBLISHED

© ;

2 c. rec'd and regist'd

2 c. ;

Entry, Cl.D,XXc,No.

BX A 23396 ;

Copyright claimed by

Walter H. Baker co.

Cameron (Eleanor)

Reference card

Santa's helpers.

See

D title file

A 28216

AEB

Many-a-way for Christmas day.

© Walter H. Baker co.

Cameron (Eleanor)

Reference card

See

D title file

Many-a-way for Christmas day.

A 28216

AEB

© Walter H. Baker co.

D

Cameron (Eleanor)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Mystic (The) numbers.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D,XXc,No.	D pub. 93 ;
Copyright claimed by	Walter H. Baker co.

D

Cameron (George)

Author-as-title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Billy.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

©

2 c.

D

69736

D

Cameron (George)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lost collar button.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

70665

D

Cameron (Helen)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hot lunch pageant.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

66 408

:

Copyright claimed by

Cameron(Leslie)

Reference card

See

D title file

Out of the fog.

D 17763

© Row, Peterson & co.

CP

Cameron (Leslie G.)

Reference card

Divining rod.
See

D title file. First nighter.

Dunpub.33360 c Camapana sales co.

HCB

Cameron (Leslie G.)

Reference card

Singing wind.

D title file

See

D 34151

First nighter.

AME

© Campana sales co.

Cameron (Margaret)

Reference card

See D amp. file

D title file

Kilvert (Margaret Cameron)

Dunpub.9868

AL

Cameron (Margaret)

Reference card

See D app. file

D title file

Kilvert (Margaret Cameron)

Dpub.722

AEB

Cameron (Mary)

Reference card

See D app. file

D title file

Fletcher (Dorothy)

D unpub. 8041

AEB

Cameron (Mary) pseud.

Reference card

See D app. file

D title file

Fletcher (Dorothy)

Dunpub.

8232

AEB

Cameron (Mary) pseud.

Reference card

See D app. file

D title file

Fletcher (Dorothy)

Dunpub.8231

ASB

Cameron(Norma)

Reference card

See D app. file

D title file

Cameron(Olive Norma)

D 21271

CP

Cami (Henri)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Amours de Mathusalem.
[33 pièces]

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D 70707

Copyright claimed by

D

Cami (Henri)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Aventures (Les) de Loufock-Holmès.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No. ~~XXX~~

A fore 30469

;

Copyright claimed by

Lyn

D

Cami (Henri)

Author--title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cami--voyageur.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, OL D, Xxc, No.

* A-Foreign 35556

Copyright claimed by

D

Cami (Henri)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

Dufanloup; ou, Les prodiges
de l'amour.

©

1 c.

A- Foreign 22931

Camé (Henri)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Exploits (Les) galants du
Baron de Crac.

©

1 c.

A - Foreign 28538.

D

Cami (Henri)

Author of ~~title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Vendetta! ou, Une aventure
corsée.

©

1 c.

A- Foreign 32/64

D

D

Cami (Henri)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Vierge quand même !

©

1 c.

PA - Foreign 25384

Camicia rossa, camicia nera;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

visione scenica in un prologo,
3 quadri e un epilogo, [di]
P. Ottolini, con musica del
maestro Attilio Penna e con
illustrazione di Sandro Biazzi.

Milano, Casa editrice Imperia [1924]
© Apr. 30, 1924: { 170 p., 2 l. illus., pls. 12mo

1 c. Aug. 16 : [With music]

D 68612 :

Piero Ottolini, Milan.

over

Tells = Deer shirt,
black shirt.
pelo. ? Name hepa
& met. in hequng.

Camilla of Monterey;

3535

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Morton.

1 c. rec'd and regist'd

© 1 c. June 30, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11158 :

Copyright claimed by

Blanche Morton, 118 W. 57th St., New York.

Camilla's father;

Author or title

37087

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. G.
Bohorfoush. 2 pt., 137 p. 4to.
Typewritten.

Rec'd

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c June 9, 1924 ;

D 67983 ;

Anthony George Bohorfoush,
Birmingham, Ala.

61842

D

Camille; or, La Dame de Camillias!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 5 acts, modern
version by Grace Hayward
[i.e. G.H. Gatts.]

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1927:

Entry, Cl. D, XXc, No.

D 81481:

Copyright claimed by

Grace Hayward Gatts, Little Neck,
L.I., N.Y.

over

alt with cash at
in Denver cut
under Cornell's
and also "Dane way
Cornellias" - latter ~~total~~
misshelled in t-f.
and appt.

Camille;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an opera in 3 acts, by Hamilton Forrester, translated
into French by Jen Lockie. The libretto is suggested
by the novel of Alexandre Dumas fils. New York,
1930. 51 p. 4to. Libretto, French and English.

PUBLISHED

© Jan. 13, 1930 ;

2 c. rec'd and regist'd

2 c. Jan. 14 ;

Entry, Cl.D,XXc,No.

D pub. 85995 ;

Copyright claimed by

Fred Rullman, inc., New York.

Camille;

4076

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, and 6 scenes by Edith Ellis, [i.e.
~~Edith~~ ~~Ellis~~ Furness] an adaptation from the novel of
Alexander Dumas.

1 c. rec'd and regist'd

© 1 c. July 1, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11174 :

Copyright claimed by

Edith Ellis Furness, 175 W. 76th St., New York.

Camille;

3889

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an adaptation, by W. E. Harris, of the play, Camille,
written by Alexander Dumas, fils.

..

1 c. rec'd and regist'd

© 1 c. June 2, 1936 ;

Entry, Cl. D, No.

D 42900 ;

Copyright claimed by

William Elder Harris, Cambridge, Mass.

3180

D

Camille;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by Allan Hoffman, dramatized from the novel of the same name, by Alexandre Dumas, fils.

1 c. rec'd and regist'd

© 1 c. May 12, 1936 ;

Entry, Cl. D, No.

D 42529 ;

Copyright claimed by

Allen Alden Hoffman, Carmel, Calif.

Camille;

4326

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a monologue, by Barbara Hallie [pseud. of] S. A. Halpern. Adapted from the love story by Dumas.

1 c. rec'd and regist'd

© 1 c. July 7, 1932 ;

Entry, Cl. D.XXc, No.

D 17097 :

Copyright claimed by

Sara Arick Halpern, New York.

over

Legal name on copy at time of
entry.AEB

Camille ;

1470

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue in 3 scenes, by Barbara Hallie (Sara
Arick Halpern) Adapted from the love story of Dumas.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1932

Entry, Cl. D.XXc, No.

D 15232

Copyright claimed by

Sara Arick Halpern, New York.

over

Barbara Hallie is stage name
according to information on title-
page at time of entry. Full statement
of legal name given.

Camille;

5818

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire on the death scene of Camille, by J. DeMeaux.

1 c. rec'd and regist'd

@ 1 c. Oct. 23, 1931 :

Entry, Cl. D, No.

unpub. 12652 ;

Copyright claimed by

Jean DeMeaux, 911 N. 29th St., Philadelphia.

1169

D

Camille in Roaring camp;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by T. W. Stevens.

1 c. rec'd and regist'd

© 1 c. Mar 12, 1928:

Entry, Cl. D, XXc, No.

D 83140 ;

Copyright claimed by

Thomas Wood Stevens, Chicago.

Cæmille (The Lady of the Camellias) ;

2836

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Alexandre Dumas, fils, tr. by
Henriette Metcalf.

1 c. rec'd and regist'd

© 1 c. May 15, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10588 :

Copyright claimed by

Civic repertory theatre, inc., New York.

Camille, the lady of the camellias;

5819

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Alexandre Dumas, fils, tr. by Henriette Metcalf.

New York, London [etc.] Samuel French [1931] 4 p. 1., 3-
146 p. front., ports. 12mo.

PUBLISHED

© Sept. 22, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 19 ;

Entry, Cl. D. XXc, No.

D pub.12555 ;

Copyright claimed by

Civic repertory theatre, inc., New York.

Cemilly;

6777

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy in 3 acts, by C. C. Cushing.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1932;

Entry, Cl. D, XXc, No.

D 19452 :

Copyright claimed by

Catherine Chisholm Cushing, New York.

D

Camin (Alfonso)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Picara molinera.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

Dpub. 2737

;

Copyright claimed by

1490

*

D

Camino adelante;

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>comedia en 2 actos y en prosa, por Manuel Linares Rivas, edited with introduction, notes and vocabulary by Nils Flaten and Arturo Torres-Rioseco. New York, 1930. xiii, 130 p. 16mo. ([The Macmillan Hispanic series])</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl.D,XXc,No.</p> <p>Copyright claimed by</p>	<p>© Feb. 4, 1930 :</p> <p>2 c. and aff. Feb. 5 :</p> <p>© A 19358 :</p> <p>Macmillan co., New York.</p>

Camino (El) de Santiago; [27404

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Humorada sainetesca en 1 acto,
dividido en 3 cuadros, original de
A. y M. Díaz Enrich, música de los
maestros Eduardo Fuentes y Jacinto
Guerrero. Madrid [Sociedad de autores
españoles] 1919. 33, [1] p. 12 mo. [Libretto,
© Mar. 13, 1919 ; [only]
1 c. Sept. 27, 1919 ;
D 52722 ;
Angel y Manuel Díaz Enrich, Madrid.

over

Drama cat has 1 play
under Day Enrich (C) &
he~~st~~ is so in Cpho. file
last leaf has
work by the same
author: Etia de la
Flor. (not the play in
the drama cat)

Camino (El) de todos;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., XTe, No.

Copyright claimed by

comedia en 3 actos, en prosa,
original de C. Arniches y A.
Estremera. Madrid [Sociedad de
autores españoles] 1924. 66 p.
12 mo.

© Apr. 30, 1924 :

1 c. Aug. 15 :

D 68591 :

Carlos Arniches y Antonio Estremera,
Madrid.

D

Camino del destierro; [

25640

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

boceto de comedia popular en 1
acto, dividido en 2 cuadros,
original de P. Guillén, música
del maestro Eugenio Ubeda.
Madrid [Sociedad de autores
españoles] 1922. 38 p. 12mo.

© May 15, 1922; } [Libretto only]

1 c. July 26, 1922;

D 61513 ;

Pascual Guillén, Madrid.

D

5467

Camino (El) real-tors;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy of the high-way in 1 act
by Ray Clover & pseud. of K. C. Wachtel]

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1928:

Entry, Cl. D, XXc, No.

D 86734 :

Copyright claimed by

over

Katharine Clover Wachtel, 1951
Chestnut St., Pa. Robles, Calif.

El Camino = The highway

Caminos (Los) de Roma [

79
26389

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos, original y en
prosa, de Ceperino R. Avelilla y Manuel
Merino. Madrid [Sociedad de autores
españoles] 1917. 68 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Apr. 23, 1917 ;

1 c. Sept. 26, 1917 ;

D 4 7 9 12 ;

C. R. Avelilla y M. Merino, Madrid.

Caminsky (Eva)

Reference card

See

D title file

Door-mats.

D 41188

© Correa (Antonio C.)

CP

Cami-voyageur; ou, Mes aventures en Amérique,

61841 *

D

Author or title	par [Henri] Cami. Paris [1927] 242 p. 3 l. 12 mo.
Published Dramatic Composition; Dramatico-Musical Composition	Dramatic contents:--Les drames du Rugby.--Départs en vil- légature.--Le soldat de Marathon.--Police-miousic.--Le revenant malgré lui!--Par la fenêtre.--Un pacifiste.--Com- plet!--La jolie fromagère.--L'heureuse combinaison.--Une loterie sans précédent.--Maison hantée.--Conscience de rac- commodeur.--Un organisateur.--Amours d'Espagne.--Un beau dimanche.--Circulez!
By foreign author and published in foreign country	
PUBLISHED	© Sept. 1, 1927 ;
1 c. rec'd and regist'd	1 c. Sept. 8 ;
Entry, Cl. D, XXc, No.	Ⓝ A-Foreign 35556 ;
Copyright claimed by	Ernest Flammarion, editeur, Paris.

Cannay (Don) pseud.

Reference card

See D app. file

D title file

Struffolino (Carmelo)

D 38755

24069

D

Carmello (Il), dramma in 4 atti , di E.Cavacchioli. (In Comœdia,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

15 aprile 1923) illus.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© April 15, 1923;

2 c. July 13, ;

D65029 ;

Enrico Cavacchioli, Milan.

Commerlohr (Franz)

Reference card
D title file

See

One hundred percent.

Dunpub.

8488

© David Belasco.

A&B

Cammerlohr (Franz)

D

Author or title

2 Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Tempo über hundert.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

1 c. rec'd and regist'd

1 c.

Entry, CLD,XXc,No.

D unpub. 6392

Copyright claimed by

Georg Marton verlag.

4287

D

Camomile;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Buckler.

1 c. rec'd and regist'd

© 1 c. June 2, 1937 :

Entry, Cl. D, XXc, No.

D 50047 :

Copyright claimed by

Edna Buckler, Flushing L. I., N. Y.

Camouflage;

Author or title

[28845

Unpublished Dramatic Composition;
Dramatico-Musical Composition

artificial comedy in 3 episodes,
by L. Gibson. [100] ft. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 29 1917;

Entry, Cl. D, Xxc, No.

D 48188 i

Copyright claimed by

Lawrence Gibson, New York.

67701

D

Camouflage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 3 acts, by H. G.
Coulter.*

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1927:

Entry, Cl. D, XXc, No.

D 81705

Copyright claimed by

Halvor G. Coulter, Ogden, Utah.

Camouflage;

[11043

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dialogue, by H. Salomonsky.
7 p. 4 Sto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 15, 1918:

D

495521

Harry Salomonsky, New York

Camouflage;

[32787

~~LD~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 1 act, by
E. W. Duke. [9] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 10, 1917;

D 48514 ;

E. Woodward Duke, New York.

Camouflage;

Author or title

[19103

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy in 3 acts, by
Mary Ella Perry and F. M. Overton,
[51] p. fol. Typedritten.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1918.

Entry, Cl. D. XXc, No.

D 50102

Copyright claimed by

Florence M. Overton, Gainesville,
Ga.

Camouflage;

2347

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Sallie Lee Bell. Raleigh, N. C.

[1936] 15 p. 8vo.

PUBLISHED

© Apr. 2, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 11 ;

Entry, Cl. D, No.

D 41966 ;

Copyright claimed by

Eaddy & Eaddy, Raleigh, N. C.

Camouflage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

35043 D
or, The bargain,
1-act sketch, by S. Adler. 3 p.l.
19 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1923 ;

D 65931 ;

Sara Adler Woodmere, L.I., N.Y.

1926

D

Camouflage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, by Anne Putnam [i.e. A. P. Sanford]

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1929:

Entry, Cl. D, XXc, No.

D unpub. 476 :

Copyright claimed by

Anne Putnam Sanford, Apt. 10, 527 Riverside Drive, New York, N.Y.

D

Camouflage; farce

23672

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiontabloid, by H. O. Ward. [3] 27 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1917:

Entry, Cl. D, XXc, No.

D 417844:

Copyright claimed by

Henry Owen Ward, New York.

D

Camouflage; ²/_m mystery 28846

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet in 1 act, by A. E. Schrock.
[1], 9 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 24, 1917;

Entry, Cl. D, XKe, No.

D 481710;

Copyright claimed by

Allen E. Schrock, Chicago.

80
263~~28~~

D

Camouflage, 1 act

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

play, by J. H. Booth. [27], 13 p.
H. to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1917 ;

Entry, Cl. D, XXc, No.

D 47969 ;

Copyright claimed by

John Hunter Booth, Boston.

Camouflage;

Author or title

[32788

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3/4 play in 1 act, by Dorothy Drake
and Robert W. Sneddon.
[2], 23 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 24, 1917:

D 48594

Henri de Vries,

New York.

59753

D

Camouflage ; or, The literatures,

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by M. B.
Gillette. 1 p. l., 18 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 9, 1924 ;

D

69673 ;

Margaret Barbrick Gillette,
Los Angeles.

3602

D

Camouflage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Westley.

1 c. rec'd and regist'd

© 1 c. June 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6171 ;

Copyright claimed by

John Westley, 16 Grammercy Park, New York, N.Y.

Camouflage; a war [

5831

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play of Thrills and laughter, in
3 acts, by L. Gordon and Le
R. Clemens. [80] p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1918;

Entry, Cl. D. XXc, No.

D 49078

Copyright claimed by

Leon Gordon, London, and Le Roy
Clemens, Wesley Hills, Mass.

D

Camouflage - Kate ; [7578

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 3 acts, by R. H. Davis;
[150] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 23, 1921;

D 56872 ;

Ruth Helen Davis, New York

Camouflage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by J. Berinstein.

1 c. rec'd and regist'd

© 1 c. May 5, 1932 :

Entry, Cl. D, XXc, No.

D 16104 :

Copyright claimed by

Julius Berinstein, Chicago.

Camouflage for a woman's 32789

~~LD~~

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*wit, a dramatic sketch, by, F. du
Challu - Dalton. 16 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Nov. 14, 1917:

D 48341

Fred du Challu - Dalton, Chicago.

Camouflage (The) of

Author or title

27727

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

Spurley; a comedy-drama in 3
acts, by L. Barbee. Chicago, T. S.
Denison & company [1918] 76 p. 12 mo.
([Denison's select plays])

PUBLISHED

© Oct. 14, 1918 ;

2 c. rec'd and regist'd

2 c. Oct. 19, 1918 ;

Entry, CL D, XXc, No.

D 50 592 ;

Copyright claimed by

Lindsey Barbee, Denver.

D

Camouflage of the heart, [

21558

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 1 act, by E. S. Stark.
[2], 5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1918

Entry, Cl. D. IXc, No.

D 50289

Copyright claimed by

Edna Sutton Stark, Kansas City,
Mo.

Camouflage, what is, [32790

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*what ain't a play by J. Langhron.
[2], 8 p. 4 to. Typewritten.*

i c. rec'd and regist'd

© 1 Nov. 12, 1917;

Entry, Cl. D, XXc, No.

D 48530

Copyright claimed by

Jas Langhron, Chicago.

Camoufleurs (The);

[8528

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy, by A. Campbell.
23 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 Apr. 8, 1918;

D 49295;

Argyll Campbell, Santa Clara, Cal.

D

Camp (C.W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Birthday of a king.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXe, No.

D pub. 85551

;

Copyright claimed by

Banner play bureau, inc.

D

Camp (Constance Willis)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Open (The) tomb.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D pub. 85189

:

Copyright claimed by Banner play bureau.

Camp (Florence Derrick)

Reference card

See

D title file

Martha Ann's Christmas.

D 26640

© Eldridge entertainment house, inc.

AME

Camp (Wadsworth)

Reference card

House of fear.

D title file

See

D40594

Last warning.

AME

© Samuel French.

Camp Amity;

696

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 2 acts, by J. W. Wallace.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934:

Entry, Cl. D, XXc, No.

D 26702 :

Copyright claimed by

James William Wallace, New York.

Camp controversy;

59

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a communion playlet, by Daniel A. Lord. St. Louis,
Mo. [1932] 15 p. 16mo.

PUBLISHED

© Nov. 23, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 30 :

Entry, Cl. D, No.

D 20005 :

Copyright claimed by

Queen's work, inc., St. Louis.

Camp Cupid. 1

Author or title

[27404½ D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See
Land o' liberty.*

1 c. rec'd and regist'd

©lc.

Entry, Cl. D. IXc, No.

D 52856

Copyright claimed by

4488*

A

Camp dramatics;

Author or title

by Nina B. Iarkin. New York [etc.] [1935] 135 p.
12mo. (All through the year series)

BOOK

PUBLISHED

© June 25, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 1 ;

Entry, Cl. A, No.

A 34796 ;

Copyright claimed by

Samuel French, New York.

over

Contents note not necessary for
this type of material.

*

D

40899

Camp (Le) du drap d'or;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionChronique de France en 5 actes, par Paul Fort. Paris,
[1926] 277 p. 2 l. 12mo. (Ballades Françaises.)By foreign author
and published in
foreign country

PUBLISHED

© June 10, 1926 :

1 c. rec'd and regist'd

1 c. June 17 :

Entry, Cl. D, XXc, No.

XXX A-Foreign 31197 :

Copyright claimed by

Ernest Flammarion, éditeur, Paris.

see page 101
e 101

Camp Fidelity girls)

[22109

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by E. Lowell,
dramatized by permission from
the well-known story by Annie
Hamilton Donnell. Boston, Walter
H. Baker & co., 1920. 56 p. 12 ms.
(E Baker's ed. of plays -)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 14, 1920 ;

2 c. Aug. 16, 1920 ;

D 55287 ;

Edith Lowell, Gorham, Me.

14159

D

Camp (the) fire;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 4 acts, with scenario,
by B. R. Kobey. [65] p. 46.
Typewritten

PUBLISHED

f e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© i c. May 4, 1923;

D 64388 ;

Benjamin R Kobey, Aspen, Col.

10-9-6-11
18-8-12-13
65

263⁸¹
~~29~~

D^V

Camp (A) fire Cinderella

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a camp fire play in 1 act, by
Mrs. Arthur T. Seymour. Boston,
W. H. Baker & Co., 1918. 13 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 8, 1917 ;

2 c. Oct. 9, 1917 ;

D 48027 ;

Walter H. Baker & Co., Boston.

Camp Merry;

Author or title

[37739

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an expression of Americanism
in 3 acts, by J. P. Buschlen.
[627 p. 8 vo. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1919;

Entry, CL D. XXc, No.

D 53248 ;

Copyright claimed by

John Preston Buschlen, Hardin, Mont.

Camp of May;

6346

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Giovacchino Forzano, translated from the Italian, by J. V. Pasquantonio.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1935 ;

Entry, Cl. D, No.

D 37842 ;

Copyright claimed by

James V. Pasquantonio, Franklin, Mass.

Camp Turpitude;

46115

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 1 act, by G.H. Moase.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. *Aug. 30, 1926;*

D *76618* ;

George Hewitt Moase, Brooklyn.

Two putrids each
Name of canth (p. 2)

D

Camp Yozar-hora;

7279

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by R. Sugarman.

קעכס יוצר הרע; דראמא אין 4 אקטן, עון ירחכיאל
זוקערמאן.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8439 :

Copyright claimed by

Rachmeel Sugarman, 1130 Bryant Ave., Bronx, New York.

over

Correct spelling Yozar as on copy

Dr. Sanderlin per Abb

by hand

Campaign;

7144

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G.Perry.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1934 ;

Entry, Cl. D, No.

D 32653 ;

Copyright claimed by

Glen Perry, New York.

1927

D

Campaign (The) is on;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioneleventh episode of the Harper's Corners series, by
Mitchell Sutherland.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 392 ;

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

6645

a

Campaign tactics.

Reference card

See

D title file

Popeye the sailor.

..

31459

D

Campaigner (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition1/2 p. play in 1 act by Alice Norris
Lewis. Dayton, O. [1927] 16 p. 12mo

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© May 23, 1927 ;

2c. May 26 ;

D 79863 ;

Lurten M. Paine, Dayton, O.

D

Campagna (La) del perdono; 10823

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*dramma in 1 atto di S. Carmeni-
Finocchiaro. New York, Società
tipografica italiana [1921]
23 p. port. 8vo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Feb. 5, 1921 ;

and after
2 c. Feb. 15, 1921 ;

DA 609764 ;

Santo Carmeni-Finocchiaro, New York

Pitts = Bell of Hardon
Hardons L.C. last h.
3rd line from last.

Authors' names a new one -
not in Cl. files,
subornati, or rec. cat.
perhaps after Sands
appears only once
(no Cl. on applo. cat.)

Campana (La) sommersa (The sunken bell);

58

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

opera in 4 acts from the drama by Gerhart Hauptmann.

Libretto by Claudio Guastalla, music by Ottorino

Respighi. English version by K. H. B. De Jaffa.

New York, G. Ricordi & co., inc. [1928] 87 p. 8vo.

© Nov. 8, 1928 ;

1 c. Nov. 9 ;

D pub. 85219 ;

Ed. Bote & G. Bock, Berlin.

Campanas (Las) de la gloria;

6126

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	zarzuela en 3 actos, letra de A. Paso y A. Estremera. musica del maestro Ernesto Rosillo. Madrid, Imp. sucesor de Ducazcal, 1929. 95,[1] p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© June 29, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 20 ;
Entry, CLD, XXc, No.	D pub. 3192 ;
Copyright claimed by	Antonio Paso & Antonio Estremera, Madrid.

Campane (Le) di San Lucio;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*commedia in 3 atti, di G.
Forzano. Firenze, G. Barbèra,
1926. 4 p. l., 11-167, [1] p. 12mo.*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1926 :

1 Aug. 13 :

D 76456 :

Giovacchino Forzano, Rome

Campane (Le) di San Lucio.

3625a

Reference card

See

D. title file

Bells of San Lucio.

Campanella;

3603

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

zarzuela en 1 acto, en prosa y verso, original de
J. Ramos Martín; música de Jacinto Guerrero.
Madrid [Sociedad de autores españoles] 1930. 49 p.
12mo. Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 3, 1930 :

1 c. rec'd and regist'd

1 c. June 11 :

Entry, Cl. D, XXc. No.

D pub. 6025 :

Copyright claimed by

José Ramos Martín, Madrid.

4946

D

Campanilleros (Los);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Comedia en 3 actos, original de
P. Muñoz Seca y P. Pérez Fernández.
Madrid [Sociedad de autores españoles]
1925. 111 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 11, 1925 ;

1 c. Dec. 13 ;

D 74230 ;

Pedro Muñoz Seca y Pedro Pérez
Fernández, Madrid.

Campbell (Alan Gray M.)

Reference card

See

D title file

Land (The) of Dreams Come True.

D pub.

27867

AEB

© Raymond A. Hoffman co.

Campbell (Alice)

Reference card

See

D title file

Keep away from water.

D 43833

© Edna Riley and Edward Patrick Riley.

EAF

Campbell (Charles Lawton)

Reference card

See

D title file

Solid South.

D pub. 710

AEB

© Samuel French.

Campbell (Chloe)

Reference card

See D app. file.

D title file

Lairy (Ica Chloe)

D 48851

EAF

Campbell(David)

Reference card

See

D title file

Dreams down the wind.

D 34854

© Campbell(Josiphene L.)

CP

Campbell (Heyworth)

25083

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Illustrating fashions. Vogue lecture.

1 ms. copy received
and registered

© 1 c. Apr. 22, 1927

Entry, CL C, XXc, No.

C

8593

Conde Nast publications, inc., Greenwich, Conn.

Campbell (Ina Murray)

Reference card

See D app. file

D title file

Campbell (Alexander-ina Murray)

Dunpub.8316

AEB

D

Campbell (Isabel)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Burn my clothes.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 80440

Copyright claimed by

D

Campbell, J. Stanley)

of Author or Editor

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mth (The) degree.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

73554

Copyright claimed by

D

Campbell (J. William)

Author

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Ritualistic ceremony of
the Knights of the Crusade.

1 c. rec'd and regist'd

Entry, Cl. D. X Xc. No.

Copyright claimed by

© 1 c.

D

70199

Campbell (Janet) pseud.

Reference card

See D app. file

D title file

Shinn (Jeannette Campbell)

D 22587

HCB

Campbell (John P.)

[

D

~~Author or title~~

Composer

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Pocahontas, the Indian
princess.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

60778

;

Campbell (Josephene)

Reference card

See

D title file

Heartless.

D 48569

© Dramatic pub. co.

EAF

Campbell (Josephine)

Reference card

See

D title file

Louder, please.

AA145371

(c) Wetmore declamation bureau.

AME

Campbell (Josephine)

Reference card

See

D title file

She lost her poise.

D 20280

© Eldridge entertainment house, inc.

AEB

Campbell (Josephine)

Reference card

See

D title file

They criticized - and how.

D 13735

AEB

⑥ Eldridge entertainment house, inc.

Campbell (Josephine F.)

Reference card

See

D title file

Red (The) dress.

D 47975

© Ivan Bloom Hardin co.

EAF

✓
Campbell (Josephine Flesher)

Reference card

See

D title file

Fifty-fifty finish.

D 26602

(c Eldridge entertainment house, inc.

AME

Campbell(Josephine Flesher)

Reference card
D title file

D 29308

CP

See

Susie's debut.

© Paine(Lurten M.)

Campbell (Josephine Fleisher)

Reference card

See

D title file

They made an impression.

D 26601

(c) Eldridge entertainment house, inc.

AME

Campbell(Josephine Flesher)

Reference card

See

D title file

Wedding veil.

D 37477

© Ingram (Frederick B.) productions, inc.

CP

D

Campbell (Kane)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Enchanted (The) April.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, X1c, No.

D 80603

;

Copyright claimed by

Campbell (Kane)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl. file.

Campbell (G. Kane)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 3580

Copyright claimed by

D

Campbell (Kane)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D app. file,

Campbell (G. Kane)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6992

Copyright claimed by

D

Campbell (Lawton)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Shakespeare smiles.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

69/63

Copyright claimed by

Campbell (Lawton)

Reference card

See

D title file

Campbell (Charles Lawton)

Campbell (Lawton)

Reference card

See D app. file

D title file

Campbell (Charles Lawton)

D 16249

HCB

Campbell(Lawton)

Reference card

See D app. file

D title file

Campbell(Charles Lawton)

D 27503

CP

Campbell (Lawton)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,

Campbell (Charles Lawton)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65815

Copyright claimed by

D

Campbell (Lawton)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D appl. file

Campbell (Charles Lawton)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3945

;

Copyright claimed by

D

Campbell (Lewis) tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Agamemnon.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D A 17301

:

Copyright claimed by

Modern library, inc.

Campbell (Lewis)

Reference card
D title file

See

Antigone (The) of Sophocles (Music for)

D 39195

© Edwin F. Kalmus.

EAF

Campbell (Louise) tr.

Reference card

See

D title file

American (An) tragedy.

D 42094

⑥ Erwin Piscator.

EAF

Campbell (Malcolm)

:

Reference card

See

D. title file

Uriel Acosta.

Dunpub.11569

© Fischer (S.) verlag, a.g.

CAP

D

Campbell (Oscar James) ed.

~~Author or title~~

Ed

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Chief plays of Goldsmith
and Sheridan.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

✓ A 891228

;

Copyright claimed by

Campbell (Roy)

Reference card

See

D title file.

Three plays.

D pub. 33716

(c) Boriswood, ltd.

HCB

D

Campbell (Thomas Moody)

Author or title

Editor

Published Dramatic See

Composition;

Dramatico-Musical

Composition

German plays of the nineteenth century.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No. xp A 25818

;

Copyright claimed by

F. S. Crofts & co., New York.

Campbell (William H.)

Reference card
D title file.

See

Richard, the Lion Heart.

Dunpub.34814

© National broadcasting co., inc.

HCB

D

Campbell-Duncans (Thi)

Author or title

Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See, in D appl. file,

Campbell-Duncan (H.)

PUBLISHED

©

2 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

64401

Copyright claimed by

Campbell of Kilmhor.

4649

$\frac{1}{2}$

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

D

Campbell of Kilmhor.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See One-act plays of to-day.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

P A 807 449

;

Copyright claimed by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Campbells (The) are coming;

a play in 3 acts, by Phyrza
Crouch Prosser & friend of J.S.
White & R. Noble.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Sept. 9, 1927:

D 80949 :

Jean Sweet White and Robert Noble,
Ossining, N.Y.

D

Camden (The) wonder.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Prose plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

7 A 872 663

:

Copyright claimed by

D

Campara (The):

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Gray.

23155

1 a. rec'd and regist'd

© 1 c. Apr. 29, 1928 ;

Entry, Cl. D, IXc, No.

D 75275 ;

Copyright claimed by

M. Gray, Brooklyn.

D

Campfires; |

[16162

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy drama in a prologue
and 3 acts, by W. K. Stone and
A. F. Scibilia. [136] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 28, 1920.

Entry, Cl. D. XXc, No.

D 54648 ;

Copyright claimed by

William K. Stone and Anton F. Scibilia,
New York

Campiello (Il);

7621

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	commedia lirica in 3 atti, libretto di Mario Ghisalber- ti [musica di] Ermanno Wolf-Ferrari, ridotto dalla commedia omonima di Carlo Goldoni; riduzione dell' autore per canto e pianoforte. Milan, New York [etc.] 1935. 7 p.l., 276 p. illus. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 9, 1935 :
1 c. rec'd and regist'd	1 c. Dec. 10 :
Entry, Cl. D, No.	D 28999 :
Copyright claimed by	G. Ricordi & co., Milan.

Campiello (Il);

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	commedia in 5 atti, riduzione in 3 atti e adattamento di Mario Ghisalberti, per la musica di Ermanno Wolf- Ferrari. Milano, New York [etc.] 1935. 96 p. illus. 12mo. Libretto.	
By foreign author and published in foreign country.		
PUBLISHED	©	Dec. 9, 1935 :
1 c. rec'd and regist'd	1 c.	Feb. 14, 1936 :
Entry, Cl. D, No.	D	40935 :
Copyright claimed by	G. Ricordi & co., Milan.	

Campiello (Der);

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	musikalisches lustspiel in 3 aufzügen [von] Carlo Gol- doni, aus dem alt-venezianischen strassenleben, bear- beitung von Mario Ghisalberti, musik von Ermanno Wolf- Ferrari, deutsche uebersetzung vom komponisten und Fr. X. Friedl. Milano, 1936. 88 p. illus. 12mo. German text.		
By foreign author and published in foreign country.	©	Apr. 23, 1936	:
** PUBLISHED	1 c.	Apr. 23	:
1 c. rec'd and regist'd	D	42265	:
Entry, Cl. D, No.	G. Ricordi & co., Milan.		
Copyright claimed by			

Campiello (Der);

3181

D

Author or title	musikalisches lustspiel in 3 aufzügen, aus dem alt-	
Published Dramatic Composition; Dramatico-Musical Composition	venezianischen strassenleben, text von Mario Ghisalberti, nach dem gleichnamigen lustspiel, von Carlo Goldoni, [musik von] Ermanno Wolf-Ferrari. Deutsche uebersetzung vom komponisten und Fr. X. Friedl. Klavierauszug des komponisten. Milano, 1936. 7 p. l., 276 p. 4to. © Apr. 29, 1936 : } Klavierauszug mit German : } text.	
By foreign author and published in foreign country.	1 c. Apr. 29	
PUBLISHED	D 39076	:
1 c. rec'd and regist'd	G. Ricordi & co., Milan.	
Entry, Cl. D, No.		
Copyright claimed by		

Campiello (Il);

845 — 847

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

3 nos.

[téstó di Mario Ghisalberti] [musica] di Ermanno

Wolf-Ferrari. [Milano, New York, etc.] 1936. 3 v.

fol. Partitura d'orchestra con voci. Atti 1-3.

© Feb. 7, 1936 :

1 c. each Feb. 7 :

D 39022-39024 :

G. Ricordi & co., Milan.

Camping;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by J. Cantwell.
[52 p.] 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 15, 1924 ;

D 69120 ;

John Cantwell, Ridgefield Park,
N. J.

Camping.

Author or title

[29551

$\frac{2}{3}$

D

See Concert cameos.

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

61753

;

Copyright claimed by

Camping on the trail;

12788

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a western comedy sketch arr. to introduce vocal music and poems illustrated by living pictures, by Sumner Nichols
[i.e. Albert Sumner Nichols] 25, 17p.
4to. Typewritten. [Words only]

i.e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 5, 1919;

D 51749;

Elmer Buckley Clark, Germantown, Pa.

42546

D

Camping (The) trip;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. E.
Anderson.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c.

July 18, 1925;

D

721223

Malcolm E. Anderson, New York.

Campion (Cyril)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Ask Beocles.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, X1c, No.

D80261

Copyright claimed by

D

Campion (Cyril)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Disgrace.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

72914

Campion (Cyril)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pact (The)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

72914

D

Campion(Cyril)

Reference card
D title file

See

Ladies in waiting.

D 32983

© French(Samuel) ltd.

CP

Campion (Cyril)

Reference card

See

D title file

Stage (The) door.

D 21951

AEB

© Samuel French, ltd.

Campion (Rose) pseud.

Reference card
D title file

D pub.255

AEB

See

Kaser (Arthur Le Roy)

Campion (Rose) pseud.

Reference card

See

D title file

Latham (Jean Lee)

189281eln

18913-18933

D

Campion (Rose) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Sergel (Ruth F.)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 145

;

Copyright claimed by

Dramatic pub co.

Campion (Rose)

pseud.

Reference card

See

D title file

Sergel (Ruth F.)

u pub. 375

CAP

Campo di maggio.

7246

a

Reference card
D title file

See

Hundert tage.

Campobasso (Alberto)

Reference card

See

D title file

M' e' ssora.

D 17921

AEB

© Pasquale De Croce.

D

Campos (Pérez)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Picara molinera.

By foreign author
and published in
foreign country

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl. D, XXc, No.

D pub. 2737 ;

Copyright claimed by

Angel Torres del Alamo y Antonio Asenjo.

D

Campus capers;

[18434

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy skit in 1 act, by
Frank Conroy and Frank Duncan
1 p. l., 8 p. 46. Typewritten. *

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 13, 1921;

D 57887 ;

Reilly, Fieney + Reilly, New York.

2349

D

Campus carnival;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama on ice skates, by H. W. Johnsen.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1936 ;

Entry, CL D, No.

D 41890 ;

Copyright claimed by

Harvey William Johnsen, Chicago.

D

Campus (A) courtship;

40900

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Herman E. Van der Koor.

1 c. rec'd and regist'd

© 1 c. July 28, 1926 ;

Entry, CL D, XXc, No.

D 76238 ;

Copyright claimed by

Phillip Monte, Chicago.

Campus crossroads; episodes nos. 1-6,

7309

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jean Hennegan.

..
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

each
© 1 c. ^ Sept. 25, 1936 ;

D 45731 ;

Jean M. Hennegan, Cincinnati.

Campus days;

Author or title

[14296

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a musical comedy in 3 acts, book
lyrics and music by F.R. Prusha.
[47, 39 p. 4 to. Typewritten. [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 21, 1918;

D 49828 ;

Frederick Romain Prusha.

Bedar Rapids, Ia.

3786

D

Campus daze and knights;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a collegiate musical comedy in 3 acts, text by Chantel Duhig , music by L. Duhig.

1 c. rec'd and regist'd

© 1 c. June 7, 1935 ;

Entry, Cl. D, No.

D 28908 ;

Copyright claimed by

Chantel Duhig and Louis Duhig, Los Angeles.

Campus in the clouds;

4287

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new musical satire, book, lyrics and music, by C. R. Walsh.

1 c. rec'd and regist'd

©1 c. July 31, 1933;

Entry, Cl. D, XXc, No.

D28484

Copyright claimed by

Charles Robert Walsh, Brooklyn.

Campus nights;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Francis Striker.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 3909 ;

Copyright claimed by

Francis H. Striker, 510 Bird Ave., Buffalo, N.Y.

Campus quarantine;

953

D

Author or title	a college comedy in 3 acts, by Robert Ray.	Minneapo-
Published Dramatic Composition; Dramatico-Musical Composition	lis, Minn., 1935.	84 p. 12mo.
PUBLISHED	© Feb. 12, 1935	:
2 c. rec'd and regist'd	2 c. Feb. 16	:
Entry, Cl. D, No.	D 33821	:
Copyright claimed by	Northwestern press, Minneapolis.	

Campus (The) Sheba;

61843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts,
book and lyrics by G. Johnson
and H. Orlob.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1927:

Entry, Cl. D, XXc, No.

D 81532 i

Copyright claimed by

Harold Orlob and Grace Johnson,
New York

6778

D

Campus (The) warriors;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionbook and lyrics for a satiric operetta in 6 scenes,
by W. Schack. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1932:

Entry, Cl. D, XXc, No.

D 19479 :

Copyright claimed by

William Schack, Brooklyn.

Camus (Luis del Castillo) [

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Castillo del Camus (Luis)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D

45126

D

Camussi (Ezio) [composer]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See (9)
Fuochi di San Giovanni.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D

51846

Copyright claimed by

5286

D

Can (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by San Wayne [pseud. of R. Coons]

• •

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1936;

Entry, Cl. D, XXc, No.

D 44421 :

Copyright claimed by

Rudolph Coons, Germantown, N. Y.

Can a leopard;

2212

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E.H.Cady.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1933 :

Entry, Cl. D, XXc, No.

D 21629 :

Copyright claimed by

Edward Hammond Cady, Pasadena.

D

68273

Can a man forget;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by J. L. Weiss.

אין אן אקט פארן דאס 4 אקטן, פון י. ל. ווייס

אין אן אקט פארן דאס 4 אקטן

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Oct. 28, 1926 ;

D 77266 ;

Joseph Leon Weiss, Brooklyn

3260

1/2 D

Can a woman redeem

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

herself? See
Man's (A) standard.

i. e. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 51210

Copyright claimed by

Can everything;

1471

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act playlet, by S. Easton.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14782 :

Copyright claimed by

Sidney Easton, Corona, N.Y.

6478

D

Can it be done; episode 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. M. Thompson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 18, 1937

:

D 51993

:

J. Mark Thompson, St. Louis,

Can the law be enforced? [7959 - ~~7959~~ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic debate, by O. G.
Christgau. [Chicago, Anti-saloon
League of Illinois] 1922. 24 p.
16mo.

PUBLISHED

©Mar. 18, 1922 ;

2 c. rec'd and regist'd

2 c. Mar. 20, 1922 ;

Entry, Cl. D, XXc, No.

D 60303 ;

Copyright claimed by

Drei masken verlag, g. m. b. h., Munich.

Oscar G. Christgau, Glen Ellyn, Ill.

Can the law be enforced?

7960

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

²and dramatic debate, by O. G. Christgau. 21 p. 46. f.
Typesritten.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1922;

Entry, CL D, IXc, No.

D 60 122 i

Copyright claimed by

Oscar G. Christgau, Glen Ellyn, Ill.

52410

D

Can the law be enforced;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic debate, by O. G.
Christgau.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 2, 1926;

D 76665;

O. G. Christgau, Westerville, O.

Can the law be enforced?

Author or title

27738

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic debate, by O.G. Christgau.
24 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 17, 1924 ;

D 67423 ;

O.G. Christgau, Glen Ellyn, Ill.

Can the leopard ?

65

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R.Jeans.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1932 :

Entry, Cl. D, No.

D 14043 :

Copyright claimed by

Ronald Jeans, 20 Green St., Leicester Sq. London.

795 b

Can this be college.

Reference card

See

D title file

Big time.

Can vice be suppressed?

57353

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. C.
Dimmick, scenario by Samuel
M. Gardenhire.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1926 ;

Entry, Cl. D, Xx, No.

D 77002 ;

Copyright claimed by

Ruth Crosby Dimmick, New York.

D

Can you beat it ?/ I 25596

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona domestic comedy sketch
in 1 act, by E. W. Cortis. 1 p. l., 30
p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 13, 1921 i

Entry, CL D, XXc, No.

D 58366 i

Copyright claimed by

Ernest Whitehouse Cortis, East
Orange, N. J.

D

Can you beat it?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Farce in 1 act, by L. Weslyn.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Apr. 24, 1925;

D 71320 ;

Louis Weslyn, New York.

Can you beat it?

Author or title

Published Dramatic & satisfying comedy in 3 acts, by Beulah King.
Composition; Franklin, O., ~~also~~ Denver, Colo., 1929. 85 p. 12mo.
Dramatico-Musical
Composition

PUBLISHED

© Sept. 26, 1929 :

2 c. rec'd and regist'd 2 c. Feb. 10, 1930 :

Entry, Cl.D, XXc, No. D pub. 85859 :

Copyright claimed by Eldridge entertainment house, inc., Franklin, O.

Can you believe your ears?

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	three short behind-the-curtain dialogues, by Edna May Ewert. Franklin, O., Denver, Col., Eldridge entertainment house, inc., 1933. 5 p. 12mo.
PUBLISHED	© Sept. 20, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 16, 1934 :
Entry, Cl. D, No.	D 26605 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Can you hear their voices?

3536

D

Author or title	a play [in 7 scenes] by Hallie Flanagan and Margaret		
Published Dramatic Composition; Dramatico-Musical Composition	Ellen Clifford. Poughkeepsie, N. Y., The Experimental theatre of Vassar college [1931] vii, 70 p. front., plates, 12mo.		
PUBLISHED	© June 1, 1931	:	
2 c. rec'd and regist'd	2 c. June 9	:	
Entry, Cl. D, XXc, No.	D pub. 745	:	
Copyright claimed by	Hallie F. Flanagan and Margaret Ellen Clifford, Vassar College, Poughkeepsie, N. Y.		

Can you imagine; Serial no. 1. Base-ball,

Author or title

a play by I. H. Garson.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10498 :

Copyright claimed by

Isaac H. Garson, 5473 Santa Monica Blvd., Hollywood,
Calif.

Can you imagine: I

12885 $\frac{2}{3}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Hilda

1 c. rec'd and regist'd

© l c.

Entry, Cl. D. XXc, No.

D

54413

Copyright claimed by

Can you push a mountain?

1750

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with a prologue, by R. K. Remarque
[pseud. of R. Kramer]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 11, 1937 ;

D 48323 ;

Reuben Kramer, Brooklyn.

Can you speak or sing?

6347

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a musical playlet planned for opening exercises, chapel or any time, by Marjorie Hartsfield. Lebanon, O. [1935] 10 p. 12mo. Text.		
PUBLISHED	©	Sept. 16, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 4	:
Entry, Cl. D, No.	D	37686	:
Copyright claimed by	March bros. pub. co., Lebanon, O.		

Can you take it;

6479

D✓

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical production, story and lyrics,
by F. M. Polhamius, jr. Idea conceived by Nicholas M.
Boila. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1937 ;

Entry, Cl. D, No.

D 52048 ;

Copyright claimed by

Frank M. Polhamius, jr., Winnetka, Ill.

Can you take it?

5260

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original musical comedy in 3 acts, by L. Wynn.
Text.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1934;

Entry, Cl. D, XXc, No.

D 31047

Copyright claimed by

Larry Wynn, Chicago

D

Cana (Angelo)

1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Werwolf (Der)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

;

1 c.

;

D

62379

;

Canada;

1373

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

3 atti, di C.G. Viola.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1934 :

Entry, Cl. D, XXc, No.

D 20963 :

Copyright claimed by

Cesare Giulio Viola, Rome.

Canaday(Jane) pseud.

Reference card

See D app. file

D tile file

Ketterer(Isolde J.)

D 24812

CP

3181 a

Canadian (The) mammython.

Reference card
D title file

See

Time storks on.

..

D

Canal (The) boat girl ; | 35044

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical play in 2 acts,
by E. J. MacGregor. [48] p. 46
Typed-ritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 4, 1923 ;

D 65654 ;

Edgar J. MacGregor, New York.

Canal boat Sal;

52

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. B. Barton.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1934 :

Entry, Cl. D, XXc, No.

D 26310 :

Copyright claimed by

John B. Barton, St. James, N. Y.

D

Canal (The) of Panama

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays for the class room

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

66017

Copyright claimed by

Canard (Le) mandarin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomédie de mœurs chinoises, en 6 tableaux, par
L. P. Margueritte.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2572 ;

Copyright claimed by

Lucie Paul Margueritte, 13, Rue Paul-Louis-Courier,
Paris, France.

Canaries sometimes sing;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by F.Lonsdale. London, Methuen
& co.ltd. [1929] 5 p.l.,[9]-118 p., 1. 1. 16mo.By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 28, 1929 ;

1 c. rec'd and regist'd

1 c. Jan. 4, 1930 ;

Entry, CLD,XXc,No.

D pub. 4007 ;

Copyright claimed by

Frederick Lonsdale, The Garrick Club, London, England.

Canaries sometimes sing;

(over)

6804

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F.Lonsdale.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3336 :

Copyright claimed by

Frederick Lonsdale Garrick Club, London, England.

European American

See
(1710)

Canaries sometimes sing;

7097

D

Author or title	a comedy in 3 acts, by Frederick Lonsdale. London,
Published Dramatic Composition;	Samuel French, ltd.; New York, Samuel French, inc.,
Dramatico-Musical Composition	1931. 68 p. 8vo. ([French's acting ed., no. 761] [Acting ed.]
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 1, 1931 :
1 c. rec'd and regist'd	1 c. Nov. 28 :
Entry, Cl. D, XXc, No.	D 13610 :
Copyright claimed by	Samuel French, ltd., London.

Canary (The);

[24267

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. W. Lewis.
[1], 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept 9, 1918;
D 50418

Emily Westwood Lewis, St. Louis.

Canary (The);

1751

[✓]
D

Author or title

a play in 3 acts, by A. Bukin.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1937 :

Entry, Cl. D, No.

D 48175 :

Copyright claimed by

Arthur Bukin, Lincoln, Nebraska

Canary Dutch;

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in three acts, by Willard Mack [pseud. of Charles W. McLaughlin], founded on a story by John A. Moroso.

1 c. rec'd and regist'd

© 1 c. June 26, 1925;

Entry, CL D, XXc, No.

D 71981 ;

Copyright claimed by

David Belasco, New York.

D

5141

Canary (The) man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by D. Gilmore. Acts 1, 2.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1935 ;

Entry, Cl. D, No.

D 37040 ;

Copyright claimed by

Douglas Gilmore, New York.

Canary (The) man;

6348

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by D. Gilmore.

Rev. version.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 ;

Entry, Cl. D, No.

D 37668 ;

Copyright claimed by

Douglas Gilmore, New York.

Canary (The) murder case;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona murder-mystery, in 3 acts, by W. Butterfield and L. Morrison, based on the novel and motion picture by S.S. Van Dine. [pseud.]

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1928 :

Entry, Cl. D, XXc, No.

D unpub. 87. :

Copyright claimed by

Walton Butterfield and Lee Morrison, 27 W. 44th St.,
New York, N.Y.

Canary (The) murder case;

6742

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 3 acts] by Walton Butterfield and Lee Morrison, based on the famous mystery novel and motion picture, by S. S. Van Dine [pseud. of Willard Huntington Wright] New York, Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd. [1930] 2 p. l., 3-ii4, [3] p. diagrs. 12mo. ([French's standard library ed.])
PUBLISHED	© Aug. 14, 1930
2 c. rec'd and regist'd	2 c. Nov. 15
Entry, Cl. D, XNc. No.	D pub. 392
Copyright claimed by over	Walton Butterfield, 6700 Sunset Blvd., Hollywood, Calif., c/o Writers Club and Lee Morrison, Kew Gardens Inn, Kew Gardens, L., N. Y.

Legal name of S. S. Van Dine [pseud.]
used by order of R. Robinson.

AGB

Canary (The) sometimes sings;

(over)

4282

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Lonsdale.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1986 :

Copyright claimed by

Frederick Lonsdale, Garrick Club, London, England.

See
Canavio pomelino and

D

Canas (Las) de Don Juan; 60055

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia en 3 actos, de J. I. Luca
de Tena. Madrid [Sociedad de
autores españoles] 1925. 133 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 2, 1925 ;

1 c. Nov, 13 ;

D 73352 ;

Juan Ignatio Luca de Tena, Madrid

Canastilla (La);

[

24268

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 2 actos y en
prosa, original de Enrique Paradas
y Joaquín Jiménez. Madrid
[Sociedad de Autores Españoles] 1918.
46 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. Xxc, No.

Copyright claimed by

© Mar. 20, 1918 ;

1 c. Sept. 14, 1918 ;

D 50384 ;

E. Paradas y J. Jiménez, Madrid

whole no
Caneans kisinieres Cooks gossip ;

796

A

Author or title

BOOK

by Marguerite B. Wogan. New Orleans, Rogers printing
co., 1932. 33 p. illus. 8vo. [French-English
text]

PUBLISHED

© Jan. 4, 1932 :

2 c. rec'd and regist'd

2 c. ~~sent-off~~. Dec. 28, 1931 ; aff. Jan. 15, 1932;

Entry, Cl. A. No.

AA 86874 :

Copyright claimed by

Marguerite B. Wogan New Orleans.

Canceled (The) debt;

698

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Isla Paschal Richardson. Boston [1934] 18 p. 12mo.
PUBLISHED	© Jan. 9, 1934 ;
2 c. rec'd and regist'd	2 c. Feb. 17 ;
Entry, Cl. D, XXc, No.	D 26651 ;
Copyright claimed by	Walter H. Baker co., Boston.

D

Cáncer (D. Jerónimo) [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Adultera (La) penitente.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CL D. XXc, No.

D 49581

;

Copyright claimed by

Canción de cuna; por G. Martínez Sierra, [

14798

*

A

Author or title

Drama
BOOK

ed. with direct-method exercises, notes, and vocabulary,
by Aurelio M. Espinosa. Boston, New York [etc.] D. C.
Heath & co. [1921] 1 p. l., xxiv, 142 p. port.
16 mo.

PUBLISHED

© May 3, 1921 ;

2 c. rec'd and regist'd

2 c. and-aff. May 5, 1921 ;

Entry, CL A, XXc, No.

A 614336 ;

Copyright claimed by

D. C. Heath & co., Boston.

[Copyright is claimed on preface, introduction, exercises, notes and vocabulary]

Canción de cura. /

15127

Reference card

See

Drama

Obras completas. [v. 15.]

A for. 19498

A.M.E.

Canción (La) de siempre.

18434

Reference card

See

Drama

Obras completas [por] G. Martínez Sierra.

MBD

Canción (La) del olvido,

21559

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

zarzuela en 1 acto, dividido en
4 cuadros, en verso y prosa, de
F. Romero y G. Fernández Shaw,
música del maestro ~~Don~~ José Serrano.
Madrid [Sociedad de autores españoles]

1918. 63 p. 8vo. [Libretto only]

© Apr. 10, 1918;

1 c. Sept. 14, 1918;

D 50352 ;

Federico Romero y Guillermo Fernández Shaw,
Madrid

over

Volupté L'air
The Page reads in

copy.

Title = Song of Forgetfulness

Imprints?

Copy. gives description of
author's experience as
publisher & copy is as
attempted on cover

Cancionera;

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

poema dramático en 3 actos, el
tercero dividido en 2 cuadros,
[de] Serafín y Joaquín Álvarez
Quintero. Madrid [Sociedad de
autores españoles] 1924. 191 p. front.
12 mo.

© Nov. 15, 1924 ;

1 a. Jan. 6, 1925 ;

D 69981 ;

S. y J. Alvarez Quintero, Madrid.

Candelero (El)

19463

$\frac{1}{2}$

Reference card

See

Drama.

Fantasio.

16087

S. W. E.

Candid woman;

5820

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G.B.Schafer.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Oct.29,1931 :

Dunpub. 12789 :

George Bedford Schafer, 1726 Union St., Brooklyn.

Candida's visitor;

3731

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. H. Neebe and Maeklym Hartyl.
Based on an idea from a German play, by Edgar
Stahl-Wilde.

1 c. rec'd and regist'd

© 1 c. May 17, 1932 ;

Entry, Cl. D, XXc, No.

D 16375 ;

Copyright claimed by

Joseph H. Neebe, Grosse Pointe, Mich., and Maeklym
Hartyl, Detroit.

Candidate (The);

Author or title

18765

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Benton
and G. B. Snell. [51] p. 4th.
typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 25, 1925;

D 70581;

Paul Benton and George B. Snell,
Rochester, N.Y.

D

Candidate (The);

~~3564~~ 649

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by B. Loving.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87976 :

Copyright claimed by

Boyce Loving, 1507 Laburnum Ave., Richmond, Va.

6804

Candidate (The) for Trégnny.

a

Reference card See

D title file Repertory (A) of marionette plays.

A 14807

Candide;

3732

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

(After Voltaire) a musical play, by G. Antheil and B.
Morgan. Text.

1 c. rec'd and regist'd

© 1 c. June 9, 1932 :

Entry, Cl. D, XXc, No.

D 16702 :

Copyright claimed by

George Antheil, Trenton, N. J. and Brewster Morgan,
New York.

Candide;

3367

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by G.Fass, adapted from the novel
of François Marie Arouet de Voltaire.

1 c. rec'd and regist'd

© 1 c. June 7, 1934 :

Entry, Cl. D, XXc, No.

D 29514 :

Copyright claimed by

George Fass, New York.

Candide;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pièce en 5 actes et 9 tableaux, [de]
C. Vautel et L. Marchès, d'après
le roman de Voltaire, avec musique
de scène de Félix Fourdrain.

28 p. illus. 4to (Petite illustration,
n. s. no. 110, 12 janvier, 1924)

© Jan 12, 1924 :

1^c Feb. 14 :

D 66828 :

Clément Vautel, Paris, et Léo
Marchès, Bouilly, Seine, France.

Cándido Tenorio ;

35045

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

sainete en 5 cuadros, dispuestos
en 2 actos, original de J. Fernández
del Villar con música del maestro
Jacinto Guerrero. Madrid

[Sociedad de autores españoles] 1923.

70 p. 12mo. [Libretto only]

© Aug. 15 1923 ;

1 c. Oct. 20 ;

D 65787 ;

José Fernández del Villar, Madrid.

Conditio Tenoris a,
character caps m
list at end.

Candle (The);

[19464

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play on the eternal triangle, with a different message, by E. E. Keays. [29]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No

Copyright claimed by

© 1 c. July 9, 1919;

D 52168 ;

Ethelyn Emory Keays, Great Neck,
N. Y.

D

Candle drill for 48177

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionHanukkah; [a play in 1 act]
by Jessie E. Sampter, New
York, Bloch Publishing
Company, 1922. 8 p. 12 no.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Oct. 25, 1922:

2 c. Nov. 22 :

D 62877 :

Bloch pub. co., New York.

over

after tea

with:-
Candle drill.

Candle (The) in the window;

5821

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Clara Childs. Chicago [1931]

26 p. 12mo.

PUBLISHED

© Oct. 12, 1931

2 c. rec'd and regist'd

2 c. Oct. 15

Entry, Cl. D, XXc, No.

D pub. 989

Copyright claimed by

T.S. Denison & co. Chicago.

D

4283

✓
Candle in the window;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 3-act play, by Conly Keeney [~~pseud. of Louella~~
Keeney]

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1929 :

Entry, Cl. D. XXc. No.

D unpub. 1884 :

Copyright claimed by

Louella Keeney, R. F. D., Azusa, Calif.

Candle or kerchief;

7145

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic comedy in 1 act, by Dorothy Schell Macmillan.

Philadelphia [1934] 27 p. diagr. 12mo.

PUBLISHED

© Dec. 14, 1934 :

2 c. rec'd and regist'd

2 c. Dec. 20 :

Entry, Cl. D, No.

D 32707 :

Copyright claimed by

Penn pub.co., Philadelphia.

Candle (A) to Christ;

60

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas playlet, by Daniel A. Lord. St. Louis,
Mo. [1932] 15 p. 16mo.

PUBLISHED

© Nov. 15, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 30 :

Entry, Cl. D, No.

D 20006 :

Copyright claimed by

Queen's work, inc., St. Louis.

Candle to the sun;

7189

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Lewis Beach.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1937 ;

Entry, Cl. D, No.

D 52516 ;

Copyright claimed by

Emmet Lewis Beach, jr., Saginaw, Mich.

D

Candlelight;

4874

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, adapted by Pelham Grenville
Wodehouse, from Kleine Komoedie by Siegfried Geyer.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2301 ;

Copyright claimed by

Gilbert Miller, 1450 Broadway, New York, N.Y.

R 177197

2267

D

Candle light;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a dramatic play in 3 acts,
by J. O. McManus.*

1 c. rec'd and regist'd

© 1 c. *May 15, 1928;*

Entry, Cl. D, XXc, No.

D *83906*

Copyright claimed by

Jessica O. McManus, San Jose, Calif.

Candle light fantasia;

2350

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant play of fantasy in 11 episodes, by M. B.
Purcell.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1936 ;

Entry, Cl. D, No.

D 41784 ;

Copyright claimed by

Margaret Barbrick Purcell, Pasadena.

Candle (A) lighting service for use at the Christmas and

6779

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	New Year season; written and arranged by Margaret Van Dyke Nevius. New York, N. Y., Los Angeles, Calif., London, 1932. 26 p. 12mo.
PUBLISHED	© Oct. 14, 1932 :
2 c. rec'd and regist'd	2 c. Nov. 18 :
Entry, Cl. D, No.	D 19273 :
Copyright claimed by	Samuel French, New York.

Candler (Martha)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Faith

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

W A 778108

Candles;

Author or title

✓ D
5122

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Lawton.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1926;

Entry, Cl. D, IXc, No.

D 78081

Copyright claimed by

Elizabeth Lawton, Newton, Mass.

Candles of youth;

3890

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for Children's day, by Verna Whinery, music
by I. H. Meredith. New York city, 1936. 20 p. 8vo.

PUBLISHED

© Apr. 9, 1936 ;

2 c. rec'd and regist'd

2 c. May 21 ;

Entry, Cl. D, No.

D 39089 ;

Copyright claimed by

Tullar-Meredith co., New York.

D

Candy and flowers; [28895

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by Carl
Conway. [70 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Sept. 7, 1921;*

Entry, Cl. D, IXc, No.

D *58639 ;*

Copyright claimed by

Carlos A. Conway, New York

Candy (The) box revue; Jan. 1, 1936.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Herbert Ashton.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1936 ;

Entry, Cl. D, No.

D 40032 ;

Copyright claimed by

L. & G. radio productions, inc., New York.

47171

D

Candy (The) date;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by A. Rice.
5 p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1923 ;

Entry, Cl. D, IXc, No.

D 66251 ;

Copyright claimed by

Andy Rice, New York.

D

Candy (The) farm;

7098

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by E. W. Smith.

1 c. rec'd and regist'd

©1c. Dec. 8, 1931:

Entry, Cl. D, No.

D 13329 ;

Copyright claimed by

Elisabeth Wehner Smith, 86-32 Forest P'kway, Woodhaven,
N. Y.

40901

D

Candy (The) kid;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. C. Ford.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. July 19, 1926 ;

D 76161 ;

Harry Chapman Ford, Rutherford, N. J.

10379

D

Candy (The) kid;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. C. Ford.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Feb. 14, 1927* ;D *78574* ;

*Harry Chapman Ford, Rutherford,
N. J.*

Candle-light;

3368

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Siegfried Geyer, adapted by
P. G. Wodehouse. New York, 1934. 100 p. plates,
diagr. 12mo. ([French's standard library edition])

PUBLISHED

© June 8, 1934 :

2 c. rec'd and regist'd

2 c. June 15 :

Entry, Cl. D, No.

D 29637 :

Copyright claimed by

Samuel French, New York.

R281223

Candy Land minstrels.

4724

a

Reference card
D title file

See

Baker's junior plays.

..

Candy (The) store;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a skit, by Nick Holde [i.e. H.N.Holde]

1 c. rec'd and regist'd

© 1 c. June 30, 1931:

Entry, Cl. D, XXc, No.

Dunpub. 11154 :

Copyright claimed by

Hermann Nicholas Holde, 457 W. 57th St., NewYork.

Candy Town;

[22070

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act musical playlet, by H. S. Frank.
6 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. June 20, 1921;

Entry, Cl. D, Xxc. No.

D 58061

Copyright claimed by

Herbert Samuel Frank, Allentown, Pa.

Cano (Alice)

Reference card

In Sherwood forest.
See

D title file

Hand puppets.

A91610

© Samuel French.

AME

52411

D

Cane crop ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 4 acts, by Bates
Hunter [i.e. C. B. Hunter]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 29, 1926 ;

D 76923 ;

Charles Bates Hunter, New York.

Cato in Freund file the

D

Canesi (Emanuele)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Schêuggio campann-a.
By foreign author and published in foreign country.	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. :
Entry, Cl.D,XXc,No.	D pub. 27696 :
Copyright claimed by	Casa editrice musicale Edoardo Viani.

Canetti(Elias)

Reference card

See

D title file

Hochzeit.



Fischer(S.) verlag a.g.

D 20623

CP

Caney (May Sibbald)

Reference card
D title file

See D app. file

D 28229

Caney (Mary E. Sibbald)

AEB

Canfield (Curtis)

Reference card

See

D title file

Plays of changing Ireland.

A92363

© Macmillan co.

D

Canfield (Mary Cass)

Author ~~as title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Lackeys of the moon

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

©

2 c.

A 759 712

Caniche;

7099

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de [Louis] Lonjon-Raynaud.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1931 :

Entry, Cl. D, No.

D 13683 :

Copyright claimed by

Louis Lonjon-Raynaud, 10, Rue Daru, Paris.

Canicola;

53752

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

acquaforte in 2 quadri, di R.
di Stan] Secondo (In Comœdia,
anno 7, no. 14)

© July 15, 1925 ;

1 c. Sept. 8 ;

D 72713 ;

Rasso di Stan] Secondo, Milan.

Index
San Secondo (Rovati)
as heretofore

Canicola

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Febbre.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

79537

Carine (The) sleuth;

[

7063

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch in 1 act,
by Joseph P. Brentano. 2 p. l., 7 p.
4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1923 :

Entry, Cl. D, XXc, No.

D 63849 :

Copyright claimed by

Ernest Engerer, Brooklyn.

Canis caprice;

[

5832

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by R. D. McCutchen. [50] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Feb. 20, 1918;*

Entry, Cl. D, XXc, No.

D *48958* ;

Copyright claimed by

Rhea De Graaf McCutchen, New York.

Cankar (Ivan)

Reference card

See

D title file

Scandal in Saint Florian valley.

D 26763

© William Gwin.

AME

Cannan (Gilbert)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

James and John.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Mar 3, 1920 ;

2 c. Mar 4, 1920 ;

X A. 564899 ;

Le Roy Phillips, Boston.

[Copyright is claimed on new arrangements]

D

Cannan (Gilbert)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mary's wedding.

PUBLISHED

© Mar. 3, 1920 ;

2 c. rec'd and regist'd

2 c. Mar. 4, 1920 ;

Entry, CL D, Xxc, No.

PA 564898 ;

Copyright claimed by

Lee Roy Phillips, Boston.

D

Cannan (Gilbert)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Miles Dixon

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar. 3, 1920 ;

2 c. Mar. 4, 1920 ;

Pa 564,900 ;

Le Roy Phillips, Boston

[Copyright is claimed on new arrangement]

D

Cannan (Gilbert)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Short (a) way with authors

PUBLISHED

© Mar 3, 1920 ;

2 c. rec'd and regist'd

2 c. Mar 4, 1920 ;

Entry, CL D, XXc, No.

A 564897 ;

Copyright claimed by

Le Roy Phillips Boston.

Canned;

47172

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by A. N. Burton. 5 p. l., 27 p. 1 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *Dec. 12, 1923;*

D *66387*

Alberta N. Burton, New York.

Canned Camellias; or, Tinned Traviata, ^{5468.}

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by D. Bigelow

1 c. rec'd and regist'd

© 1 c. July 21, 1928 :

Entry, Cl. D, XXc, No.

D 86716 :

Copyright claimed by

Dorothea Bigelow, 40 E 42 d St., New York, N.Y.

over

all with on copy only
Transiata (= *Rever*)
prot. refers to the
opera.

74257

D✓

Canned goods;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Rube
Hackbarth.

1 c. rec'd and regist'd

© 1 c. Dec 12, 1927;

Entry, Cl. D, XXc, No.

D 82129

Copyright claimed by

Reuben W. Hackbarth, Hollywood,
Calif.

Backhousia (Reuben 10m)
as in free entry

Canned goods;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

60056

D

a comedy in 3 acts, by R.W.
Bloeser.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 10, 1925 ;

D 73308 ;

Raymond W. Bloeser, Erie, Pa.

6123

D

Canned (The) milkmaid; or, The kidnapped kids;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionlibretto of musical comedy in 6 scenes, by K.
Ludwick.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1928;

Entry, Cl. D, XXc, No.

D-unpub. 87303 :

Copyright claimed by

Kathleen Ludwick, 3608 Kingsley St., Oakland, Calif.

[1010r

D

Canned scandal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Horace Stringfellow, jr. 2 p.l., 12' p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1923;

Entry, Cl. D, XXc, No.

D 63951 ;

Copyright claimed by

Mona Lisa and Pauline Leeland,
New York.

10.188

D

Canned scandal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. Stringfellow, jr.
[143] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Apr. 4, 1923 ;

D 64141 ;

Horace Stringfellow, jr., New York.

Canned Shakespeare; | 5833

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a monologue, by A. Deaves.
8 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Feb. 27, 1918;

D 49005

Ada E. Deaves, New York.

D

Cannell (The) case;

31460

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Howard Webber.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 7, 1927 ;

D 79663 ;

Howard Edward Webber, New York

4878

D

Cannibal?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a modern comedy of love and
marriage, in 4 acts, by L. B. West.*

1 c. rec'd and regist'd

© 1 *Sept. 8, 1928*;

Entry, Cl. D, XXc, No.

D *86424* ;

Copyright claimed by

*Louise Bronson West, Pasadena, Calif.
855 El Campo Drive,*

Cannibal (The) king;

6805

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a talkie, by J. L. E. Pell.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1929

Entry, Cl. D, XXc, No.

D unpub. 3554 :

Copyright claimed by

John L. E. Pell, 169 Pomeroy Ave., Pittsfield, Mass.

10189

D

Cannibal (A) love affair;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a shadowgraph [in 15 episodes],
by R. B. Lawrence. Boston,
Walter H. Baker company, 1923.
13 p. 12 mo. ([Baker's novelty plays])*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 5, 1923 ;

2 c. Mar. 9 ;

D 64156 ;

Reba B. Lawrence, Chelsea, Mass.

Cannibal stew;

5468

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a slightly Anachronistic comedy in 4 scenes, by D. Doskow.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933:

Entry, Cl. D, XXc, No.

D 24314

Copyright claimed by

David Doskow, Flushing, L. I., N. Y.

Cannon (Fanny)

D

Author ~~credit~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lady (The) of the opera
house.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1916:

2 c. Nov. 4, 1916:

D 45356:

Eben H. Norris, Chicago.

Cannon (Fanny)

Author ~~or~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Old maids.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 26, 1921;

2 c. Oct 29, 1921;

D 59010 ;

T. S. Denison & co., Chicago.

D

Cannon (Fanny)

Author ~~or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

What's in a name?

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1916 ;

2 c. Nov. 4, 1916 ;

D 45 355 ;

Eben H. Norris, Chicago.

Cannon (Norman)

Reference card

D title file

See

Don't wake the wife.

D pub. 257

AEB

© Co-national plays, inc.

Cannon (Norman)

Reference card

See

Don't wake the wife.

D title file

D 33034

(c) Northwestern press.

AME

Cano (Juan) ed.

Reference card

See

D title

Two Spanish plays: El chaleco blanco [et] El sueño

file

dorado.

A 28024

© Henry Holt & co., inc.

Canoedling;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

4150

D

a miniature musical comedy in
1 act and 2 scenes, book and lyrics
by L. Weslyn, music by Hal Dyson.
2 p.l., 14 p.f. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 28, 1921;

D 56649 ;

Louis Weslyn, New York

Canon (The) and the microscope;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Randolph Clark [pseud. of S. M. Levin]

1 c. rec'd and regist'd

© 1 c. July 21, 1937 ;

Entry, Cl. D, No.

D 50925 ;

Copyright claimed by

Samuel M. Levin, Chicago.

D

Canon (Le) de 75.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Épopée (L') théâtrale 1914-1918

By foreign author
and published in
foreign country

PUBLISHED

©

1 a. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

P. A- Foreign 25611

Copyright claimed by

Canossa;

6646

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an historical play in 3 acts and an epilogue, by I. S.
Elman.

..
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Oct. 19, 1936 ;

D 45358 ;
Irving S. Elman, New York.

Cansinos-Assens (R.)

D

Author or title
translator
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Demi-monde

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

54387

;

Copyright claimed by

Cansinos-Assens & (Rafael)

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Misteris de la jota.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

44025

;

Copyright claimed by

D

4917

Can't afford it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

love story of a druggist, in
3 acts, by E. P. McLean.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

D

Jan. 23, 1926 ;

74152 ;

Edwin Postlethwaite McLean,
Pittsburgh.

Can't fool a woman;

1752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 scenes, by V. Consolo.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1937 ;

Entry, Cl. D, No.

D 48649 ;

Copyright claimed by

Vincent Consolo, Chicago.

D

Can't get central; a[

9642

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2-act for 2 men, by R. A. Davidson. [27, '20] 4 te. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 22/1917.

Entry, Cl. D, XXc, No.

D 46498;

Copyright claimed by

Robert A. Davidson, Bayonne, N.J.

5847

D

Can't I call you Jim (by Zounds and Gadzooks, feudal economists);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A.N.Jordan.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1934 :

Entry, Cl. D, XXc, No.

D 31497 :

Copyright claimed by

Archibald N. Jordan, New York.

D

Can't keep a good man down;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by L. E.
Johnson. Chicago, I.S. Denison
& company [1924] 175 p. diagrs.
12 mo. ([Denison's royalty plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Aug. 16, 1924 :

2 c. Aug. 20 :

D 68630 :

Larry E. Johnson, Chicago.

✓ ✓
Can't lib wifout you!

5185

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a hectic Coon proposal, by Don Sheridan [pseud. of Arthur Le Roy Kaser] Chicago [1931] 15 p. 12mo. (Sergel's acting drama)
PUBLISHED	© Sept. 2, 1931 ;
2 c. rec'd and regist'd	2 c. Sept. 8 ;
Entry, Cl. D, XXc, No.	D pub. 877 ;
Copyright claimed by	Dramatic pub. co., Chicago.

in 3 acts,

24070

D

Can't miss; by V.S. Lawrence. [165] p. 4to

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 6, 1923 ;

Entry, Cl. D, XXc, No.

D 64957 ;

Copyright claimed by

Vincent Sargent Lawrence, New York.

1519

D

Can't women fight;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. A. Levy.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9929 ;

Copyright claimed by

Leo A. Levy, 501 Union Trust Bldg., Pittsburgh.

Can't you listen a moment?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Bell Elliott
Palmer, Franklin, Co., Denver,
Colo., 1927. 17 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Oct. 14, 1927 :

2 c. Feb. 27, 1928 :

D 82946 :

Eldridge entertainment house, inc.,
Franklin, Co.

6124

D

Cantaora (La) del puerto;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[historia de pandereta en 3 actos, de] L.Fernández Ardavín. Madrid, Librería y casa editorial Hernando, s.a. [1927] 160 p. 12mo. (Teatro. t. 11)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 31, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 12, 1929 ;
Entry, Cl.D,XXc,No.	D pub. 3020 ;
Copyright claimed by	Luis Fernández Ardavín, Madrid.

Cantar (El) del arriero;

4558

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	zarzuela en 2 actos, en prosa y verso, original de S.Adame Martínez y A. Torrado Estrada, música del maestro Diaz Giles. Primera edición. Madrid, Gráfica literaria, 1931. 68 p. 12mo. Text.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar 1, 1931	:	
1 c. rec'd and regist'd	1 c. Aug. 5.	:	
Entry, Cl. D, XXc, No.	n pub. 11654	:	
Copyright claimed by	S. Adame Martínez & A. Torrado Estrada, Prado 24, Madrid.		

Canteen;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. E. Balluff.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8037 :

Copyright claimed by

Ruth Elizabeth Balluff, 2403 Hartzell St., Evanston, Ill.

D

Cantegril;

5407

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionopéra-bouffe en 4 actes, par Raymond Escholier, musique
de Roger-Ducasse. Paris, 1930. 3 p. 1., [5]-82 p., 12
12^{me}. Livret.By foreign author
and published in
foreign country.

PUBLISHED

© June 27, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 29 ;

Entry, Cl.D,XXc,No.

D pub. 7098 ;

Copyright claimed by

Bernard Grasset, Paris.

Cantegril;

60

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

paroles de Raymond Escholier, musique de Roger-Ducasse.

Partition piano et chant. Paris, 1930. 452 p. 4to.

© Dec. 20, 1930 :

1 c. Jan. 13, 1931 :

n pub. 27915 :

Editions Maurice Senart, Paris.

D

Canteloube (J.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Mas (Le)

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 6733

Copyright claimed by

Heugel.

Canteloube (J.)

Reference card

See

D title file

Vercingétorix.

D 28506

© Heugel.

AEB

Canterbury tales.

7245

h

Reference card

See

D title file

Chauntecleer.

3125

a

Canterbury tales.

Reference card

See

D titlefile

Immortal tales.

7455

D

Cantica triumphalis;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Romano.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1932 :

Entry, Cl. D, XXc, No.

D 19769 :

Copyright claimed by

Armando Romano, Philadelphia.

D

Canticles (The) of Mary;

5408

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas mystery play, by Miriam Denness Cooper.
New York [1930] 2 p. l., 3-26 p. 12mo.

PUBLISHED

© Sept. 19, 1930 :

2 c. rec'd and regist'd

2 c. Sept. 23 :

Entry, Cl. D, XXc, No.

D pub. 271 :

Copyright claimed by

Century co., New York.

Cantico(II) della vita;

5261

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di A.Vanni.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1934 :

Entry, Cl. D, XXc, No.

D 31006 :

Copyright claimed by

Alfredo Vanni, Rome.

D.

Cantillon (Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pierrot before the seven doors.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

* A1007227:

Copyright claimed by

Cantillon (Arthur)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pierrot before the seven doors.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 81555

;

Copyright claimed by

Canto (El) del trovador; 25641

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

zarzuela en 2 actos, divididos en
un prólogo y 3 cuadros, original
de Armando Oliveros y José María
Castellvi música del maestro
Emilio Acevedo. Madrid [Sociedad
de autores españoles] 1922. 45 p. 8vo.
© May 15, 1922: { [Libretto only]
1 c. July 26, 1922:
D 61518
A. Oliveros y José M. Castellvi, Madrid.

Canto (Il) della vita;

53752

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 atti drammatici di Pietro Barnini e G. Chelazzi.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Oct. 31, 1925 ;

D 73218 ;

Gino Chelazzi, Milan.

6886

D

Canto hondo;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dialogo por J.C.Rivera.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3399 :

Copyright claimed by

John Charles Rivera, 110 W. 124th St., New York, N.Y.

Canton pearls;

[i] 25642

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts by Jean Grigsby
Paxton, with suggestions for a
project, The women of China for
world fellowship. New York City, The
Womans press, 1922. cover-title, 2 p. l.,
23 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 13, 1922 ;

2 c. July 27, 1922 ;

D 61524 ;

Drei-masken verlag, g. m. b. h., Munich. National board
of the Y. W. C. A. USA, New York.

80

Cantor (Ed)

Reference card
D title file

D 38668

EAF

See D app. file.

Cantor (Edward Jerrom)

D

Cantor (Eddie)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Have your picture taken

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 46820

Copyright claimed by

D

Cantor and countess

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Young (The) cantor

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

68392

Copyright claimed by

D

Cantor (A) for Saturday; [P. 3745]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Libretto and lyrics in 2 acts,
by M. Nasatir
א חזנר'ל אויף שבת; ליבערעטין און ליריקס אין 2 אקטן,
פון מ. נאסאטיר (מ. נאסאפיר)

2 p. l., 59 p. 8vo. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 16, 1923 :

D 63 413 :

Morris Nasatir, Boston.

Cantor (The) from Odess;

5186

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet, by J. Margolis.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1931;

Entry, Cl. D.XXe, No.

D unpub. 11988

Copyright claimed by

Jacob Margolis, 5609 Woodcrest St., Philadelphia.

D

Cantwell (Johnny)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Big (The) side show.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82189

;

Copyright claimed by

Cantwell (Woolman)

Reference card
D title file

D 48528

EAF

See D app. file.

Cantwell (Margaret Woolman)

Canite;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by R. Allan.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1932 :

Entry, Cl. D, No.

D 18876 ;

Copyright claimed by

Ronald Allan, London.

Bamvas arches;

[

26581

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. E. Robinson,
[3] p. (In Foreign Service, Apr., 1925)

PUBLISHED

© Mar. 15, 1925;

2 c. rec'd and regist'd

2 c. June 13 ;

Entry, Cl. D, XXc, No.

D 71839 ;

Copyright claimed by

Albert Earl Robinson, Kansas City,
Mo.

Canvas (The) Kissers; |

28817

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by B. Burke
and A. C. O'Dea. [155] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 7 1923 ;

D 65207 ;

Billie Burke and A. C. O'Dea,
Rockville Centre, N.Y.

Canvasser's tale;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 12 scenes, by R. C. Bull and Edward G. Steinmetz, jr., suggested by Mark Twain's sketch.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1930 ;

Entry, Cl. D, XXc, No.

n unpub. 7587 :

Copyright claimed by

Richard Cornelius Bull, 3539 Locust St., Philadelphia.

Canyon land;

59

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Fred Arendt.

1 c. rec'd and regist'd

© 1 c. Jan 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87384 :

Copyright claimed by

Frederick John Arendt, 915 W. 37th St., Los Angeles,
Calif.

Canzone (La) del Piave.

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Bimbi (9) sulla scena.

©

1 c.

D

67935

D

Canzone (la) della madonna;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma in prologa e 4 atti, di A. Cennerazzo.

• •

1 c. r. 'd and regist'd

© 1 c. Apr. 9, 1936 ;

Entry, Cl. D, No.

D 41897 ;

Copyright claimed by

Armando Cennerazzo, New York.

Cap (A) and bells;

7985

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a comedy in 1 act, by Beatrice M. Casey. San Francisco,
Calif., Cincinnati, O. [1936] 36 p. 12mo. ([Banner
junior high series])

PUBLISHED

© Oct. 10, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 23 ;

Entry, Cl. D, No.

D 46248 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

Capables (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, with prologue, by E. Van Port.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1934:

Entry, Cl. D, XXc, No.

D 30595

Copyright claimed by

Ethel Van Port, Jamaica, N. Y.

D

Capanna (La) e il tuo cuore.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Piccola (La) felicità.

©

1 c.

~~1~~ A - Foreign 23276.

Cape Forlorn;

2189

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Harvey.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5273 ;

Copyright claimed by

Frank Harvey, Hampstead Rd., Watford, Herts, England.

Cape(The) of Indra;

7146

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. Hecht and Bert Stanley.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1934 ;

Entry, Cl. D, No.

D 32535 ;

Copyright claimed by

Theodore Hecht, New York.

D

Cape smoke;

18766

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new third act to the present
play now existent, by R. E. Larkin,
1 p. l., 32 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar 10, 1925;

D

20744

Robert Emmet Larkin, New York.

Cape tides;

5999

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Warner Lang [i.e. W.W. Lang]

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1933 :

Entry, Cl. D, XXc, No.

D 24555 :

Copyright claimed by

William Warner Lang, Wellesley, Mass.

Capek (Joseph)

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Insect, (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61693

Copyright claimed by

✓

D

Čapek (Josef)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Land (The) of many names.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

75384

Capek (Josef)

Reference card

See

D title file

World we live in.

D 25386

© Samuel French.

AEB

Capek (Karel)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Makropulos.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

63516

;

Copyright claimed by

J

Capek (Karel)

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Makropulos (The) affair.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c.

D

67221

i

i

D

✓

D

Capek (Karel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Makropoulos (The) secret.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIC, No.

D

70373

Copyright claimed by

✓

D

Capek (Karel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

R. U. R.

See

Best plays of 1922-23.

PUBLISHED

©

S c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

✓ 9 760 710

Copyright claimed by

✓

D

Čapek (Karel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee*Chief contemporary dramatists.*

R.U.R.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

R

A 23410

;

Copyright claimed by

T.H.Dickinson.

✓

✓
Čapek (Karel)

Reference card

D title file

D 48637

EAF

See

Bílá nemoc.

© Universum literární agentura Bohumila Perlíka.

D

Capek (Karel)

[

11 Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Insect (The)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xxc, No.

D

61693

i

Copyright claimed by

Capek (Karel)

Reference card

See

D title file

World we live in.

D 25386

© Samuel French.

AEB

D

Capellani (Albert) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Héritière (Une) en loterie.

1 c. rec'd and regist'd

© 1 c. July 2, 1920:

Entry, Cl. D, XXc, No.

D 55603 ;

Copyright claimed by

René Chavance et Georges L'église,
Paris.

15701

D

Capelli (S) bianchi; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrycommedia in 3 atti, di G.
Adami. Milano, Fratelli Treves,
1915. 4 p. L. 208, [8] fr. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 15, 1916 ;

1 c. Mar. 2, 1917 ;

D 46304 ;

Giuseppe Adami, Milan.

Capello a tre punte.

873 a

Reference card

See

D title file Farsa amorosa.

Caper (Edgar)

Reference card

See

D title file

Lincoln and the pig.

Dpub.782

© Paul McPharlin.

AEB

Capers (The) of cupid; or, Love the leveller;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F.H.Johnson.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5791 ;

Copyright claimed by

Fannie Hay Johnson, 1219 Paloma St., Los Angeles, Calif.

Caperucita y el lobo; [27405

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*comedia en 3 actos, de José López
Pinillos. Madrid, ~~la Sociedad de~~
~~autores españoles~~ 1919. 165 p. 12 mo.*

Renacimiento,

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© *May 31, 1919* ;

1 c. *Oct. 8, 1919* ;

D *52812* ;

J. López Pinillos, Madrid.

2113

D

Capilla (La) (The Chapel):

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona legendary romance of Spanish California in 1 act,
by F. Fredrick.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1934 :

Entry, Cl. D, XXc, No.

D 27898 :

Copyright claimed by

Frederica Fredrick, Chapel Hill, N. C.

D

Capitaine (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Short plays from American history and literature. v. 2.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

D 83801

:

Copyright claimed by

Capitaine Bébest; [19104

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Opéra en 3 actes, de] Emile
Mazaud. Paris, Albin Michel,
1918. 2 p. l., 255 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©Apr. 13, 1918 ;

1 c. Aug. 1, 1918 ;

D 50105- ;

Albin Michel, Paris

Capitaine (Le) Montchrestien.

3723 a

Reference card

See

D title file

Œuvres complètes de Robert de La Villehervé. 5

Théâtre. 2.

A for. 2642

Capital (The) orime;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. M. Lion and B. Mitchell.

* *

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47238 ;

Copyright claimed by

Leon M. Lion and Basil Mitchell, London.

Capital punishment;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by George W. Porter. (In <u>The One-act theatre</u> , the seventh book. London, New York [etc.] 1936)	
By foreign author and published in foreign country.		
PUBLISHED	© Jan. 17, 1936	:
1 c. rec'd and regist'd	1 c. June 16	:
Entry, Cl. D, No.	D 43238	:
Copyright claimed by	Samuel French, ltd. London.	

D

Capital punishment; 59754

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by M. M. Simon
and F. Bruegger. 15 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Nov. 25, 1924 ;

D 69507 ;

Max M. Simon and Frederick
Bruegger, New York.

1170

D

Capital punishment;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by Dick Hyland
and A. R. St. Johns.*

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1928:

Entry, Cl. D, XXc, No.

D 83198

Copyright claimed by

Adela Rogers St. Johns, Whittier, Calif.

Capital punishment;

18201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. E. Bisch.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1927 ;

D 78824 ;

Louis E. Bisch, New York.

Capital punishment;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by A. Boasberg.

1 c. rec'd and regist'd

© 1 c. July 13, 1932 :

Entry, Cl. D, XXc, No.

D 17209 :

Copyright claimed by

Al Boasberg & Locke & Livingston, inc., New York.

40902

D

Capital versus labor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an argument in 2 scenes, by
E. A. Woolf.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 19, 1926 ;

D 75858 ;

Edgar Allan Woolf, New York.

D

7246

Capitalist (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Elsie Sheldon [pseud. of G. S.
Smith]

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1933:

Entry, Cl. D, XXc, No.

D 25547 ;

Copyright claimed by

Gladys Schulte Smith, Ross, Calif.

✓
Capitalist in spite of

14791

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

himself; a play in 4
acts, by A. R. Wormington.
[76] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1921;

Entry, CL D, XXc, No.

D 57525 ;

Copyright claimed by

Adrienne Roucolle Wormington,
Denver.

Capitan (El) Renato;

531873

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

zarzuela en prosa, en 1 acto, y
3 cuadros, original de J. L. Chiappi
y C. de Haro, música de los
maestros Ceferino Fernández y
Agustín Moreno. Madrid [Sociedad
de autores españoles] 1924. 40 p. 12 mo.
© Nov. 15, 1924 : [Libretto only]
1 c. Jan. 6, 1925 :
D 69974 :
José Luis Chiappi y César de Haro,
Madrid.

Capitole;

61

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de E. Schneider.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1930:

Entry, Cl. D.XXc, No.

D unpub. 8805 :

Copyright claimed by

Edouard Schneider, 60 rue Vaneau, Paris.

D

Capizzi (Angelo)

Author & title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Contenti e gabbati.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

65391

Copyright claimed by

Capizzi (Angelo)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Omira (L')

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

D

66275

D

D

Capizzi (Angelo)

Author or title

Zii (Gli) di l'America.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

66274

;

Copyright claimed by

D

✓
Čapkové (Bratři)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Adam Stvořitel.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XCo, No.

D

814.34

;

Copyright claimed by

Caplan (Arthur)

Reference card

See

D title file Grace (The) of God.

D 36730

© John Ogden Whedon.

EAF

50841

D

Cap'n Tibbetts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play, by W. C. Wisbech.
4 p. l., 11 p. 4l. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. I & c. No.

Copyright claimed by

© 1 c. Sept. 6, 1924;

D

65751

William C. Wisbech, Albany.

Capo (Gian)

Reference card

See

Ready to kill.

U title file

Source b. 9999

A13

© Berta Cutti.

Capo (Il) degli zingari;

48178

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

operetta in 3 atti, di Julius
Wilhelton e Fritz Grünbaum,
riduzione italiana di de Angelo
Nessi, musica di Emmerich
Kalman. Milano, Casa musicale
Sonzogno, s. a. [1922] 12mo. [Libretto only]
© Nov. 21, 1922: (55 fr.)
1 c. Dec. 8 :
D 63026 :
Casa musicale Sonzogno, s. a., Milan.

Trigami L.C. (Mura)
See line under east
and Sept p. 5 middle
"Trigami" (see below)

61844

D

Capo-Raisi;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di F.
Macaluso.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927;

Entry, Cl. D, XXc, No.

D 81372 ;

Copyright claimed by

Francesco Macaluso, Rome.

Rivers cut no in
bed - least for and
cast.

Capon (The);

3604

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

farce-comedy in 3 acts, by S. B. Dickson.

1 c. rec'd and regist'd

© 1 c. June 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6083 :

Copyright claimed by

Samuel Benjamin Dickson, 703 Market St., San Francisco,
Calif.

Caponsacchi;

137

D

Author or title

drama in 3 acts, prologue and epilogue, based upon
Robert Browning's poem, The ring and the book, by
Arthur Goodrich, from the play, Caponsacchi, by Arthur
Goodrich and Rose A. Palmer, music by Richard Hageman.
New York, N. Y., Fred. Rullman, inc. [1936] 40 p. 8vo.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© Dec. 28, 1936

:

Text.

2 c. rec'd and regist'd

2 c. Dec. 31

:

Entry, Cl. D, No.

D 46798

:

Copyright claimed by

Society of European stage authors & composers, inc.,
New York.

D

Caponisacchi;

10380

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, prologue and
epilogue, based upon Robert
Browning's poem, The ring and
the book, by A. Goddard and R. A.
Palmer, foreword by William Lyon
Phelps, afterword by Clayton Hamilton.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Jan. 28, 1927 : New York, London, D. Apple-
2 c. Feb. 1 : ton & co. 1927. x, 184, 112 p.
D 78375 : front. (port.) 12 mo.Arthur Goddard, Brooklyn, and Rose
A. Palmer, Washington.

Can. full name

Bootsma (Cuthu, Fred)

Can dir.

63271

D

Caponisacchi;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, prologue and
epilogue by A. Goodrich and
R. A. Palmer, based upon Robert
Browning's poem, The ring and
the book.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1926 ;

Entry, Cl. D, IXc, No.

D 77587 ;

Copyright claimed by

Arthur Goodrich and Rose A. Palmer,
Brooklyn.

Caponsacchi.

7455 a

Reference card

See

D title file

Tragödie in Arezzo.

D

22893

Capoulade, de Marseille; pièce à grand spectacle,

par Mouézy-Eon.

18

en 3 actes et ~~dix-huit~~ tableaux, [130] p.

4to. Typewritten.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. July 21, 1922 :

Entry, Cl. D, XXc, No.

D 61473 :

Copyright claimed by

Mouézy Eon, Paris.

D

3877

Caspy explains;
 Author or title

Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

*a 2-act comedy, by Arthur Le Roy
 Kaser. Dayton, O., Paine publishing
 Co., 1928. 24 p. 12 mo.
 fany,*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 30, 1928;

2 c. Aug 31 :

D 84671

Lurten M Paine, Dayton, O.

24071

D

Cappy Ricks; a comedy in 3 acts by

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Edward E. Rose, adapted from the story by Peter B. Kyne.
New York, S. French; London, S. French, Ltd., 1923. 130 p.
2 diagr. 12mo. ([French's standard library
edition])

PUBLISHED

© June 14, 1923 ;

2 c. rec'd and regist'd

2 c. July 6 ;

Entry, Cl. D, Xxc, No.

D 64960 ;

Copyright claimed by

Samuel French, New York.

Cappy Ricks;

3787

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, dramatized from the novel
of Peter B. Kyne, by E. E. Rose.

1 c. rec'd and regist'd

© 1 c. June 24, 1935:

Entry, Cl. D, XXc, No.

D 36108 :

Copyright claimed by

Edward E. Rose, Fremont, Wis.

Cappy Ricks;

Author or Title

[19105

✓
D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts dramatized from
the novel of Peter B. Kyne, by
E. E. Rose. [124] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Aug. 16, 1918;

D 50171 ;

Edward E. Rose, New York.

D

Capricci (I) di Federica.

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Parold(Le) degli uomini

By foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

©

1 c.

D

77369

See APC Vesting Order No. 1258 Assign. Bk. 571 P. 61 60

D

Caprice;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Sil-Vara [pseud. of G. Silberer] Adapted by Philip Moeller.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87522 :

Copyright claimed by

The theatre guild, inc., 245 W. 52d St., New York, N.Y.

See APC Vesting Order No. 17357...Assign Bk. 519...P. 10... 61

1207

D

Caprice;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Sil-Vara [pseud. of Geza Silberer] adapted by Philip Moeller. Garden City, New York, Doubleday, Doran & co., ^{mpany,} inc., 1929. 5 p. l., 3-173 p. 12mo.
PUBLISHED	© Feb. 15, 1929 ;
2c. rec'd and regist'd	2c. Mar. 5 ;
Entry, Cl. D, XXc, No.	D pub. 85271 ;
Copyright claimed by	Theatre guild, inc., New York.

Caprice;

18202

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with prologue and 3 acts, by F. Randolph.

1 c. rec'd and regist'd

© 1 c. *Mar 17, 1927* ;

Entry, Cl. D, XXc, No.

D *78972* ;

Copyright claimed by

Forbes Randolph, New York.

Caprice;

[11470

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play with music in 3 acts,
by H. C. Colwell. L 113 7 p. 4to.
Typeset. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 10, 1922:

D 60513

Henry Clifford Colwell, Kittanning,
Pa.

$\frac{41}{27}$ (295)

3 (4 a-b-c)

36
4 (19 a-b-cd)

3

$\frac{115}{2}$

-- (no 17+18-89)

$\frac{113}{113}$

Caprice (La) de son altesse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

opérette in 3 actes, de Georges
Lignereux et Camillo
Antona-Traversi, musique
de Pompilio Sudessi.
Hto. Typewritten. [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. May 14, 1924;

D 67722 ;

Minnie Homer Linton, New York

7th =
The copies of his
highest.

40
51
53

$\frac{1}{145}$

x ref. from Traversi
pres. written.

Endy;
Altona-Traversi
(Camille)
as heretofore.

Caprice Viennois;

1374

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play, text and music by M. Westphal.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1934:

Entry, Cl. D, XXc, No.

D 28650

Copyright claimed by

Marie Westphal, New York.

Capricho (El) de una reina [12086

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

caricatura de opereta en 2 actos,
original de Antonio Paso (hijo) y
Antonio Vidal Moya, música de los
maestros Soutullo y Vert. Madrid
[Sociedad de autores españoles] 1919.

50, [17] 12 mo. [Libretto only]

© July 18, 1919 ;

1 c. Apr. 29, 1920 ;

D 54440 ;

A. Paso (hijo) y A. Vidal Moya,
Madrid.

Tells L.C. as in list
of plays of and.

Even Cat. has several
little under Soultille (-)
and several Soultille (Pavani-
all so compare
and one only under Vent
and that Juan

list of Shen. an. has several
names with Vidal as set
first of double name

Capricious Lillian; [33401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 acts, book by
Terence Martos, literal tr.
by Grace I. Colbron [81] p.
4th. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 27, 1921;

D 58733 i

Hans Bartsch, New York.

49856

D

✓
Capricious Miss;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a musical comedy in 2 acts,
book and lyrics by John Curtin
and Bessie Boniel.*

1 c. rec'd and regist'd

© 1 c. *Apr. 18, 1927* ;

Entry, Cl. D, XXc, No.

D *80891* ;

Copyright claimed by

*Bessie Boniel and John E. Curtin,
Brooklyn.*

Capricorn;

5976

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert L. Craig.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1936 :

D 44997 :

Robert Lewis Craig, Harmon-on-Hudson, N. Y.

Caprin (Giulio)

Reference card

See

D title file

Benvenuto Cellini.

D50392



Evelyn Ross.

GAP

Capriolo. (Libretto) (115325)

(TITLE)

See APC Vesting Order No. 474 Assign. Bk. 502 p. 200.

Soffredini, Alfredo

(AUTHOR)

Italy

(COUNTRY OF WHICH AUTHOR IS A CITIZEN)

Mar. 1, 1915

(PUB. DATE)

Mar. 2

(COPIES REC'D)

xxc D 39831

(DESCRIPTION OF DEPOSIT)

(ENTRY NO.)

(APP. AND AFF. REC'D)

Ricordi (G) & Co

(CLAIMANT)

sww 3-30-44

Capron (Marcelle) pseud.

Reference card

See D app. file.

D title file

Fabre (Marcelle Cécile)

D 42015

EAF

Captain (The);

[3201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a travesty in 1 act by R. L. Bundy. [53 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1919;

Entry, Cl. D, XXc, No-

D 51103

Copyright claimed by

*Ruth La Shorne Bundy,
Indianapolis.*

Captain (The)

4807

Reference card

See

D title file. To meet the king!

D pub. 6871.

Captain (The) and the kids; script no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

originated by Rudolph Dirks, adapted by Ted Sills,
Park Levy and J. Grombach.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1936 ;

Entry, Cl. D, No.

D 40383 ;

Copyright claimed by

United features, inc., New York.

Capt. Anne of the

32073

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Red cross; or, How the militant
ghosts saved Millville, a Red cross
Comedy for girls [in 2 acts] by Merab
Eberle. Franklin, O., Denver, Col.,
Eldridge entertainment house, 1918.

19 p. 12 mo.

PUBLISHED

© Sept. 16, 1918;

2 c. rec'd and regist'd

2 c. Dec. 12, 1918;

Entry, Cl. D, IXc, No.

D 50850 ;

Copyright claimed by

Eldridge entertainment house,
Franklin, O.

D

Captain Apollo in the port that never sleeps,

2838

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P. Diekey.

1 c. rec'd and regist'd

© 1 c. May 13, 1931 :

Entry, Cl.D,XXc, No.

D unpub.10595 :

Copyright claimed by

Paul Diekey, 722 S. Wilton Pl., Los Angeles.

Captain Applejack; /

14160

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Arabian nights adventure
in 3 acts, by W. Hackett.
[123] p. diagrs. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1923:

D

64497

Walter Hackett, London.

R-63233

36²

21

55

8 mel blue points

123

D

Captain Applejack;

53751

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Arabian nights adventure
in 3 acts, by Walter Hackett.

New York; London, 1925. 121, [43] p.
pls., diagrs. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Oct. 10, 1925 ;

2 c. Oct. 28 ;

D 73169 ;

Samuel French, New York

Recd 1/2 Jan. 1923

Captain Audacity;

Author or title

[706.1

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. H. Roberts.
279 p. 4to. Typewritten

1 c. rec'd and regist'd


Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c. Mar. 6, 1923:

D 63838 ;

William Henry Roberts, H. M. Dockyard,
Ireland Isl.,  ermuda.

Quincy, Cal. as
in Sept. 9 - bottom

23
23
27
4
79

Captain Barrington;

66

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an American drama in 4 acts, by Victor Mapes. Rev. and
re-written. New York, N.Y., Samuel French, inc.; London,
Samuel French, ltd., 1931. 2 p.l., [3] - 130, [3] p.
plates, diagrs. 12mo.

PUBLISHED

© Dec. 29, 1931

;

2 c. rec'd and regist'd

2 c. Jan. 8, 1932

;

Entry, Cl. D, XXc, No.

D 13849

;

Copyright claimed by

Victor Mapes, Grasse, France.

Captain Brass;

7247

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, and a prologue, concerning John Smith, the first Virginian, by S.H. Barnett.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1933 :

Entry, Cl. D, XXc, No.

D 25461

Copyright claimed by

Sanford Howard Barnett, East Orange, N.J.

D

4875

Capt. Bunderly's blunders;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by D.B. Sorlin.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2279 ;

Copyright claimed by

Daniel Bror Sorlin, 10 Smith Lane, Worcester, Mass.

22894

D

Captain Caprice; musical comedy in 3 acts, by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

R. Cuno. [28] p. 4to. Typewritten.

[Words only]

1 c. rec'd and regist'd

© 1 c. July 8, 1922 ;

Entry, Cl. D, XXc, No.

D 61355 ;

Copyright claimed by

Roelants Cuno, New York.

Captain Chaim; [3753

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by H. Kalmanowitz.
קעסטען חיים; קאמעידיע אין 3 אקטען, פון הער
האלמאנאָוויטש.

[83] p. 4 to Mrs.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1920:

Entry, Cl. D. XXc, No.

D 53808 ;

Copyright claimed by

Harry Kalmanowitz, Brooklyn

Captain Cohen of the A.E.F.;

21641

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical tabloid in 1 act,
by H. S. Solmson. 6 p. 4 to.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Aug 4, 1919;

Entry, Cl. D, XXc, No.

D 52341 ;

Copyright claimed by

Hubert S. Solmson, Los Angeles.

D

Captain Con;

10381

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts,
by R. P. Harker and G. R. Eckert.
Text.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1927 ;

Entry, Cl. D, IXc, No.

D 78474 ;

Copyright claimed by

Russell P. Harker, Frankfort, Ind.
and George Eckert, Indianapolis.

Captain Cook (Lono);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ancient Hawaiian naval play
and melodrama in 7 acts, by
D. M. Kupihea.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. June 6, 1925;

D 71765;

David M. Kupihea, Honolulu.

D

Captain Cook and the widow;

4218

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy by S.Ready. London, H.F.W.Deane & sons The
year book press ltd. [1930] 20 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© July 5, 1930 :

1 c. rec'd and regist'd

1 c. July 16 :

Entry, Cl.D,XXc,No.

D pub. 6541 :

Copyright claimed by

Stuart Ready, London.

Captain Cranbury, a

Author or title

2880

✓
D

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cape Cod comedy in 3 acts by
G. R. Bridgman, of Boston,
Halter H. Baker & co., 1917.
59 pp. 12 mo.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 3, 1917

2 Feb. 1, 1917

D 46 0 54

Gladys Ruth Bridgman,
Somerville, Mass.

Captain Crossbones; or, 11044

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

The pirate's bride, an original
comic opera in 2 acts, written
and composed by Arthur A.
Penn. 29 p. 4 to. Printed.
[Libretto and lyrics only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 1, 1918;

2 c. May 3, 1918

D 49460;

M. Witmark & sons, New York.

Captain Curtis' marriage; [1] 1795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in
4 acts, by B. Bloch. [41] p. 48.
13pewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1919 ;

D 50944 ;

Blanche Bloch, New York

Captain Derelict;

6124

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. S. MacGregor.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1928:

Entry, Cl. D, XXc, No.

D-unpub. 87265 ;

Copyright claimed by

Dollie Sullivan MacGregor, 295 W. 11th St., New York,
N. Y.

Captain dines with death:

5728

a

Reference card

See

D title file

Your witness.

D

Captain Drew on leave,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in four acts, by Hubert Henry Davies... Boston, Walter H. Baker company, "1924." 170 p. 12mo.
PUBLISHED	XXXXXXXXXX :
2 c. rec'd and regist'd	2 c. Jun. 24, 1924 :
Entry, Cl. D, IIc, No.	XXXXXXXXXX :
Copyright claimed by	Walter H. Baker co., 1924."
See over	

Unclearable. Refund.

See P122- 77-78, Oct. 8, 1924.

2 copies to Accessions Div. Jan.
15, 1925.

Captain Drew on leave;

4489

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Hubert Henry Davies. (In The plays of Hubert Henry Davies. v. 1. London, Chatto & Windus, 1921)	
By foreign author and published in foreign country.		
PUBLISHED	© Jan. 14, 1921	:
1 c. rec'd and regist'd	1 c. May 13, 1935	:
Entry, Cl. D, No.	D 36337	:
Copyright claimed by	Estate of Hubert Henry Davies, London.	

25.9.1

D

Captain Fury of the Holy innocents;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by C.C. Skinner.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 16, 1925 ;

D 71550 ;

Cornelia Otis Skinner, New York

Captain Grandpa;

1472

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act radio play, by Lawrence Holcomb [i. e. H. L.
Holcomb] and John Frazer.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1932 :

Entry, Cl. D. No.

D 14884

H. Lawrence Holcomb, New Castle, Del.

Copyright claimed by

4852

D

✓ / /
Capt'n Hazard; Episodes 1, 2, 9,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by M. McDonald.

1 c. rec'd and regist'd

© 1 c. June 15, 1932;

Entry, Cl. D, XXc, No.

D 17686

Copyright claimed by

Marion McDonald, Chicago.

Captain Ho Ho;

5262

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, text and lyrics, by W. J. Utter, music by Evelyn Artlip.

Text,

1 c. rec'd and regist'd

© 1 c. June 12, 1934; Music, © 1 c. July 24;

Entry, Cl. D, No.

D 28725

Copyright claimed by

Willis J. Utter, Newark, N. Y.

D

Captain Hoffman;

62

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by A. E. Wolfson-Wolf.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 8582 :

Copyright claimed by

Arthur E. Wolfson-Wolf, 3722 Gidding St., Chicago

D

Captain Jack;)

[1902

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy of the Colorado hills
in 4 acts, by L. H. Johnson,
L. 27, 116 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 3, 1920;

D 53511 ;

Lute H. Johnson, Denver.

Captain John Smith;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Compositionby H.^F.Carlton. (American school of the air)

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4409 ;

Copyright claimed by

Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn.

5729

D

Captain John Smith;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Florette Henri.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 11, 1937

:

D 51255

:

Florette Holzwasser Henri, New York.

52412

D

Captain John Smith and Pocahontas;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona burlesque in 1 act, by
M. Gray & i.e. Max M. Gray

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 3, 1926 ;

D 76676 ;

M. Gray, New York.

over

XRef edo from Gray (In)
free, water

1215-54

mat, very

Captain Kidd;

848

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a libretto of a comic opera in 2 acts, with prologue,
by J. Porter Bender. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1936 ;

Entry, Cl. D, No.

D 41049 ;

Copyright claimed by

John Porter Bender, El Paso.

6480

D✓

Captain Kidd;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by Dorsey Blake[i.e. W.D.Blake]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 20, 1937 ;

D 52015 ;

William Dorsey Blake, Croton-on-Hudson, N.Y.

7279

a

Captain Kidd.

Reference card

See

D title file

Famous villains of history.

Dunpub.8415

AEB

Captain Kidd, jr.;

Author or title

[

24727

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

Farceical adventure in 3 acts,
by Rida Johnson Young. London,
S. French, Ltd.; New York, S. French, 1920.
3 p.l., 5-89 p. 12 mo. (S. French's
standard library ed.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Aug. 24, 1920;

2 c. Aug. 26, 1920;

D © Cl. D 55367 ;

Samuel French, New York.

T. H. Hays;

© 1916 by R. S. J. Young
© 1920, by Saml French

Captain Kidd junior; episodes 1, 2,

5287

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by Russ Johnston.

1 c. rec'd and regist'd

© 1 c. July 31, 1936 ;

Entry, Cl. D, No.

D 44075 ;

Copyright claimed by

Radio transcription co. of America, ltd., Hollywood,
Calif.

• •

Captain Kiddo;

7579

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J. Lait,
15 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1921;

D 56927

Jack Lait, Chicago.

D

Captain Kiddo ;

[10824

Author of title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 2 parts, by J. Lait.
15 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 15, 1921 ;

D 57411 ;

Jack Lait, Chicago.

D

Captain Kid's kid; | [6695

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act and 5 scenes,
by D. Kusell. [20] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar 3, 1919 ;

D 51277 ;

Daniel Kusell, Chicago.

Captain Lavender; [

29552

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W.L. Wendell.
74 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

over

©¹ Aug 17, 1922 :

D 61. 7 11 :

Winifred Lee Wendell, Detroit.

"Lawenda" on cover
+ appl. + heading left
Lawenda in cast
heading + cast
74 h. counted

Captain Lincoln's way;

1928

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an Indian play [in 1 act] by Rea Woodman [i.e. H. R. Woodman] Wichita, Kan., The Woodman plays company [1928] 8 p. 16mo.
PUBLISHED	© Dec. 7, 1928 :
2 c. rec'd and regist'd	2 c. Apr. 26, 1929 :
Entry, Cl. D, XXc, No.	D pub. 85398 :
Copyright claimed by	Hannah Rea Woodman, 115 E. 9th St., Wichita, Kan.

Captain Luboff; Installment 1,

1532

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serial radio drama, by L. Eyre.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1933 ;

Entry, Cl. D, XXc, No.

D 21340 ;

Copyright claimed by

Laurence Eyre, New York.

D

Captain Macklin.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Sunflower (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

81658

;

Copyright claimed by

Captain Nathan Hale;

83

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama of the American revolution for stage and radio, by Rev. Felix J. O'Neill. Dedicated to The American legion, written for The Legion and auxiliary of the Fourth district, Department of Connecticut. Hartford, Conn., 1935. [33]-63, [1] p. 24mo. [<u>With his Captain Nathan Hale</u> , poem]
PUBLISHED	© Apr. 15, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 18 :
Entry, Cl. D, No.	D 40111 :
Copyright claimed by	Felix J. O'Neill, Stafford Springs, Conn.

Captain Nicholas;

5693

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Fracht. Adapted from
the story, Captain Nicholas, by Hugh Walpole.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1935 ;

Entry, Cl. D, No.

D 37198 ;

Copyright claimed by

Jacob Fracht, New York.

Captain of his soul; [

6451

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. L.
Furniss. [115] p. 46. Typesetter

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1920;

Entry, Cl. D. XXc, No.

D 54115 ;

Copyright claimed by

Grace Livingston Furniss, New York.

✓
Captain of humanity;

18435

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a drama in 3 acts by
S. M. Holm. 1 p. l., 19 p. 46.
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1921 ;

D 57810 ;

Signa Marie Holm, Alameda,
Calif

Captain of industry;

4328

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts;by G.Trinin.

1 c. rec'd and regist'd

© 1 c. July 2, 1932 ;

Entry, Cl. D, XXc, No.

D 17056 ;

Copyright claimed by

George Trinin, New York.

Captain (The) of the gate.

4649

$\frac{3}{4}$

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

6602

D

Captain of the guard;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 2 acts, book and lyrics by Roger Hoyt Williams, music by Edwin M. Steckel. Boston [1934] 2 p. l., 84 p. 4to.
PUBLISHED	© Oct. 27, 1934 :
2 c. rec'd and regist'd	2 c. Nov. 7 :
Entry, CL D, No.	D 28772 :
Copyright claimed by	C. C. Birchard & co Boston.

Cap't Pat;

[19106

[✓]
D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Cowles. 18 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 31, 1918:

D 500 80

Albert Cowles, Hollywood, Cal.

Captain Patch;

63275

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an operetta in 2 acts, book
by C. C. Mather.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct 28, 1926 :

D 77 485 :

Charles C. Mather, Culver, Ind.

D

Captain Pete.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Patch-Eye-Pete.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 81838

Copyright claimed by

✓
Capt. Plop.

6602

a

Reference card

See

D title file

✓
Evening Breeze.

Capt. Post: crime specialist; episodes 1-10,

1520

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by C. E. Morse.

1 c. rec'd and regist'd

© 1 c. ser. 14, 1921;

Entry, Cl. D, XXc, No.

D unpub. 9703 :

Copyright claimed by

Marleton E. Morse, 1040 Powell St., San Francisco.

Captain Roderick;

6281

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Scotch comedy in 4 acts, by
J. A. H. Cameron. [4], 12'4 of.
4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *Mar. 7, 1917;*

Entry, Cl. D, XXc, No.

D 46338 ;

Copyright claimed by

*John Alexander Hugh Cameron,
Montreal, Canada.*

Captain Sid; Episode 1,

1473

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by L.G. Yoakem.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1932 :

Entry, Cl. D, XXc, No.

D 15094 :

Copyright claimed by

Lola Goelet Yoakem, Chicago.

Captain Sir Andrew;

1208

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts, by G. R. Garrett, being a revision of the manuscript, Laid ghosts.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 347 ;

Copyright claimed by

George Raynor Garrett, 1508 S. Salina St., Syracuse, N.Y.

Capt. Smith and Pocahontas;

59754

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 11 scenes.] by Harriet A.
Marsh. Detroit, Mich., The
Auditorium press, 1924. 23 p. 24 mg (Audito-
rium series, short plays for
intermediate schools, no. 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© June 10, 1924;

2 c. May 29; aff. Sept. 15;

A 866328;

Auditorium press, North Detroit,
Mich.

3724

D

Captain Smith and Pocahantas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 3 acts, by G. Garrott.

1 c. rec'd and regist'd

© 1 c. June 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1500 ;

Copyright claimed by

George Garrott, 62 Columbia Heights, Brooklyn, N. Y.

2692

D

Cap. Smith and Poky Huntos;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

compiled from a short old-time skit, author unknown, by

Elizabeth Gladwin Bouton. 1937. 302. 8vo.

PUBLISHED

© Feb. 5, 1937 ;

2 c. rec'd and regist'd

2 c. Mar. 27 ;

Entry, Cl. D, No.

D 49287 ;

Copyright claimed by

Elizabeth Gladwin Bouton, Bloomfield, N.J.

1686

D

Captain Tim Healey, spy stories. no. 2. The bridge at Gallipoli,

Author or title

by V. Radcliffe.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34306 :

Copyright claimed by

Vernon Radcliffe, Pelham Manor, N. Y.

1753

D

Captain Wally's gang of good fellows; v. 1, episodes 1-4,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio tales of heroic boys and girls, by Jack Varela

[i.e. J. K. Varela] and R. P. Creyke. Contents:-

✓ episode 1. The little sentinel of Lombardy.-episode 2.
The boy who saved a crew.-episode 3. The little peti-
tioner.-episode 4. The peril of Troop 45.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1937 ;

Entry, Cl. D, No.

D 48663 ;

Copyright claimed by

John King Varela and Richard Paulett Creyke, Washington.

Captain Washington;

4808

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an historical play in 1 act of Braddock's defeat, by
O.W.Garvey.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6846 :

Copyright claimed by

Olive White Garvey, 236 S.Terrace Drive, Wichita, Kan.

62 a

Captain Washington.

Reference card

See

D title file

George Washington plays.

3788

D

Captain what-the-devil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy romance of the war of 1812, in 3 acts, by Z.
Tiden.

1 c. rec'd and regist'd

© 1 c. June 3, 1935 ;

Entry, Cl. D, No.

D 35699 ;

Copyright claimed by

Zelma Tiden, New York.

Captain X; /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a farcical comedy in 3 acts, by
Herbert Swears. London, S.
French, Ltd.; New York, S. French,
1920. 95 p. incl. diags. 12 ms.
([French's acting ed., no. 2494])

© Aug. 30, 1920:

1 c. Sept. 7, 1920:

D 55421 ;

Samuel French, Ltd., London.

24728

D

D

Captains and kings;

42546 *

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[in 3 dialogues] by André
Maurois [tr. by J. Lewis May]
New York, 1925. 4 p. l., 5-154, [11] p.
12 md

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© June 26, 1925:

2 c. and aff June 30

D A 855 712 :

D. Appleton & co., New York.

Name of the appearance
only on a photo.

Captain's (The) boy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Harriet Pierce.

1 c. rec'd and regist'd

© 1c. Feb. 23, 1932;

Entry, Cl. D, No.

D 14871

Copyright claimed by

Harriet B. Pierce, Quincy, Mass.

D

Captain's cabin;

954

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Hillie Glasser. Rock Island, Illinois [1935] 27 p. 12mo. ([Plays of the month])		
PUBLISHED	© Jan. 26, 1935 :		
2 c. rec'd and regist'd	2 c. Feb. 7 :		
Entry, Cl. D, No.	D 33608 :		
Copyright claimed by	Frederick B. Ingraham Productions, inc., Rock Island, Ill.		

D

Captain's (The) cabin;

2880

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ward Vernon [i.e. W.W.Vernon]

1 c. rec'd and regist'd

© 1 c. May 2, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5488 ;

Copyright claimed by

William Ward Vernon, Hotel Albert, New York,
N.Y.

Captain's (The) career;.

7066

D

Author or title

by B.B.Smith.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1935 ;

Entry, Cl. D, No.

D 38281 ;

Copyright claimed by

Beatrice Buel Smith, New York.

7147

D

Captain's (The) dilemma;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by George Ellis.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32460 ;

Copyright claimed by

Zain-Ellis corp., New York.

Captain's (The) Kid; [

14161

D

Author or title

Go
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3 act comedy drama of
1750 A.D., by Eric Hatch. 85 p.
46. Typewritten.

PUBLISHED

f.c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Cl. May 7, 1923;

D 64402;

Eric Stow Hatch, New York

848 a

Captain's (The) kid.

Reference card

See

D title file

Blow me down.

Captain's (The) predicament; [

38233

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 2 acts, by Alice
Gay Judd. Franklin, Co., Denver,
Col. Eldridge entertainment house,
1920. 24 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1920 ;

2 c. Dec. 30 1920 ;

D 56388 ;

Eldridge entertainment house,
Franklin, Co.

6000

D

Captain's (The) table;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. C. Carpenter.

1 c. rec'd and regist'd

@ 1 c. Oct. 14, 1933;

Entry, Cl. D, XXc, No.

D 24770

Copyright claimed by

Edward Childs Carpenter, New Hartford, Conn.

Captain's (The) walk;

955

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. C. Riggs.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1935 ;

Entry, Cl. D, No.

D 33722 ;

Copyright claimed by

Dionis Coffin Riggs, Arlington, N. J.

D

Captivating;

5-1554

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit in 1 act, by A. De Sola.

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

© 1 c. Oct. 4, 1926 ;

D 76969 ;

Alis De Sola, Brooklyn.

Captivating (The) widow;

[

42547

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy-drama in 3 acts, book and lyrics by E.L. Juillerat. Libretto.

1 c. rec'd and regist'd

©1 c. July 13, 1923;

Entry, Cl. D. XXc, No.

D 72146 ;

Copyright claimed by

Elsie Louise Juillerat, Berkeley, Calif.

Captive (The);

52413

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, tr. from
"La prisonnière" of Edouard
Bourdet, by Arthur Hornblow, jr.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 15, 1926;

D 76787

Charles Frohman, inc., New York.

5122

*

D

Captive (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by E. Bourdet.
tr. from the French by Arthur
Hornblow, jr., introduction by
J. Brooks Atkinson. New York,
Brentano's, 1926.. x, 255 p. front (port.)
plates. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 17, 1926 :

2 c. Nov. 22, aff Nov. 23;

✓ A 958792 :

Edouard Bourdet, % Brentano's,
New York.

Captive (The); I

132074

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by V. Mapes.
New York, Samuel French; London
Samuel French, Ltd., 1918. 104 numb. l.
8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 12, 1918;

2 c. Nov. 15, 1918;

D 50707 ;

Victor Mapes. Short Hills, N.J.

Captive(The);

6603

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Romany operetta in 2 scenes, libretto by Patience Ross,
music by Edgar Moy. London, 1934. 20 p. 8vo.
Text.

By foreign author
and published in
foreign country.

PUBLISHED

© Oct. 26, 1934 :

1 c. rec'd and regist'd

1 c. Nov. 1 :

Entry, Cl. D, XXc, No.

D 31929 :

Copyright claimed by

Boosey & co., ltd., London.

Captive (La)!

[9638

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*pièce en 3 actes, de C. Méré.
[117] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1920;

Entry, Cl. D. XXc, No.

D 54196 ;

Copyright claimed by

Charles Méré, Paris.

Captive (La) //

[29096

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 3 actes, par
Charles Méré, Paris,
Editions de la Sirène, 1920. 122 p.
16mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

over

© Sept. 18, 1920 ;

1 c. Oct. 9, 1920 ;

D CLD 55742 ;

Les Editions de la Sirène, Paris.

D. Apple file has one
ed. only the claimant
+ it is filed under
~~not~~ Sirene. The sig
in that case being
"La Sirena" with
same address as
on this apple.

Borho apple
filed under
Editions de La Sirene
with sig. from
Sirene

Captive (The) chains;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, prologue and epilogue, by
M_r Sweet.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33099 ;

Copyright claimed by

Maria Sweet, San Rafael, Calif.

D

Captive Israel

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Coral.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

66559

Copyright claimed by

Captiva (The) leaf;

[19465

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a symphonic singing poem-ballet,
by E. C. H. de Festetics. 10 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 21, 1919;

D 5 2 2 5 2 ;

Elsie C. H. de Festetics, New York.

D

Captive (A) maid;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Dramatized stories
from the Old Testament.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

** A 10 10 0 14:*

Copyright claimed by

D

Captive (A) maiden's patriotism

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee How to dramatize Bible
lessons.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

9 792 019

;

Copyright claimed by

Captives (The);

Author or title

25792

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, by] Plautus
translated from the original
Latin by Alexander Harvey.
Girard, Kan., [1925] 64 p. 24 cm.
(Little blue book, no. 850)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 18, 1925:

2 c May 25-

A 8 57718

Haldeman-Julius co., Girard, Kan.

Captives (The); or, The lost recovered[

28895

A

Author or title

Drama
BOOK

written by Thomas Heywood, ed. with introduction,
notes, & glossary, by Alexander Corbin Judson. New
Haven, Yale university press; London, Humphrey Milford
[etc.] 1921. 1 p. l., 180 p. 8 vo.

PUBLISHED

© July 22, 1921 ;

2 c. rec'd and regist'd

2 c. ~~and reg.~~ July 29, 1921 ; aff. July 28, 1921;

Entry, Cl. A, XXc, No.

A 822378 ;

Copyright claimed by

Yale univ. press, New Haven.

Captives (The)

3604 a

Reference card

See

D ti. file

Types of world literature.

A 22958

Captives in Babylon;

3733

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a pageant of the Book of Daniel, by Walter Spence.		
	[Lockport, Ill., 1932]	15 p.	8vo.
PUBLISHED	© June 21, 1932	:	
2 c. rec'd and regist'd	2 c. June 23	:	
Entry, CLD, XXc, No.	D 16898	:	
Copyright claimed by	Old tower press, Lockport, Ill.		

Captives in Babylon; [8529

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a religious drama in 5 acts, by
L. R. Cousins. 7 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 8, 1918;

D

49290

Letitia R. Cousins, Richmond.

Captives in the moon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by E.C. Sturm.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1934 :

Entry, CL D, XXc, No.

D 27491 :

Copyright claimed by

Evelyn Calver Sturm Chicago.

Captivi.

2880 a

Reference card
D title file
A 21938

See

Two comedies of Plautus.

5694

D

Captivity;

Author or title	a play in 1 act, by E. Lloyd Barritt. London, H. F.	
Published Dramatic Composition; Dramatico-Musical Composition	W. Deane & sons, The Year book press, ltd. [1935]	
	22 p. 12mo. (The Year book press series of plays)	
By foreign author and published in foreign country.		
PUBLISHED	© Aug. 13, 1935	:
1 c. rec'd and regist'd	1 c. Aug. 24	:
Entry, Cl. D, No.	D 37156	:
Copyright claimed by	E. Lloyd Barritt, Harpenden, Herts, England.	

Capture(The);

1687

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by F.Morton Howard. (<u>In</u> The one-act theatre, The third book. London,1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec.10,1934	:
1 c. rec'd and regist'd	1 c. Mar.4,1935	:
Entry, Cl. D, No.	D 34091	:
Copyright claimed by	Samuel French,ltd.,London.	

Capture (The); I

32075

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act play for Chanukah, by
Rufus Learsie New York,
Department of education, Zionist
organization of America, 1918.
1 p. l., 7 numb. l. 40. ~~Primeographed~~

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© Oct. 15, 1918; [pend. of Israel Goldberg]
2 c. Nov. 9, 1918;
D 50687

Zionist organization of America,
New York.

Chambers Oct. in
last vol. h.
a general festival

found. not revealed
until entry of the new
down, D533339 — Dec. 1969

Capture (The) of Aguinaldo;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch by H.F. Carlton. (American school of the air, Mar. 23, 1931)

1 c. rec'd and regist'd

© 1 c. Jan. 28 , 1931;

Entry, Cl. D, XXc, No.

D unpub. 9008 ;

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

Capture (The) of Baby Face.

3181

6

Reference card

See

D title file

While the city sleeps.

..

Capture (The) of Major André; or, The miracle of the neutral ground,

Author or title	by Edgar Mayhew Bacon. [1930] 51 p. 8vo.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© Sept. 25, 1930 :
2 c. rec'd and regist'd	2 c. Sept. 30 :
Entry, Cl. D, XXc. No.	D pub.335 :
Copyright claimed by	Edgar Mayhew Bacon, Tarrytown, N. Y.

Capture (The) of Mr. Static;

956

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act play, by Brownie Brace [i. e] (Elizabeth
Hanchett Brace) New York, 1934. 16 p. plate, diagr.
12mo.

PUBLISHED

© Aug. 6, 1934 :

2 c. rec'd and regist'd

2 c. Feb. 8, 1935 :

Entry, Cl. D, No.

D 33662 :

Copyright claimed by

Samuel French, New York.

over

Both forms of author's name on

title-page AME

Use 1. e. form RR

Capture (The) of Santa Lucia;

3789

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatized program no. 1, by Street & Finney, inc.

1 c. rec'd and regist'd

© 1 c. May 16, 1935 ;

Entry, Cl. D, No.

D 35683 ;

Copyright claimed by

40-Fathom fish co., Boston.

Captured;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 3-act romantic play, by
J. R. Garey.*

1 c. rec'd and regist'd

© 1 c Oct. 14, 1927:

Entry, Cl. D, XXc, No.

D 81366:

Copyright claimed by

James R. Garey, New York.

7279

dm

Captured by Bedouins.

Reference card

See

D title file

World (The) through a wind-shield.

Dunpub.8397

As B

D

Capus (Alfred)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

My tailor.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

p A 950995

D

Capus (Alfred)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Petite (La) fonctionnaire, de
A. Capus et Xavier Roux.

© July 25, 1921;

1 c. Aug. 10, 1921;

D 58713 ;

Choudens,

Paris.

Capus (Alfred)

Reference card

See

Renewal

Ange.

D title sect.

c Joseph Capus.

R 59941

gap

Capuzzi will heiraten;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

komödie in 4 bildern nach E. T. A. Hoffmann, von
Hermann Eisen [pseud.] Als manuskript vervielfältigt.
Berlin, 1929. 75 [1] p. 8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 76 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkomponisten, g.m.b.h., Berlin.

1753

a

Car (The) demonstration.

Reference card
D title file

See

Honest (The) working girl.

• •

Car (The) of brass; [12789

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a romance of business, in
3 acts, by Mary Parmele Hamlin.
[119] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 May 5, 1919 ;

D 51754 ;

Mary P. Hamlin, Canandaigua, N.Y.

Car show;

64

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 4-act melo-drama , by R. Imhof.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1931

Entry, Cl. D, XXc, No.

D unpub. 8778 :

Copyright claimed by

Roger Imhof, 4707 West End Ave., Chicago.

Car 67:

3626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by ~~Virginia~~ Barber and E. Alford.

1 c. rec'd and regist'd

© 1 c. May 9, 1933 :

Entry, Cl. D, XXc, No.

D 22679 :

Copyright claimed by

Eugene Alford and Virginia Barber, Los Angeles.

Cara(La) bonita.

Author or title

60057

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*sainete madrileño en 1 acto, de
G. López Monís y J. Pérez López.
Madrid [Sociedad de autores
españoles, 1925] 56 p. 12mo. Libretto.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 20, 1925 ;

1st Nov. 13 ;

D 73350 ;

*Antonio López Monís and José Pérez López,
Madrid.*

Bara (La) del ministro; [14297

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

over

historieta cómico-lírica en 1 acto,
dividido en 3 cuadros, en prosa
original de Ernesto Polo y José Romeo,
música de los maestros Penella y
Estela. Madrid [Sociedad de autores
españoles] 1917. 51 p. 12 mo. [Libretto only]
© Aug. 11, 1917 ;

1 c. May 18, 1918. ;

D 49593 ;

E. Polo y J. Romeo, Madrid.

From cat head all
Penella under
Penella (Mammal)
has no Ecteta
short of skin, an.
has neither

Cara-mio (My dearest one);

6001

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A. Davenport.

1 c. rec'd and regist'd

©1c. Oct. 9, 1933;

Entry, Cl. D, XXc, No.

D 24603 ;

Copyright claimed by

Aura Davenport, Cresco, Ia.

Caraba (La);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

juguete cómico en 3 actos, de
P. Muñoz Seca y P. Pérez Fernández.
Madrid [Sociedad de autores
españoles, 1927] 108 p. 12mo.

© Apr. 16, 1927 ;

1 c. Sept. 15 ;

D 81009 ;

Pedro Muñoz Seca y Pedro Pérez
Fernández, Madrid.

D

Carabella (Ezio)

Author of title

Composer

Published Dramatic

Composition;

Dramatico-Musical

Composition

By foreign author
and published in
foreign countrySee Linea (La) del cuore.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

61626

;

Copyright claimed by

Carabella(Ezio)

Reference card

See

D title file

Volti la lanterna!

©

Muccy(Theo)

D 28645

CP

Carcas, Venezuela.

6480 a

Reference card

See

D title file

Polly pretends.

Caramba; oder, Dolores und die parallelen,

5822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette mit hindernissen (nach dem spanischen des[Pedro] Muñoz Seca und [Pedro] Pérez Fernández) von H. Haberer Helasco und Theo Halton. Gesangtexte von Theo Halton, musik von Hansheinrich Dransmann. Regie-und soufflierbuch. Als manuskript gedruckt. Wien, 1931. Cover-title, 103 p. 8vo. Text.

1 c. rec'd and regist'd

@ 1 c. Oct. 5, 1931 :

Entry, Cl. D, No.

Dunpub. 12401 ;

Copyright claimed by

Verlag Max Pfeffer, Vienna.

Carambouilleurs;

2240

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie inédite en 2 tableaux, de M. S. Ramel [pseud
of S. Darif] (In Candide, no. 409)

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 14, 1932

1 c. rec'd and regist'd

1 c. Apr. 25

Entry, Cl. D, XXc, No.

D 15991

Copyright claimed by

Sonia Darif, Paris.

Caramels;

4490

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by G. F. Foster.

1 c. rec'd and regist'd

© 1 c. July 6, 1935 ;

Entry, Cl. D, No.

D 36529 ;

Copyright claimed by

Gladys Funck Foster, Chatham, N. J.

Caramels.

4287

a

Reference card

See

D title file

Tournament plays.

3790

D

Carapace;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Smith.

1 c. rec'd and regist'd

© 1 c. June 18, 1935 ;

Entry, Cl. D, No.

D 36004 ;

Copyright claimed by

Robinson Smith, New York.

17134

D

Caravan (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a comedy in 4 acts, by Max
Mohr, tr. by E.W. Underwood.*
*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar 16, 1926 ;*D *74751 ;**Edna Worthley Underwood,
New York.*

2893

D

Caravan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by Max Mohr. The English version by S. Behn and C. Lewis.

1 c. rec'd and regist'd

© 1 c. June 22, 1928

Entry, Cl. D, XXc, No.

D 84383

Copyright claimed by

Cecil Lewis, Laveno, Italy, and Susan Behn, London.

Caravan;

6654

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

extravaganza orientale in 4 acts, by M.H.H. Joachim~~[1933]~~
~~M. Joachim~~

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Oct. 25, 1933 ;

D 25230

Maurice Joachim, New York.

Caravan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by E.J.Clapham.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9389 ;

Copyright claimed by

Emilia Joyaux Clapham, 901 Grizzly Peak Blvd.,
Berkeley, Cal

Caravan.

3626a

Reference card

See

D title file

Talkie picture time.

(The)
Caravan of truth; Believe it or not, broadcasts July 16, 23,

5730-5733

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

30, Aug. 6, 1937, by R. L. Ripley.

broadcasts July 16, 23, 30,

1 c. rec'd and regist'd © 1 c. each Aug. 4, 1937; broadcast Aug. 6, © 1 c. Aug. 12;

Entry, Cl. D, No.

D 51435-51438

Copyright claimed by

Robert L. Ripley, New York.

4 nos.

6481 D
Caravan (The) of truth; Believe it or not, broadcast Aug. 13, 1937.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 18, 1937 ;

D 51660

Robert L. Ripley, New York.

(The)

Caravan of truth; Believe it or not

ff 2nd 2nd 5734
broadcast Aug. 20, 1937.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 24, 1937 ;

D 51513 ;

Robert L. Ripley, New York.

6482

D

Caravan (The) of truth; Believe it or not,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

2/m 2/m
broadcast Aug. 27, 1937, by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 1, 1937

D 51699

Robert L. Ripley, New York.

(The)
Caravan of truth; Believe it or not, broadcast Sept 3, 10, 1937 ^{ff 2nd 2nd} 6483, 6484 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2nos.

each
© 1 c. Sept. 16, 1937 ;
D 51948, 51949 ;
Robert L. Ripley, New York.

(The)

Caravan of truth; Believe it or not, broadcast Sept. 17, 1937.

6485

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 24, 1937 ;

D 52107 ;

Robert L. Ripley, New York.

7190, 7191¹ D

Caravan(The) of truth; Believe it or not, A

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

broadcasts Sept. 24, Oct. 1, 1937. (by R.L.Ripley.)

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

© 1 c. each Oct. 8, 1937 :

D 52369, 52370 :

Robert L. Ripley, New York.

7192, 7193

D

Caravan (The) of truth; Believe it or not,

Author or title

*2nd 2nd*Unpublished Dramatic Composition;
Dramatico-Musical Compositionbroadcasts Oct. 9, 16, 1937, by R. L. Ripley.

1 c. rec'd and regist'd

© 1 c. each Oct. 20, 1937;

Entry, Cl. D, No.

D 52613, 52614 ;

Copyright claimed by

Robert L. Ripley, New York.

2nd

To 2/mv 2/mv 7194
Caravan of truth; Believe it or not, broadcast Oct. 23, 1937. **D**

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. L. Ripley.

1 c. rec'd and regist'd

Entry, Cl. D, No,

Copyright claimed by

©1c. Oct. 28, 1937 ;

D 52775 ;

Robert L. Ripley, New York. /

Caravaners (The); Episode no. 1,

3734

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Beth Walker.
[i. e. E. M. Walker]

1 c. rec'd and regist'd

© 1 c. June 7, 1932 :

Entry, Cl. D, XXc, No.

D 16679 :

Copyright claimed by

Elizabeth M. Walker, Hampton, N. H.

Caravel West!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by R. LeBorg and T. F. Dierks.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1935 ;

Entry, Cl. D, No.

D 36968 ;

Copyright claimed by

Reginald LeBorg and Theodor Frederic Dierks, Los
Angeles.

D

Carb (David)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Samson à la mode.

See

Appleton (The) book of short plays, 2d series.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

PA 1004700

Carb (David)

Reference card
D title file

D50346

GAP

See

Friendly harvest.

© Dorothy Bastien.

D

Carb (David)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Grandma pulls the string.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

* A 1007227 :

Copyright claimed by

Carb (David)

Reference card
D title file

D 48245

EAF

See

Hindu (The) happenstance.

© Deborah Whitaker.

Carb(David)

Reference card
D title file

See

Long ago ladies.

D 31575

© Baker(Walter H.) co.

CP

Carbolic acid;

14162

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by B. Herman.
1 pl., 12 p. 4^{to}. Typewritten.

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 26, 1923;

D 64315

Barney Herman, Los Angeles.

Carbonara;

2268

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

com media romantica di ambiente
storico in 3 atti, di N. Berrini.
Milano, A. Mondadori, Milano, 1928.
4 p. l., [113-212, [1] p. 12mo. (Teatro di
Nino Berrini [L. 12])

© Jan. 10, 1928 ;

1^c May 8 ;

D 84086 ;

Nino Berrini, Turin, Italy.

Carbonari (Les); ou, Histoire

25154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

secrete d'un empire, d'après
des documents authentiques
retrouvés et inédits, drame et
scénerie par M. de Blancourt, H.
Colomb et J. Monnier.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar 29, 1927 ;

D 79210 ;

Marc de Blancourt, Henri Colomb,
et Jean Monnier, Paris.

D

Carbone (Agostino)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Lulu and the three jolly thieves.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D unpub. 27811 ;

Copyright claimed by

Mario Carbone.

Carcass;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 4 acts, tr. by Boris S. Holmstock and Jacob
Margolis from the Yiddish of Peretz Hirshbein.

1 c. rec'd and regist'd

© 1 c. July 12, 1926 ;

Entry, Cl. D, XXc, No.

D 76298 ;

Copyright claimed by

Jacob Margolis, Detroit.

D

Carcasse (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Théâtre.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

©

;

1 c.

;

A- Foreign 31 077

2693

D

Carcassonne;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by O.E. Motter.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 24, 1937

D 49112

Opal Euard Motter, Coral Gables, Fla.

Carcassonne; play [15702

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in prologue and 3 acts, by
Rhea De Graaf McCutchen.
[46] fr. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 17, 1917;*

Entry, Cl. D, XCo, No.

D *46895;*

Copyright claimed by

Rhea E. McCutchen, New York.

Cárcel (La) modelo;

2593

D

Author or title	o. La venganza de un malvado, humorada en 3 actos, de Carlos Arniches y J. Abati. Madrid [Sociedad de autores españoles] 1929. 102 p. 12mo.
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 30, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 29 ;
Entry, Cl.D, XXc, No.	D pub. 963 ;
Copyright claimed by	Carlos Arniches y Joaquín Abati, Madrid.

D

Carcerato (Il) innocente.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Amore di sangue.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

66460

;

Copyright claimed by

D

Carco (Francis)

1 Author--title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Mon homme.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

59565

;

Copyright claimed by

Carco (Francis)

Reference card

See

D title file

Prisons de femmes.

D13182

AEB

© André Le Bret.

Card (Raymond)

Reference card

See

D title file • Mystery (The) of Meaux.

Dpub.

31969

© Frederick B. Ingram productions, inc.

HCB

D

Card (A) for Lola ; [1796

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona comedy in 4 acts, by L. E. F.
Prince. [33, 93 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 9, 1919 ;

Entry, Cl. D. XXc, No.

D 50971 ;

Copyright claimed by

Leslie E. F. Prince, Washington.

Card party minstrelettes;

7148

D

Author or title			
Published Dramatic	a short minstrel first-part for women, by Florence L.		
Composition;	Lythgoe. Philadelphia[1934] 15 p. 12mo.		
Dramatico-Musical			
Composition			
PUBLISHED	©	Dec.14,1934	:
2 c. rec'd and regist'd	2 c.	Dec.20	:
Entry, Cl. D, No.	D	32697	:
Copyright claimed by	Penn pub.co., Philadelphia.		

Card queens;

3735

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

a grotesquerie in 1 act, by Ernest Reynolds. London, New
York, 1932. 14 p. 12mo. ([French's acting edition,
no. 66.])

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 23, 1932

1 c. rec'd and regist'd

1 c. June 23

Entry, Cl. D, XXc, No.

D 16948

Copyright claimed by

Samuel French, ltd., London.

Cardboard (The) box;

3094

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 42)

1 c. rec'd and regist'd

© 1 c. May 17, 1932 :

Entry, Cl. D, No.

D 16333 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Cardboard (The) crown; [14792

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts and a prologue,
by Jean Sarmant, tr. by Carrie
R. Carns. [124] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc. No.

Copyright claimed by

© 1 c. Apr. 6, 1921 :

D 57459 :

Leopold Spachner, New York

Card (The) case; 1

1753

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by M. George,
1 p. 1, 8 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 13, 1921;

Entry, Cl. D, XXc. No.

D 59602 ;

Copyright claimed by

Maudie George, Hollywood, Calif.

Cardélie;

1475

D

Author or title	opéra-comique en 4 actes et 5 tableaux, poème et musique,		
Published Dramatic Composition; Dramatico-Musical Composition	de Léo Manuel. . Paris[1931] 3 p.l, 370 p. 4to.		
	Vocal score.		
By foreign author and published in foreign country.			
PUBLISHED	© Dec.1,1931	:	
1 c. rec'd and regist'd	1 c. Jan.4,1932	:	
Entry, Cl. D, XXc, No.	1) 28215	:	
Copyright claimed by	C. Joubert et cie.,Paris.		

✓
Carder (Bob)

Reference card
D title file

D 52095-52097

GAP

See

Kenrad unsolved mysteries.

(c) Crosley radio corp.

Carder (Edward)

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Salute to the cities / Oct. 1 / 1937.

36251

1 ms. copy received
and registered

Entry, Cl. C. XXc, No.

© 1 c. Oct. 20, 1937

O 9047

Crosley radio co. Cincinnati.

Carder (Edward)

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Salute to the citizen Oct. 22. [1937]

36252

1 ms. copy received
and registered

Entry, Cl. C. XXc, No.

© 1 c. Oct. 26, 1937

O

9063

900 → Crosley radio corp., Cincinnati.

C

Carder (Edward)

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Salute to the cities, Oct. 29. [1937]

40010

1 ms. copy received
and registered

Entry, Cl. C. Xx, No.

© 1 c. Nov. 3, 1937

O 9099

Crosley radio corp. Cincinnati.

C

Carder (Edward)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Salute to the cities, Nov. 5. [1937]

40011

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Nov. 12, 1937

C 9117

Handwritten: HOC

Crosley radio corp. Cincinnati.

D

Cardie;

4386

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by Sheridan
Gibney.

1 c. rec'd and regist'd

© 1 Sept. 10, 1928 :

Entry, Cl. D, XXc, No.

D 86159 :

Copyright claimed by

Sheridan de Raimes Gibney, New York.

Cardigan (The) kid;

3892

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by William B. Sears. Chicago

[1936] 39 p. diagr. 12mo.

PUBLISHED

© June 4, 1936 ;

2 c. rec'd and regist'd

2 c. June 11 ;

Entry, Cl. D, No.

D 43067 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Cardillac;

52414

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

oper in 3 akten, von Ferdinand
Lion. Teubner. Mainz, [1926]
45 p. 12mo.

Foreign

PUBLISHED

Is rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Sept. 20, 1926:

1. Sept. 21:

D 76853:

B. Schott's söhne, Mainz, Germany.

Cardinal (The);

[

14163

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Louis N. Parker.
New York, S. French; London, S.
French, Ltd., 1923. 3 p. l. 9-69, [2] p.
diagrams. 8vo. (S. French's standard
library ed.)

PUBLISHED

© May 2, 1923 ;

2 c. rec'd and regist'd

2 c. May 4 ;

Entry, Cl. D, XXc, No.

D 64384 ;

Copyright claimed by

Samuel French, Ltd., London.

Cardinal (The)

1490

a

Reference card

See

D title file

Early seventeenth century plays.

A 20299

Cardinal John Henry Newman;

138

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Faith Ellen Smith.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 16, 1937 ;

D 47158 ;

Donald Peterson, New York.

Cardinal (The) virtues;

3791

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in a prologue and 3 acts, by Frank Crotty.

1 c. rec'd and reglat'd

© 1 c. June 7, 1935 ;

Entry, Cl. D, No.

D 35747 ;

Copyright claimed by

Frank P. Crotty, Marlboro, Mass.

D

Cardon (Alice) ed.

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

See

Poudre (La) aux yeux.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

Ex A 9078

;

Copyright claimed by

Century co.

Cardoza;

797

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. C. O'Dea.

1 c. rec'd and regist'd

©1c. Feb. 9, 1932;

Entry, Cl. D, No.

D 14445 ;

Copyright claimed by

Anne Caldwell O'Dea, Los Angeles.

Cards; |

2653

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act sketch, by Percival
[pseud. of Julie H. Percival]
20 p. 4to. Typewritten.

i c. rec'd and regist'd

© l c. Oct. 23, 1917

Entry, Cl. D, XXc, No.

D 48130

Copyright claimed by

Julie H. Percival, New York.

Cards on the table;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Vernon Sylvaine. London, H. F. W. Deane & sons, The Year book press ltd. [1934] 27 p. 12mo. ([The Year book press series of plays, 1])
By foreign author and published in foreign country	
PUBLISHED	© May 31, 1934 ;
1 c. rec'd and regist'd	1 c. June 12 ;
Entry, Cl. D, XXc, No.	D 29789 ;
Copyright claimed by	Vernon Sylvaine, London.

Cards on the table.

64

2

Reference card

See

D title file

Grand hotel.

Career;

1740

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy melodrama of motion picture life in 4 acts, by
C. D. Lancaster.

1 c. rec'd and regist'd

© 1 c. Apr 2, 1928;

Entry, Cl. D, XXc, No.

D 83 389 ;

Copyright claimed by

Charles David Lancaster, Hollywood
Calif.

over

Deer. from apple
hills than that on
corner

Career;

3126

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by H.C.Hiller.

1 c. rec'd and regist'd

© 1 c. May 8, 1935 :

Entry, Cl. D, XXc, No.

D 35298 :

Copyright claimed by

Herman C.Hiller, Oakland, Calif.

6282

D

Career (The). play.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts, by G. M. Nelson. [139] p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 14, 1917;

Entry, Cl. D, XXc, No.

D 46378 ;

Copyright claimed by

George Merwin Nelson, New York.

D

4809

Career;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by O.W.Garvey.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1930;

Entry, Cl. D, XXc, No.

□ unpub. 6847

Copyright claimed by

Olive White Garvey, 236 S.Terrace Drive, Wichita, Kan.

Career;

1375

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. McCarty.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1934 :

Entry, Cl. D, No.

D 27359 ;

Copyright claimed by

Virginia McCarty, New York.

Career;

7149

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. E. Chantler.

1 c. rec'd and regist'd

©1c. Dec. 1, 1934 :

Entry, Cl. D, XXc, No.

D 32352 :

Copyright claimed by

D. Everett Chantler, Pittsburgh.

6486

D

Career;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T.A.Sheerin[jr.]

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1937 :

Entry, Cl. D, No.

D 52197 :

Copyright claimed by

Thomas Arthur Sheerin, jr., Newark, N.J.

Career;

7195

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. A. Roemer.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1937 ;

Entry, Cl. D, No.

D 52290 ;

Copyright claimed by

Elsa Anita Roemer, Brooklyn.

D

Career;

2115

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play in 3 acts, by Raymond Plamadore.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1934 :

Entry, Cl. D, XXc, No.

D 27666 :

Copyright claimed by

Raymond Eugene Plamadore, Cedar Rapids, Ia.

✓ 6487

D
youths,

Career builders; episode no. 1. The advancement of ambitious

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W. L. Biber.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1937 :

Entry, Cl. D, No.

D 51893 :

Copyright claimed by

William L. Biber, Los Angeles.

171.35

D

Career (The) girl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Samuel
Ross [pseud. of S. J. Rosenblum]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Mar. 12, 1926 ;

D 74715 ;

Samuel Joseph Rosenblum,
Salt Lake, Utah.

Present case free;
written

4288

D

Career(The) girl;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a sketch for two women, by Marion Short. Sioux City,

Ia., 1931. ✓ 8 p. 12mo.

PUBLISHED

© Sept. 15, 1931 ;

2 c. rec'd and regist'd

2 c. June 1, 1937 ✓ ;

Entry, Cl. D, No.

D 50338 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Career (The) of Agatha Merrifield;

4810

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

sketch no. 1-3. By George Foxhall.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

each
© 1 c. ^A July 16, 1930 :

D unpub. 7005 :

National system, 204 N. Third St., St. Louis, Mo.

Careers;

6165

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Scott.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1932 :

Entry, Cl. D, No.

D 18860 :

Copyright claimed by

Helen Scott, North Colebrook, Conn.

Careers;

Author or title

26938

D

Unpublished Drama-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W.K. Wells.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c June 1, 1925;

D 51709 ;

William K. Wells, New York.

D

Careers; [

25643

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by W. R. Wells.
1 p. l., 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 9, 1922:

D 61648 :

William R. Wells, New York.

4289

D

Careers:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Starling.

1 c. rec'd and regist'd

© 1 c. June 11, 1937 :

Entry, Cl. D, No.

D 50267 :

Copyright claimed by

Lynn Starling, Hollywood, Calif.

31461

D

Careers; or, The revolt of modern

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

woman, a play in 1 act,
by J. B. Dean.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 28, 1927 ;

D 79916 ;

Janet Bruce Dean, Denver.

5848

D

Carefree;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue skit, by Anton Hardt [i.e. A. Hardt, III]

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1934 ;

Entry, Cl. D, No.

D 31873 ;

Copyright claimed by

Anton Hardt, III, Washington.

Careful (The) moth.

4150

$\frac{1}{2}$

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

In Washington.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

56689

Copyright claimed by

35046

D

Careful (The) mover; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by R.
Housum, [174] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

© 1 c. Nov. 5, 1923 ;

D 65954 ;

Robert Housum, Cleveland.

6128

D

Carefully labeled;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H.S.Lampe.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3160 ;

Copyright claimed by

Helen Streeter Lampe, 173 E. Midlothian Blvd.,

Youngstown, O.

D

Carel (H.D.) pseud. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,
Recht (Charles)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62941

Copyright claimed by

5976 a

Careless (The) driver.

Reference card
D title file

See

Death's diary.

..

5976 *h*

Careless (The) father.

Reference card

See

D title file

Death's diary.

..

Careless Johnny;

6780

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a safety playlet in 3 scenes, by Nina Walter Willis.

Syracuse, N.Y., The Willis N. Bugbee co., 1932. 12 p.

12mo.

PUBLISHED

© Oct. 3, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, No.

D 19319 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Careless love;

67

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F.H.Wilson.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13868 :

Copyright claimed by

Frank Henry Wilson, 322 1/2 104th St. Corona, L.I., N.Y.

1948

D

Careless men;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 8 scenes, by W.G. Brown.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 11, 1926 ;

D 74008 ;

William Grant Brown, Cincinnati.

6647

D

Careless rapture;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I. Novello.

* *

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1936 ;

Entry, Cl. D, No.

D 45064 ;

Copyright claimed by

Ivor Novello, London.

3627

D

Careless rapture; or, The fatal gift; or, The passionate pilgrim,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. E. Armbrister.

1 c. rec'd and regist'd

© 1 c. June 6, 1933 :

Entry, CL D, XXc, No.

D 22755 :

Copyright claimed by

Catherine E. Armbrister, Los Angeles.

Careless Schlim and careful Min;

7100

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by R. Pauley.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1931

Entry, Cl. D, No.

D 13433

Copyright claimed by

Roy Pauley, 102 Jay St., Schenectady, N. Y.

[© revised version with new matter]

Careless Slim and Careful Min;

6552

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition, by R. Pauley.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1931 :

Entry, Cl. D, No.

D 12929

;

Copyright claimed by

Roy Pauley, 102 Jay St., Schenectady, N. Y.

Careless Slim and Careful Min;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic composition in 10 parts, by R. Pauley.
Revised version.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1932 :

Entry, Cl. D, No.

D 15725 ;

Copyright claimed by

Roy Pauley, Schenectady, N.Y.

Careless Slim and Careful Min;

874

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition, by R. Pauley. [All new subject matter]

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1933 :

Entry, Cl. D, XXc, No.

D 20793 :

Copyright claimed by

Roy Pauley, Schenectady, N.Y.

Careless Slim and Careful Min;

65

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in negro dialect, by R. Pauley.
Rev. & rewritten version.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33011 ;

Copyright claimed by

Roy Pauley, Newark, N. J.

D

Carelessness.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays ^(The) of Ivan S. Turgenev.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

P 9792080

Copyright claimed by

✓

5976 C

Carelessness and Death on a party.

Reference card

See

D title file

Death's diary.

..

Caroll (Stefan)

Reference card

See

D title file

Rhythmische liebe.

Dpub.8823

ALB

© Gustav Keipenheuer verlag, a-g.

Carelli (Cara)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Doddle (The) bug.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

D

69280

D

D

Carême (Le)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Théâtre, de Robert de la Villehervé.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xc, No.

P A - Foreign 36993

Copyright claimed by

Cares (The) of the teeth;

Author or title

52415

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a hygiene sketch, by La Verne
Mears. Lebanon, O. [1926] 12 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© Sept. 24, 1926 :

2 c. Sept. 27 :

D 76915 :

March bros. Lebanon, O.

Carossa;

5409

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Michael Coneplin [pseud. of
~~Michael~~ Paul Konopleff]

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7042 :

Copyright claimed by

Michael Paul Konopleff, 1632 1-2 N. Sierra Bonita Ave.,
Los Angeles.

Caretaker.

6487

2

Reference card

See

D title file

Witch's tale.

D

Carew (Helen)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, D appl. file.

Bertin (Helen Carew)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2014

Copyright claimed by

Carew (M. H.) pseud.

Reference card

See D app. file

D title file

Tauszky (Valerie J.)

D unpub.

7227

D

Carewe (Edwin)

[

* Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Judgment.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D 56 508

Copyright claimed by

D

Carey (Alice V.)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New names for old.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

64622

;

Carey(David) pseud.

Reference card

See D app.file

D title file

Egan(John A.)

D 26762

CP

Carey (David) pseud.

Reference card

See D app. file

D title file

Egan (John A.)

D 27850

AME

Carey (Leslie R.)

Reference card

See

D title file

Solitaire.

Dpub.803

© Walter H. Baker co.

ASE

D

Carey (Robert) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file.

Fairfax (Robert)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 767.60

Copyright claimed by

D

Carfrae (Elizabeth)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See, D appl. file,

Craddock (Elizabeth Carfrae)By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D pub. 3211

;

Copyright claimed by

D

Carfrae (Elizabeth)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D app1 file.

Cradock (Elizabeth Carfrae)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 3069

Copyright claimed by

Carfrae (Elizabeth)

1

Reference card

See D app. file,

D title file

Cradock (Elizabeth Carfrae)

D unpub.

7639

AEB

D

Author or title

Cargill (Fidelia Burnell)

Published Dramatic
Composition;
Dramatico-Musical
Composition

Nehushta.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

71506

Copyright claimed by

6051

D

Cargoes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition1st continuity. The outcast, a play within a play for
radio presentation, by Y. Langworthy.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1930

Entry, Cl. D, XXc, No.

D unpub. 7812 ;

Copyright claimed by

Yolande Langworthy, 434 W. 120th St., New York.

Cargoes of fortune; or, The sea route,

6553

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 scenes, by Lawrence Holcomb.

1 c. rec'd and regist'd

©1c. Nov. 27, 1931;

Entry, Cl. D, No.

D 13155

:

Copyright claimed by

H. Lawrence Holcomb, Walnut Hill, New Castle, Del.

Caribbean (The) girl; [8991

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 2 acts, by J. Ulrich.
[33] p. 4 to. Typewritten. [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 6, 1919:

D 51602

John Ulrich, Trinidad,
Br. West Indies

✓
Caribbean night;

10315

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic melodrama in
3 acts, by A. C. White

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 17, 1926;

D 74429 ;

Arthur Corning White, Hanover,
N. H.

Caricature;

3792

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. C. Parsons.

1 c. rec'd and regist'd

© 1 c. June 3, 1935 ;

Entry, Cl. D, No.

D 35701 ;

Copyright claimed by

C. Chauncy Parsons, Hollywood, Calif.

Carillon (Il) magico; 33303

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mimetic-symphonic comedy
in a preamble and 1 act, by
Riccardo Pick-Mangiafatti, English
version by Frederick H. Martens.
New York, G. Ricordi & company, 1920. 23 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© Oct. 23, 1920 ;

2 c. Oct. 23, 1920 ;

D 55860 ;

G. Ricordi & co., New York.

D

4811

Carine; ou, La jeune fille folle de son ame,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[pièce en 1 acte, de] Fernand Crommelynck. Paris, 1930.
4 p. ~~0~~. [11]-149 p. 12mo. [With this: Tripes d'or.
p. [150]-304]By foreign author
and published in
foreign country.

PUBLISHED

© July 1, 1930 :

1 c. rec'd and regist'd

1 c. Aug. 8 :

Entry, Cl. D, XXc, No.

D pub. 6775 :

Copyright claimed by

Éditions Émile-Paul frères, Paris.

Y

Carine; ou, La jeune fille folle de son ame,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 actes, de F. Crommelynck.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5028 :

Copyright claimed by

Fernand Crommelynck, 1 Rue Emile Verhaeren, St. Cloud,
(S. & O.) France.

Cariñosas (Las);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	historieta picaresca, en 7 cuadros, libro de F. Lozano y E. Arroyo, música de los maestros Alonso y Belda. [Madrid, Sociedad de autores españoles, 1929] 76 p. 16mo. Libretto. ^{illus.}
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 16, 1928 ;
1 c. rec'd and regist'd	1 c. Apr. 29, 1929 ;
Entry, Cl.D, XXc, No.	D pub. 958 ;
Copyright claimed by	Francisco Lozano y Enrique Arroyo, Madrid.

6129

D

Carloca;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of Rio, by N. Martinhos and P. M. Hopkins.
Acts 1 and 2.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3111 ;

Copyright claimed by

Norma Martinhos and Pauline M. Hopkins, 61 W. 9th St.,
New York, N.Y.

OVER

3rd sheet alludes to 3 acts,
3rd act is merely indicated on
last sheet

Carita (The);

94493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Dubois.

1 c. rec'd and regist'd

© 1 c. July 15, 1927 ;

Entry, Cl. D, XXc, No.

D 80404 ;

Copyright claimed by

William Dubois, New York.

Carl (Cliff)

Reference card
D title file
D 40356
EAF

See D app. file

Carl (Clifford C.)

2739

D

Carl Shultz and Dr. Abrams;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 parts with epilogue, by M. Boros.

1 c. rec'd and regist'd

© 1 c. May 4, 1934 :

Entry, Cl. D, XXc, No.

D 29031 :

Copyright claimed by

Morris Boros, New York.

Carl the careful cab driver; no.1, Man hunt,

2461

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by V.Radoliffe.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1935 :

Entry, Cl. D, XXc, No.

D 34649 :

Copyright claimed by

Vernon Radcliffe, Pelham Manor, N.Y.

Carla takes the lead;

Author or title

18767

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. D. Kaufman.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 17, 1925 ;

D 70840 ;

Arthur D. Kaufman, Baltimore.

D

Carle (Cecil)

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See She's her own grandma.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

72800

Copyright claimed by

Carles (Roméo)

Reference card

Jusqu'au but.

D title file

See

D 45518

Cor (Henri) and Carles (Roméo)

EAF

Carleton (Marjorie)

Reference card
D title file

D 45054

EAF

See

Jane Eyre.

© Walter H. Baker co.

Carleton (Marjorie Chalmers)

Reference card

See

D title file

This daring generation.

D 47921

© Walter H. Baker co.

EAF

Carleton (Will)

[

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Girl (The) he left behind.

1 c. rec'd and regist'd

© 1 c. Aug 5 1918;

Entry, Cl. D. XXc, No.

D 50 118 ;

Copyright claimed by

Lloyd Lyman Emery, Los Angeles.

Carleton (Will)

[

D

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

La Guerre, the Parisienne street artist.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

63566

Copyright claimed by

D

Carleton (William)

Author or Title

Lookout (The)

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66927

Copyright claimed by

Carling (The) case.

4076 ^a

Reference card

See

D title file

Dr. Arbuckle series.

Carlisle's eyes ;

[5834

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by
F. Jackson. [136] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Feb. 27, 1918;

D 49003

Fred Jackson, New York.

Carlmann (Geoffrey)

Reference card

See

D title file

Cyprianus.

D 47628

© Othmar L. Hohmann.

EAF

D

Carlo (Monte)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Fountain (the) of love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 52464

Copyright claimed by

D

Carlo (Monte)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Sky high.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4224

Copyright claimed by

Frederick Herendeen.

Carlo Rosco;

875

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

spiel in 3 akten von Laurence Clarke und Max Giersberg.
Autorisierte Übertragung aus dem englischen [von Rosa
Schiedeck]

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1933 :

Entry, Cl. D, XXc, No.

D_u 20620 :

Copyright claimed by

Chronos-verlag, g. m. b. h., Berlin.

No R

Carloni (Arnaldo)

Reference card

D title file

Dpub. 28010

AEB

See

Francesco d'Assisi.

© Casa musicale Sonzogno, S. A.

D

Carlos (-)

✓ Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Oh! oh! more!!

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D 7 4 4 7 3

;

Copyright claimed by

4130.1

D

Carlotta, die Korsin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, von Ernst
Wengraf und Benno Wiggy, musik
von Hans May. £105-2 1/2 Hto.
Typewritten: Libretto only.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Nov. 8, 1923 ;

D 65972 ;

Fred Wreede New York.

Korean - cash =
Cordicam

$$\begin{array}{r} 21 \\ 36 \\ 45 \\ \hline 105 \end{array}$$

Carlotta Maria Antonia Diritto;

6554

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by Violet V. Vincent [i.e. Violet V. Vincent New-
comb] (Little Italy)

1 c. rec'd and regist'd

@ 1 c. Oct. 29, 1931 :

Entry, Cl. D, No.

D 13125 ;

Copyright claimed by

Violet Vincent Newcomb, 917 N. Glenhurst Drive, Birmingham,
Mich.

Carlotta West;

Author or title

[14293

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by T. Helburn
and John Stewart. [113] p. 4 to.
Typewriter.

i. c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© i. c. June 19, 1918;

D 49815 ;

Theresa Helburn, New York.

Carl's great adventure;

5469

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by A. Cohen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 1, 1933 :

D 24124 :

Adelaide Cohen, New York.

1591 a

Carlsbad caverns.

Reference card
D title file

See

Death Valley days.

• •

3373

C

Carlson (A. J.)

~~Copyright transferred~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Movements of the alimentary tract in experimental
animals.

1 ms. copy received
and registered

Entry, Cl. C, X Xc, No.

© 1 c. Jan. 28, 1929

C 4227

Deshell laboratories, inc., Chicago.

Carlson (Aldena)

Reference card

See

D title file

Wrong side of eighteen.

Dpub.390

A.B

© T. S. Denison & co.

Carlson (Ezekiel)

~~Copyright property~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[1494
Too much is enough. 10 l. fol. Typewritten. Text
parallel with binding.

1 ms. copy received
and registered

© 10 Jan. 5, 1915

Entry, Cl. C, XXc, No.

C 758

Clark Carson, Los Angeles.

Carlson (Vada F.)

Reference card

See

D title file Mither Conductor.

D pub.753

AEB

© Penn pub. co.

D

25155

Carlson - herd goat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act drama, by M. Miller.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 18, 1927 ;

D 79400 ;

Merrill Miller, Canton, O.

Carlton (Ainsley M.)

Reference card

See

D title file

Garbage prince of Strudelbach.

Dunpub.28030

© Claude M. Anderson, jr.

AEB

D

Carlton (G. Blake) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Drawing (The) master

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan. 27, 1917 ;

D 46008 ;

Gerald Carlton, Brooklyn.

Carlton (Henry F.)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Crackerjack (The) boy.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 5942

:

Copyright claimed by

Batten, Barton, Durstine & Osborn, inc.

D

Carlton (Henry Fisk)

Author of title
adapterUnpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Michigan kid.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2390

;

Copyright claimed by

Rex Ellingwood Beach.

D

Carlton (Henry Fisk)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Mr. and Mrs.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6933-6937;

Copyright claimed by

Radio counsellors, inc.

Carlton (Henry Fisk)

Reference card

D title file

D pub. 265

AEB

See

Shooting shadows.

© Co-national plays, inc.

D

Carlton (Henry Fisk)

*

jt ~~Author or title~~Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Spirit (The) of independence.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XIC, No.

DXX A901076

;

Copyright claimed by

D

Carlton (Henry Fisk)

Author or title

See

Swift's roundup --Bobtail straight.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc, No.

D unpub. 2391

;

Copyright claimed by

Radio counsellors, inc.

Carlton (John) pseud.

Reference card
D title file

D 46952

EAF

See D app. file.

Clare (James William Sabben)

Carlton (John)

Reference card

See

D title file

Do you remember.

51537

© Samuel French, ltd.

AME

Carlton (John) pseud.

Reference card

See D app. file

D title file

Sabben Clare (James William)

D3C300

AME

D

Carlton (Joseph) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See ~~the~~ Mullen (Joseph C.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

;

Copyright claimed by

D

*

Carlton (Mabel, Mason)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Spirit (The) of independence.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XIc, No.

DXX

A901076

;

Copyright claimed by

Carlton (Sam) pseud.

Reference card
D title file.
Dunpub.32000

See D app. file.

Eisenberg (Sam Carlton)

D

Carlton (William Fisk)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Cave stuff.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub 2392

;

Copyright claimed by

Rex Ellingwood Beach.

Carlyle (Anthony) pseud.

Reference card

D title file

D 30100

AME

See D app. file

Milton (Gladys Alexandra)

Carlyle (Blanche D.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Adventure (The) of the saving pennies.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 81829

:

Copyright claimed by

Carlyle (Lyle)

Author of ~~Lyle~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 12, 1921;

D 57079 ;

Lyle Weaver Hall, New Rochelle, N.Y.

D

Carlisle (Lyle) pseud.

Reference card
D title file

See D app. file.

Hall (Lyle Weaver)

29325

HCB

D

Carlyle (Patrick) pseud

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee & appl file,
Plotts (Raymond C)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 87000

Copyright claimed by

Carlyle(Paul) pseud.

Reference card
D title file

D 29822

See D app. file

Carlisle(George Horace Paul)

CP

D

Carlyon (Kathrine F.)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Crowning (The) of Columbia

PUBLISHED

© Sept. 7, 1918;

2 c. rec'd and regist'd

2 c. Sept. 9, 1918;

Entry, Cl. D. XXc, No.

D 50313 ;

Copyright claimed by

Walter H. Baker & co., Boston.

Carman (Eugene J.)

Reference card

See

D title file

Seal of the Don.

D 21023

© Hancock oil co. of California.

HCB

57835

D

Carmela (La);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a comedy of soufs in a prologue
and 3 acts, by B. I. Ortega*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct 4, 1926 ;

D 76976 ;

*Broderick Ignacio Ortega,
Bellingham, Washington.*

D

Carmela!

[8992

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in a prologue and
3 acts, by M. Scheff. [176] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 13, 1919

D 51399

Minnie Scheff, New York.

Carmelita;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy, libretto, lyrics, and music, by J. J. Kearns.

1 c. rec'd and regist'd

©1c. Feb. 9, 1932 :

Entry, Cl. D, No.

D 28189 :

Copyright claimed by

James Joseph Kearns, Greenville, Pa.

D

40903

Carmelita;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by H. L. Foster, based upon his story
Bradley's wife.

1 c. rec'd and regist'd

© 1 c. July 7, 1926 ;

Entry, Cl. D, IXc, No.

D 76030 ;

Copyright claimed by

Harry L. Foster, Hollis, L. I., Arthur W. Proctor,
New York, F. Ellisor, Maitland, Fla.

Carmelita;

[14289

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 acts, by E. L. Grundy (L. Grundy) 12 p. fol.
Typewritten. [Libretto only]

1 c. rec'd and regist'd

© 1 c. June 17, 1918;

Entry, Cl. D, XXc, No-

D

49799

Copyright claimed by

Evelyn Laughton Grundy,
San Francisco.

5123

✓ D

Carmelita; or, Enter the gringos,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance of early California,
operetta in 2 acts book and
lyrics by C.W. Bachmann.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 21 1926:

D

78077
Charles William Bachmann,
Glendale, Calif.

D

Carmelita, a daughter of the dons.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Then came the gringos.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66502

;

Copyright claimed by

Carmen (Ruth) pseud.

Reference card

See D app. file

D title file

Waycott (Lottie)

D 36547

AME

Carmen (Ruth) pseud.

Reference card

See D app. file.

D title file

Waycott (Lottie)

D 38060

EAF

Carmen;

57356

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a burlesque in 2 scenes, by
T. Curtis.*

1 c. rec'd and regist'd

© 1 c. *Oct. 11, 1926* ;

Entry, Cl. D, XXc, No.

D *77069* ;

Copyright claimed by

Truman Curtis, Glendale, Calif.

Carmen;

7986

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dialogue from the original French of the opera by Bizet [i.e. Georges Bizet] translation by Madame H. Espa Rollo. Text.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 9, 1936 ;

D / 46470 ;

Madame H. Espa Rollo, Glen Ridge, N. J.

Carmen;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama in 4 akten, nach der novelle von Mérimée, von
Juan Pidal [pseud.] Aus dem spanischen, von Hanne Mann
[pseud.]

1 c. rec'd and regist'd

© 1 c. June 16, 1928

Entry, Cl. D, XXc, No.

D 84352

Copyright claimed by

Felix Stössinger, verlag und antiquariat, Berlin.

52416

D

Carmen;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an opera, adapted for concert
performance by W. McNaught,
libretto from the English
version of the complete opera,
by Lucia Young. London; New
Yorck, 1926. Vp.l., v. xiv p. 8vo.

PUBLISHED

© Sept. 1, 1926 ;

2 c. rec'd and regist'd

2 c. Sept. 20 ;

Entry, Cl. D, XIC, No.

D 76841 ;

Copyright claimed by

Novello & co., Ltd., London.

over

Bisect
composers of music
of song opera
The Haught a chapel
of music (?)
young a chapel
of libretto
orig. libretto by
Melthae + Halden

Carmen;

7310

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an opera-drama in English, a new translation and adaptation for the motion picture screen, by J. K. Templeton, after the story by Prosper Merimée, music by Georges Bizet.

• •
1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Nov. 2, 1936 :

D 39166 :

Jeannette Kretschmer Templeton, Chicago.

Carmen;

4853

D

Author or title	an opera in 4 acts, taken from the story of Prosper
Published Dramatic Composition; Dramatico-Musical Composition	Mérimée, the original libretto, by H. Meilhac and L. Halévy. New English version, by John and Ada Galsworthy. London, Elkin Mathews and Marrot; New York, Charles Scribner's sons, 1932. 3 p. l., v-xi, 80 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© June 27, 1932 ;
1 c. rec'd and regist'd	1 c. July 22 ;
Entry, CLD, XXc, No.	D 17456 ;
Copyright claimed by	John Galsworthy, Bury, near Pulborough, Sussex, England.

Carmen;

1171

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 4 acts, ^{the} libretto by H. Meilhac
and L. Halévy, the music by Georges
Bizet, adapted from the novel of Prosper
Mérimée, the English adaptation by Helene
Mullins and Robert A. Simon. New York,
Boston [etc.], 1928. 21 p. 8vo. Libretto.

PUBLISHED

© Mar. 8, 1928 : ([American opera co.

2 c. rec'd and regist'd

2 c. Mar. 26 : libretto.])

Entry, Cl. D, XXc, No.

D 83354 :

Copyright claimed by

C. C. Birchard & co., Boston.

Carmen; /

14164

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in 4 acts, words adapted
from the novel of Prosper Mérimée
by H. Meilhac and L. Halévy,
music by Georges Bizet, English
words by Charles Henry Miltzer
97 p. 4to. Typeset. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 3, 1923 ;

D 64432 ;

Edith Rockefeller McCormick,
Chicago.

Carmen;

957

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

opera in 4 acts, by Henri Meilhac and Ludovic

Halévy (after the story of the same name by Prosper Mérimée) English text by Spencer Norton and Helene Carpenter. Music by Georges Bizet. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1935 ;

Entry, Cl. D, No.

D 33763 ;

Copyright claimed by

University of Oklahoma press, Norman, Okl..

Carmen;

Author or title	opera in 4 acts, by Henri Meilhac and Ludovic Halévy,
Published Dramatic Composition;	after the story of the same name by Prosper Mérimée.
Dramatico-Musical Composition	English text by Spencer Norton and Helene Carpenter.
	[Music, by Bizet] Norman [Okl.] 1935. 47 p. 8vo.
	Text.
PUBLISHED	© Mar. 15, 1935 :
2 c. rec'd and regist'd	1 c. Mar. 20; 1 c. May 6 :
Entry, Cl. D, No.	D 35565 :
Copyright claimed by	University of Oklahoma press, Norman, Okl.
over	

Composer at head of title: Bizet.

Carmen;

4725

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in 4 acts, by Georges Bizet, words by H. Meilhac
and L. Halévy. English version, by H. Espa Rollo. Text.

1 c. rec'd and regist'd

© 1 c. May 19, 1936 :

Entry, Cl. D, XXc, No.

D : 42700

Copyright claimed by

H. Espa Rollo, Montclair, N. J.

Carmen;

68

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(in 4 acts,

a pantamine with music, based on the novel by Prosper
Mérimée, adapted by Noguera [pseud. of ~~Juliette~~ Parra and
~~Marietta~~ Parra] Text.

1 c. rec'd and regist'd

@ 1 c. Jan. 12, 1932 :

Entry, Cl. D, No.

D 13933 ;

Copyright claimed by

Juliette Parra and Marietta Parra, 350 E. 163d St. New York

Carmen.

7986

a

Reference card
D title file

See also,

Popeye the sailor.

..

D

Carmeni-Finocchiaro (Santo)

Author or title

Campana (La) del perdono.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 5, 1921 ;

2 c. Feb. 15, 1921 ;

A 609764 ;

Santo Carmeni-Finocchiaro, New York.

Carmen's sister;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy in 2 acts, by E. K. Van Deusen.

1 c. rec'd and regist'd

©1 c. Nov. 8, 1932 :

Entry, Cl. D, No.

D 19122 ;

Copyright claimed by

Elizabeth Kneippie Van Deusen, Santurce, Puerto Rico.

D

Carmontelli (Louis Carrogis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Poulet (Le)By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XCo, No.

D

61893

Copyright claimed by

Carnahan(Franklyn)

Reference card

See

D title file

Say when !

D 19141

© Bachart(Donald)

CP

10674

D

Carnasciali; /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

[Opera in 3 acts, di Giovacchino
Forzano, per la musica di
Guido Laccetti. Milano [etc., etc.]
G. Ricordi e c. [1923] 71 p. 2mo.
[Libretto only]

PUBLISHED

© Dec. 29, 1923 ;

1 c. rec'd and regist'd

1 c. Dec 31 ;

Entry, Cl. D, Xxc, No.

D 66448 ;

Copyright claimed by

G. Ricordi + co., Milan.

om

"Opera"
See bottom last p.

Carnation Lil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by H. J. King.

1 c. rec'd and regist'd

©1 c. May 13, 1932:

Entry, Cl. D, No.

D 16255

;

Copyright claimed by

Harold James King, Birmingham, England.

Carnations | play [

12287

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*in 1 act, by M. S. Rosenblatt.
[17, 20 p. 45 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c.

May 7, 1917.

Entry, Cl. D. XXc, No.

D

46827

Copyright claimed by

Martin Stern Rosenblatt, San Francisco.

Carnaval;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de L. Gomez.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3707 :

Copyright claimed by

Léopold Gomez, 4, Rue du Marché, Oran, Algeria.

1
Carnaval (Le) de l'amour;

2269

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 4 actes, de C. Méré.

1 c. rec'd and regist'd

© 1 c. Mar 16, 1928:

Entry, Cl. D, XXc, No.

D 84096

Copyright claimed by

Charles Méré, Paris.

Carnaval (Le) de l'amour;

Author or title	pièce en 4 actes [de] C. Méré. 34 p. illus. 4to.	
Published Dramatic Composition; Dramatico-Musical Composition	(La petite illustration, no. 383)	
By foreign author and published in foreign country		
PUBLISHED	© May 26, 1928	;
1 c. rec'd and regist'd	1 c. June 26	;
Entry, CL D, IXc, No.	D 84503	;
Copyright claimed by	Charles Méré, Paris.	

5466

Carnaval (Le) de l'amour;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce en 4 actes, [de] Charles Méré. Paris,
Librairie théâtrale, 1929. 229 p., 1 l., 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 2, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 27 ;

Entry, Cl.D,XXc,No.

D pub. 2567 ;

Copyright claimed by

Louis Stiquel, Paris.

Carnaval en mer;

67702

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drame en 4 actes, de G. G. Toudouze.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1927 :

Entry, Cl. D, XXc, No.

D 81628

Copyright claimed by

Georges G. Toudouze, Paris.

Carne bianca;

8793

D

Author or title	commedia in 3 atti [di] Luigi Chiarelli. [Lanciano]	
Published Dramatic Composition; Dramatico-Musical Composition	R. Carabba [1934] 4 p. 1., [3] 269 p., 2 l.	
By foreign author and published in foreign country.		
PUBLISHED	© Nov. 30, 1934	:
1 c. rec'd and regist'd	1 c. June 12, 1935	:
Entry, Cl. D, No.	D 35982	:
Copyright claimed by	Luigi Chiarelli, San Remo, Italy.	

5037

D

Carnefice (Il) di Kursk;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma giallo in 3 atti, by V. Pignatelli.

1 c. rec'd and regist'd

© 1 c. June 29, 1937 ;

Entry, Cl. D, No.

D 50609 ;

Copyright claimed by

Valerio Pignatelli, Rome.

Carneval(The);

7150

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book and lines for an operetta in 3 acts, of the same name, by H.L.Williams. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1934 ;

Entry, Cl. D, No.

D 32484 ;

Copyright claimed by

Hortense L.Williams, Los Angeles.

Carneval der liebe;

18768

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

operette in 3 akten, von
Friedrich Stein und Will
Steinberg. Regiebuch. Als
manuskript gedruckt.
Berlin-Wilmersdorf, 1924.
79 p. diags. 8vo.

© Dec. 31, 1924 :

1 c. Mar. 19, 1925 :

D 70986 :

Rondo-verlag, Berlin-Wilmersdorf.

7311

D

Carnival;

Author or title

Unpublished Dramatic
Composition;
Dramatic-Musical
Composition

a comedy of negro life, by J. Farwell.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1936 ;

Entry, Cl. D, No.

D 45824 ;

Copyright claimed by

Jane Farwell, Toledo.

Carnival (The); |

[.

37843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an 18th century Venetian comedy
in 4 acts, by Nera Blythe.
3 p. l., 85 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Wm

© 1 c. Nov. 6, 1922 :

D 62689

Jennie B. Parsons, New York.

"Allythe Naen (12)
"Uchentenwen"

c 1819

Naen Allythe cuth,

On cover "in original
drawing"

On 2nd p. l. under "last part"
part for treach play so
a h. from station

Carnival; ✓

25156

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

a play in 3 acts, adapted by H.C.M.
Hardinge and Matheson Lang
from the Italian play Sirocco
by Pordes Milo. London, New York,
1927. 78 p. plates. 8vo.

© Apr. 8, 1927 :

1 c. Apr. 11 :

D 79301 :

Samuel French, Ltd., London.

Carnival (The);

[37740

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Franz Molnar, tr. by Elise G Bondy. [1197 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1919;

Entry, Cl. D, XXc, No.

D 53313 ;

Copyright claimed by

Charles Feleky, New York.

Carnival;

[

21642

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Charles
Maurice Hardinge and M. Lang.
C 113 3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Aug. 8, 1919;

D 528367 ;

Henry Charles Maurice Hardinge and
Matheson La., London.

May be ^{only} 2 authors + cl.
(not with 4 names)
but seem to be 3

actresses of ~~unknown~~ ^{clayments}

no comma after Charles

H.S.P. directs three

names. $\frac{30}{39}$

$\frac{43}{43}$

$\frac{1}{113}$

Carnival;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragi-comedy in 3 acts, by William Doyle.

1 c. rec'd and regist'd

© 1 c. May 21, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1027 ;

Copyright claimed by

William R. Doyle, 49 W. 53rd St., New York, N. Y.

D

Carnival Carney;

5072

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan American play in a prologue
and 3 acts, by H. K. Ford.
[108] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 5, 1925;

D 69942;

Harry Chapman Ford,
Rutherford, N. J.

Carnival dancer.

7195 a

Reference card
D title file

See

First nighter.

Carnival girl;

D

Author or title

1476

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by W. Jacobs.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14798 :

Copyright claimed by

William Jacobs, Los Angeles.

D

Carnival Knights; [19107

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy extravaganza
in 2 acts, by F. R. Cutter. [4], 65 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1918;

Entry, Cl. D, XXc, No.

D 50916

Copyright claimed by

Frederick Rollin Cutter, Cincinnati.

D

Carnival (The) man;

4876

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L.Osborn.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1929;

Entry, Cl. D,XXc, No.

D unpub. 2295 :

Copyright claimed by

Lincoln Osborn, 2770 Kingsbridge Terrace, New York,
N.Y.

Carnival nights; a musical romance in 3 acts, based upon the life

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and loves of Chopin, by Alexander Steers. 2 p.l.128 p.
Typewritten. [Words only.] *

1 c. rec'd and regist'd

© 1 c. July 26, 1923 ;

Entry, CL D, X1c, No.

D65133 ;

Copyright claimed by

Mary Steers, New York.

127068

D

Carnival of Hades; or, Satan's

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondilemma, a play in 1 act
with clown walk, by Max F.
Troostler. 8p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. May 24, 1924:

D 67827

Leo Reelt's brief plays producers,
Cleveland.

✓
Carnival of lies;

74258

D^V

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of the old and new
school in New York City, in 3 acts,
by Martha Stanley.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1927:

Entry, Cl. D, XXc, No.

D 82213 :

Copyright claimed by

Martha N. Stanley, New York.

Carnival (The) of life;

D

3628

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 10 scenes, by A. Blum.

1 c. rec'd and regist'd

© 1 c. June 30, 1933;

Entry, Cl. D, XXc, No.

D 23165 :

Copyright claimed by

Abraham Blum, Brooklyn.

Carnival whoopee;

1477

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy playlet in 3 parts, by M. Schimmaek.

1 c. rec'd and regist'd

©1c. Mar. 7, 1932 :

Entry, Cl. D, No.

D 14873 :

Copyright claimed by

Merie Schimmaek, Washington, Pa.

Carnot (Jacques B.)

Reference card

See

D title file

Not so long ago.

D 48423

© Kantor (Jacob)

CP

Carns (Carrie R)

[

D

Author or title

Translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Another man's leg

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67971

Copyright claimed by

D

Carns (Carrie R.)

[

~~Author or title~~
Translator
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Cardboard (The) crown

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, IXc. No.

D

57459

Copyright claimed by

D

Carns (Carrie R.)

~~Author or title~~

Translator

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Lola.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c. No.

D 56837 ;

Copyright claimed by

D

Carns (Carrie R.)

Author or title
Translator
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Rejuvenation (The) cure

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

57030

Copyright claimed by

Caro (Alexander) tr.

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Vast (The) domain.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

58010

;

Copyright claimed by

25157

D

Caro;
Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 3 acts, book
by A. J. Rienzo.*

1 c. rec'd and regist'd

Entry, Cl. D., IXc, No.

Copyright claimed by

© 1 c. *Mar. 31, 1927* ;

D *79205* ;

Alfred J. Rienzo, Scarsdale, N.Y.

Caro;

5823

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 9 scenes about Lord Byron and Lady Caroline
Lamb, by A.S. Ingalls, jr.

1 c. rec'd and regist'd

@1c. Oct. 13, 1931:

Entry, Cl. D, No.

D unpub. 12485 ;

Copyright claimed by

Albert S. Ingalls, jr., 11908 Lake Shore Blvd., Cleveland.

D

Carroll (Richard)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Deal (A) o' thinkin'*By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D

86 312

:

Copyright claimed by

Samud French, Ltd.

Carol brothers, carol; [27406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 25 minute playlet in 1 act,
by M. H. Flanner. [17, 17 p
4 to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept 22, 1919

D 52630 ;

Mary H. Flanner, Indianapolis

D

Carol incorporated; 1 [25507

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. P. Rocky.
[93] p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1921 ;

Entry, Cl. D, IXc, No.

D 58343 ;

Copyright claimed by

Howard P. Rocky, New York.

D

19178

Carola; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American play in 3 acts,
by M. E. Taft. L1385 p. 46!
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 8, 1923:

D 64412 ;

Mary Emery Taft, Pleasantville, N.Y.

68 *

A

Carolina folk comedies:

Author or title

BOOK

edited with an introduction, by Frederick H. Koch and a fore-
word by Archibald Henderson; illustrated from photographs
of the original productions of the plays. New York, Los
Angeles, 1931. xxxi, 311 p. front. plates. 12mo.
(Fourth series of Carolina folk-plays)
Contains music. Contents.—Magnolia's man, a mountain co.

PUBLISHED

2 c. rec'd and regist'd

Entry. Cl. AS No.

Copyright claimed by

Continued on next p.d.

68 *

A

Carolina folk comedies -- Continued.

Author or title

BOOK

onary Carolina, by Wilkeson O'Connell.-Cloey , a play of
Winston-Salem folk, by Loretto Carroll Bailey.-The new
moon, a whimsical fantasy drawn from old folk-story, by
Telfair Peet.

PUBLISHED

© Dec. 16, 1931

2 c. rec'd and regist'd

2 c. ~~entire~~ Jan. 8, 1932 : ~~and~~ aff. Jan. 7

Entry. Cl. A. No.

A 46792

Copyright claimed by

Samuel French, New Y

Carolina folk-plays; 11 48178

*D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

edited, with an introduction on folk-play
making, by Frederick H. Koch. New York,
Henry Holt & Company, 1922. xxix p. 2 l.
3-160 p. front., pls. 12 mo. Dramatic Contents:
When witches ride, by Elizabeth A. Lay. —
Peggy, by Harold Williamson. — Did you see
© Nov. 16, 1922: both, by Hubert Heffner. — Off
2 c. Nov 22: Nag's Head, by Dougald MacMillan.
XA 690 3 29: — The last of the Lowries, by
Henry Holt & Co., Paul Greene
New York

Copyright is claimed on Introduction,
by Frederick H. Koch, Appendix, by Tom Peete Cross

over

William (Harriet)
See William
(Walter Harriet)

Carolina folk-plays, third series;

6124

*D

Author or title	edited with an introduction by Frederick H. Koch and a foreword by Paul Green. Illustrated. New York, 1928.
Published Dramatic Composition; Dramatico-Musical Composition	xxxvi, 267 p. illus., plates. 12mo. Dramatic contents: The Scuffletown outlaws, by William Norment Cox.-Job's kinfolks, by Loretto Carroll Bailey.-In Dixon's kitchen, by Wilbur Stout (in collaboration with Ellen Lay)-A shotgun splicin', by Gertrude Wilson Coffin.-Lighted candles, by Margaret Bland (in collaboration with Louisa
PUBLISHED	© Nov. 19, 1928 : Duls)-Quare medicine, by Paul Green.
2 c. rec'd and regist'd	2 cand aff. Nov. 24
Entry, Cl. D, XXc, No.	ⓧ A 1901 :
Copyright claimed by	Henry Holt and co., New York.

Carolina folk-plays; Second series:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, IXc, No.
Copyright claimed by

ed. with an introduction on Making
a folk theatre, by Frederick H. Koch,
illus. from photographs of the original
productions of the plays. x New York
H. Holt and company, 1924. xiv p.,
1 l., 173 p. front., pls. 12 no. Dramatic
contents: Trista, by Elizabeth A. Lay. —
The return of Buck Gavin, by Thomas
Clayton Wolfe. — Gaius and Gaius, jr.,
by Lucy M. Cobb. — Fixins, by
continued on next card.

- 2 -

56341

D

Carolina folk-plays continued.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Erma and Paul Green -
The beaded buckle, by Frances
Gray.

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, Xxc, No.
Copyright claimed by

© Oct. 27, 1924:

2 c. Nov 1; aff. Nov. 3;

A 807633 :

Henry Holt + co., New York.

Carolina minstrel first-part, ⁶⁴⁸¹⁶

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a complete routine for the circle,
by John E. Lawrence & pseud. of
Larry E. Johnson & Chicago
[1927] 38 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 4, 1927 :

2 c. Oct. 7 :

D 81270 :

T. S. Denison & co., Chicago.

over

Read ed in files

D

Carolina nights;

28157

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 scenes, by Doe Doe Green [pseud.
of T. Overton.] *Text.*

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1926 ;

Entry, Cl. D, Xc, No.

D 75149 ;

Copyright claimed by

Tom Overton, New York.

Carolina (A) Pierrot;

17136

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by William J. Mac Millan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Feb. 18, 1926 ;

D 74674 ;

Frederick H. Koch, director, The Carolina play makers, Chapel Hill, N.C.

a fresh apple
had as it.

The Carolina Phlegmaria,
Friedrich H. Koch, director
apple field under
Carolina Phlegmaria
who can fresh. ~~of~~ in
many antiques.
try from Koch
in apple field

Caroline (Sara)

Reference card

See D app. file

D title file

Olstein (Sara Caroline)

D 38734

AME

D

Caroline;

[14360

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by R. C. Pond.
[13, 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 24, 1918:

Entry, Cl. D, XXc, No.

D 49674

Copyright claimed by

Richard Cecil Pond, Leonia, N.J.

Caroline;

10382

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Earl Baldwin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c

Feb 15, 1927 ;

D

78600 ;

Tom V. Dalton, Los Angeles.

Caroline;

799

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by J. H. Baneroft.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1932;

Entry, Cl. D, No.

D 14378 ;

Copyright claimed by

Jessie Hubbell Baneroft, c/o Lake Placid Club, Essex
County, N. Y.

7066

a

Caroline.

Reference card

See

D title file

Train (Le) pour Venise.

D 37109

EAF

D

Caroline était mariée !

40904

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

vaudeville en 3 actes, de André
Sylvane [pseud. of André Gérard]
et G. Manoir. Paris, Librairie
Thiâtrale, 1926. 109 p. 12 ms.

© May 10, 1926 :

1 c. June 21 :

D 75868 :

Louis Stignel, Paris.

23158

D

Caroline était mariée;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionvaudeville en 3 actes, de André Sylvane [pseud. de A.
Gérard] et G. Menoir.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1926 ;

Entry, Cl. D, X¹c, No.

D 75064 ;

Copyright claimed by

André Gerard, Paris & Georges Menoir, Maisons-Leffitte,
F. e.

Caroline Neuber;

1688

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

schauspiel in 5 akten, von Foerster-Mamk[pseud]

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1935 :

Entry, Cl. D, XXc, No.

D 34438 :

Copyright claimed by

S. Fischer verlag, a.-g., Berlin.

Caroline the second;

4854

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

✓
a dramatic performance of 4 acts, by H. W. Yankelwitz.

קארעלינע די צווייטע; דראמאטישע פארשטעלונג אין 4 אקטן,
אקטען, פון הירש וואלף יאנקעלעוויטש.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1932 :

Entry, Cl. D, XXc, No.

D 17731 :

Copyright claimed by

Hirsh Wolf Yankelwitz, Newark, N. J.

Caroline's dilemma;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. Rosin.
3 p. l., 96 p. 46. Typewritten.

1 e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 12, 1923 ;

D

64788

J. Rosin, Chicago.

Carolus (A. de)

See

Reference card

Tragedie. t. 7.

D title file

A for. 11351

© Casa Ed. N. Zanichelli.

AEB

Carol's Christmas dream;

67703

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christmas play in 2 scenes, by A. M. Bigelow.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1927;

Entry, Cl. D, XXc, No.

D 81603

Copyright claimed by

Ada Marie Bigelow, Chicago.

Carolyn's mammy!

2116

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a southern drama in 3 acts, by I.H.Garson.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1934 :

Entry, Cl. D, XXc, No.

D 27684 :

Copyright claimed by

Isaac H. Garson, Los Angeles.

Caron (M.) pseud.

Reference card

See D app. file

D title file

Carson (Maurice H.)

D30559

AME

Carota (La)

2880

Reference card

See

D title file

Miniature plays for stage or study.

A 23395

Carothers | (Frank H.)* San Francisco, Cal. C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[26838
Convict con. Typewritten. 4 b. fol.

1 ms. copy received
and registered

© 1 c. Dec. 8, 1910;

Entry, Cl. C, XXc, No.

C 168.

Carousel; |

[19487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy of love, by D. Thorne,
2 p. l., 74 p. 46. Typedritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© June 7, 1922 :

D 61001 :

David Thorne, New York.

D

Carpenter (Bruce) comp.

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Book (A) of dramas.

PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.XXX	A 15278	:
Copyright claimed by	Prentice-Hall, inc.	

D

Carpenter (C. Ellwood, 1

Author or title

arr. dances

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

How milk is made.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

59913

;

Copyright claimed by

D

Carpenter (C. Ellwood) 1

Author's title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Milk for the whole world.

PUBLISHED

©

;

3 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

59828

;

Copyright claimed by

D

Carpenter (Edward Childs)

Author or title,

Published Dramatic
Composition;
Dramatico-Musical
Composition

Leopard lady.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

82972

Copyright claimed by

D

Carpenter (Edward Childs)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Pipes of Pan.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X.Xc. No.

Copyright claimed by

©

;

2 c.

;

D

77991

;

D

Carpenter (Edward Childs)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Romeo and - Jane.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

80597

D

Carpenter (Edward Childs)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Three bears.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 77605

Carpenter (Edward Childs)

D

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

When your ship comes in.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D 81209

;

Copyright claimed by

Carpenter (Edward Childs)

Reference card

See

D title file

Club (Le) des gangsters.

D 46204

© Marcel Dubois and Pierre Chambard.

EAF

Carpenter(Edward Childs)

Reference card

See

D title file

Whistling in the dark.

D 24724

© French(Samuel)

CP

Carpenter (Gladys Cleone)

Reference card

See

D title file. Point (X) of the star.

Dpub. 32448

(c) Willis N. Bugbee.

HCB

Carpenter (Mrs. Harry A.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

First (The) Independence day.

PUBLISHED

©

:

Be. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 81572

:

Copyright claimed by

Carpenter (Helen)

Reference card

See

D title file.

Carmen.

Dunpub. 33763

(c) University of Oklahoma press.

HCB

Carpenter (Helene)

Reference card

See

D title file

Carmen.

D 35565

© University of Oklahoma press.

AME

Carpenter(Helene)

Reference card
D title file

D 50235

CP

See

Lakmé.

© University of Oklahoma press.

Carpenter (Helene) tr.

Reference card

D title file

A94148

AME

See

Rigoletto.

© University of Oklahoma press.

11041

C

Carpenter (J. Ross)

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Whose country is this, anyhow?

1 ms. copy received
and registered

© 1 c. Mar. 21, 1931 ;

Entry, Cl. C, XXc, No.

C5398

Loyal citizens league of America, Claremore, Okl.

Carpenter (Margaret)

Reference card

See D app. file

D title file

Richardson (Margaret Carpenter)

D 31406

AME

D

Carpenter (Myrtle B.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Girl (The) from Weepah.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

pub. 85557

;

Copyright claimed by

Banner play bureau inc.

D

Carpenter (Myrtle Barber)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mabel's aunt.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D

77274

Copyright claimed by

D

Carpenter (Myrtle Barber)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wednesday (The) club entertains.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

;

Copyright claimed by

85097
Willis H. Bugbee.

Carpenter (Myrtle Barber)

Reference card

See

D title file

Three wise old owls.

D 21919

AEB

© F. D. Singler play co.

D

Carpenter (The);

Author or title

69362

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 2 parts and 6 scenes,
by C. L. Harris.1 c. rec'd and regist'd
Entry, CL D, XXc, No.
Copyright claimed by

© 1 c. Dec. 18, 1926 ;

D 77871 ;

Claudia Lucas Harris, St. Louis.

Carpenter (The);

47173

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern, up-to-the-minute,
clean American comedy of
every day life, in 3 acts, by
F. Wall [116] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Dec. 19, 1923 ;

D 66336 ;

Fred Wall, New York.

Carpenter (The);

[28896

D

Author or Title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by Pauline Phelps and M. Short. 27 p. 4to
x
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 26, 1921 ;

D 58553

Marion Short, New York.

Carpenter (The);

5288

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Scribner and A. E. MacArthur.

1 c. rec'd and regist'd

© 1 c. July 27, 1936 ;

Entry, Cl. D, No.

D 44247 ;

Copyright claimed by

Edwin Scribner, Augusta, Me., and Alfred E. MacArthur,
Reading, Mass.

2596

D

Carpenter (The) of Vinegar Hill;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by L. B. Pride. Revised version of
Without Christian burial, copyright 1928.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 483 :

Copyright claimed by

Leo Bryan Pride, 195 E. 36th St., Los Angeles, Calif.

10383

D

Carpet-bagger's (The) daughter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serio-comic drama in 4 acts, by C. S. Farriss.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Feb. 12, 1917;

D 78683 ;

Charles Sherwood Farriss, De Land,
Fla.

D

Carpet slippers;

52417

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by George York [pseud of
G. M. York]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Sept. 16, 1926 ;

D

76809

Georgia M. York, Minneapolis.

Adrian, of Georgia born
written 1924

3236

Carpio (Lope Félipo de Vega)

Reference card
D title file

D 41550

EAF

See

Vega Carpio (Lope Félipo de)

Carr (Albert)

Reference card

See

D title file

And reap the whirlwind.

D 18258

© Herbert Kerkow.

AEB

Carr (D.)

Reference card

Plantation echoes.

C author
file

See

Grombach (Jean V.)

C 6716

D

Carr (Howard)

Author or title

Composer

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See

Master Wayfarer.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

59664

;

Copyright claimed by

Carr (Mary L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

World (The) circle.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

©

2 c.

D

73593

D

D

Carr (Mary Lucretia)

Author or title

Fools and angels.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

©

2 c.

D

78036

Carr (Michael) pseud.

Reference card

D title file

D 39140

EAF

See

Cohen (Maurice)

Carr (Philip)

Reference card

See

D title file

Siegfried.

Dpub.417

AEB

© Dial press, inc.

Carr (Ruth)

Reference card

See D app. file

D title file

Glascok (Ruth Carr)

Dunpub.28130

CP

Carr (Wallace)

Reference card

See

✓ title file

Happiness (The) seeker.

✓ 13753

© Eldredge entertainment house, inc.

CP

Carramba;

5187

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic opera in 3 acts, book and lyrics, by R. V.
Burdick. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 26, 1931:

D unpub. 12260 ;

Robert V. Burdick, The Peddie school, Hightstown, N. J.

Carre (Albert)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Faust en ménage.

©

1 c.

D

66542

D

D

Carre (Albert)

Author or title

adaptor
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Roi (Le) malgré lui.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, IXc, No.

D

84160

;

Copyright claimed by

D

Carrié (Michel)

Author ex-titlo

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 13, 1921;

1 c. Oct. 1, 1921;

D 59353 .i

Compagnie Française d'édition,
Paris.

Cog (Le) a chanté.

Carrié (Michel) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Her husband

1 c. rec'd and regist'd

© 1 c. Nov 11, 1916;

Entry, Cl. D, XXc, No.

D 45401;

Copyright claimed by

Irene Bordoni, New York

D

Carri (Michel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mignon

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

78636

:

:

:

D

Carre (Michel)

Author or title

See

Faust.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

83353

Copyright claimed by

D

Carre (Michel)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Faust.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 77936

Copyright claimed by

D

Carré (Michel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Peau (La) de chagrin.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27731

:

Copyright claimed by

Heugel.

D

Carré (Michel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Peau (Die) de chagrin.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXc,No.

D pub. 4687

:

Copyright claimed by

Heugel.

D

Carré (Michel)

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

Peau (La) de chagrin.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D, XNe, No.

D pub. 5708

Copyright claimed by

Heugel.

Carre(Michel)

Reference card

See

D title file

Sylvette.

© Salabert (Éditions)

D 16952

CP.

Carrol (Bart) pseud.

Reference card

See D app. file

D title file

Carr (Albert)

25548

AEB

D

Carriage (The) porter; [3754

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by Allen Spencer
Tenney. 2 p. l., 5 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1920;

Entry, Cl. D, XXc, No.

D 53805 ;

Copyright claimed by

Alfred Hertell, Brooklyn.

Carriage (The) waits;]

3755

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Ruth
Comfort Mitchell [i.e. R.C.M.
Young] 2 p.l., 21 p. 4 l. Typewritten.

1 c. rec'd and regist'd

© 1 c Jan. 22, 1920:

Entry, Cl. D. XXc, No.

D 53798 :

Copyright claimed by

Ruth Comfort Mitchell Young,
Los Gatos, Calif.

over

2 h.t.,
as directed by H.S.P,
Feb 1920

Carribee;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona romance with music in 3 acts and prologue, ^{text and music} by Nonita
James. [pseud. of B. G. Pollak]

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1937 ;

Entry, Cl. D, No.

D 39226 ;

Copyright claimed by

Beatrice G. Pollak, New York.

Carrie Lee Lumpit;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 views, by E. W. Quaipe,
New York, S. French; London, S. French,
Ltd., 1924. 32, [42 p. 12 mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 4737)
With music]

PUBLISHED

© Jan. 31, 1924

2 c. rec'd and regist'd

2^d Mar 12

Entry, Cl. D, IXc, No.

D 67095

Copyright claimed by

Elise West Quaipe, Tomkins Cove,
N. Y.

D

Carrie the courteous cook.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Ten clever plays for children.

PUBLISHED

©

;

S a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XEs, No. XXXX

A962515

;

Copyright claimed by

D

Carrington (Elaine Sterne)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Good (A) provider.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

84947

:

Copyright claimed by

D. Appleton & co.

D

Carrington (Elaine Sterne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee One of the finest.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D unpub. 85231

;

Copyright claimed by

Richard Willis.

D

Carrington (Hereward)

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

Zenobia, a dream of ancient
Egypt.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 17, 1916 ;

ℙ July 13, 1916 ;

D H H H 68 ;

Harry Squires, New York.

mx.

Carrington (Otis M.)

Reference card

See

D title file

Bluebirds in the forest court.

D 28596

(c) Myers & Carrington.

AEB

D

Carrington (Otis M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Children of Spain.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D 27704

;

Copyright claimed by

Myers & Carrington.

Carrington(Otis M.)

Reference card

See

D title file Gift(The) of Christmas.

© Myers & Carrington.

D 28498

CP

Carrington (Otis M.)

Reference card

See

D title file

Margie goes modern.

D 28813

(c) Myers & Carrington.

AME

Carrington (Otis M.)

Reference card

See

D title file

Paper prayers.

D pub.

27824

AEB

© Myers & Carrington.

Carrington(Otis M.)

Reference card

See

D title file

Wooden(A) shoe Christmas.

© Myers & Carrington.

D 28307

CP

Carrington (Otis M.)

Reference card

See

D title file

Ye old English Christmas.

D 39146

© Myers & Carrington.

EAF

Carrington (Otis Mills)

Reference card

See

D title file

Dizzy baton.

Dpub.28081

© Myers & Carrington.

AEB

Carrington (Otis Mills)

Reference card

See

D title file

Treasure (The) chest.

Opub.28054

© Myers & Carrington.

AEB

Carrington (Otis Mills)

Reference card

See

D title file

When Christmas comes.

Dpub.28085

AEB

© Myers & Carrington.

D

Carrión (Miguel Ramos) |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Ramos Carrión (Miguel)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 54298

;

Copyright claimed by

Carrion (Miguel Ramos)

Reference card

See

D title file

Ramos Carrion (Miguel)

A 31854

ALB

Carrion(~~Moreen~~) pseud.

Reference card
D title file

See D app. file

D 26042

Rappaport(~~Moreen~~ B.)

CP

Carrion(Moreen)

Reference card

See

D title file

Schnozzle De Bergerac.

©

Rappaport(Moreen)

D 22486

CP

Carro (Il) di Dioniso.

649.

$\frac{1}{2}$

Reference card
D title
A--Foreign
671

See Nuovi drammi satireschi.

Carro(Il) di Tespi;

3736

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	3 atti[di] Pericle Perali. Amatrice, Rieti, Scuola tipografica dell'orfanotrofio maschile di guerra, 1932.		
	5 p.l., 13-93, [2] p. diagrs. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 15, 1932 :		
1 c. rec'd and regist'd	1 c. June 22 :		
Entry, Cl. D, XXc, No.	D 16950 :		
Copyright claimed by	Pericle Perali, Rome.		

D

Carrol (Carrol)

Author of title
lyricist
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Pajamas

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XNo. No.

D

77261

;

Copyright claimed by

D

Carroll (Carroll) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, in D appl file,
Weinschenk (Carroll)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

78343

;

Copyright claimed by

59674

C

Carroll (E. J.)

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Credits and collections. Collection routine. 7 numb.
1. 4to. Multigraphed.

1 ma. copy received
and registered

Entry, Cl C, XXc, No.

© 1 c. Dec' 15, 1924 ;

C 2867

Y.M.C.A. school of  merce, Chicago.

Carroll (Eamon) [pseud.]

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See
Roeder (William Grogan)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc, No.

D

54477

Copyright claimed by

D

Carroll (Earl) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Love (The) mill (Dressur
auf den mann)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, IXc, No.

D

46118

;

Copyright claimed by

D

Carroll (Harry)

[

Author or title

Composer

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

They're off.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

57814

;

D

Carroll (James C.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Chorus girl.

1 c. rec'd and regist'd

© 1 c.

Jan. 13 1917

Entry, CL D, XXc, No.

D

45912

Copyright claimed by

Jean Carroll, Chicago

Carroll (James J.)

12352

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Chicago's South side real estate market.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. June 4, 1928

C 4044

Chicago central college of commerce of the Young men's
Christian assn., Chicago.

GPO

Carroll (James J.)

22321

C

~~Copyright proprietary~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Managing residential and apartment property.
Property management.

1 ms. copy received
and registered

© 1 c. Apr. 30, 1928;

Entry, Cl. C, XXc, No.

C 3969

Chicago central college of commerce of the Young men's
Christian assn., Chicago.

D

Carroll (John S.)

Author ~~name~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Top (The) of the morning

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

Feb. 4 1916;

D

429160;

John Donahue, New York.

Carroll (Lewis)

Reference card

Alice in Wonderland.

Drama

See

627704

Treasury (A) of plays for children.

MBT



D

Carroll (Lewis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mad (a) tea-party.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

4 A 800 380

Copyright claimed by

D

Carroll (Lewis) pseud.

Author or title

2m-

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Dodgson (C.L.)~~PUBLISHED~~

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XIC, No.

D 56204

;

Copyright claimed by

Carroll (Lewis) pseud.

Reference card

See

D title file

Dodgson (Charles Lutwidge)

Carroll (Michael)

Reference card

See

D title file

Contact:

D 45365

© Irene Partos.

EAF

Carroll (Richard)

Reference card

See

D title file World without end.

D 37314

© Franklin S. McGowen

BAF

D

Carroll (Richard F.) [

Author or title

reviser

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Not to-night Josephine

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, Ixc. No.

D

56319

Copyright claimed by

D

Carroll (Walter)

[

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

Day (A) in the country.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

61432

;

Copyright claimed by

Carroll (Zelma)

Reference card

See

D title file

Seraphim of Assisi.

D 26896

AME

(c) Thyra Francesca Svedelli.

4290

✓D

Carroll(The) county caravan;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a pageant of this soil, by Dorothy Elderdice.

Westminster, Md., Hoffa Field, Western Maryland college
[1937] 50 p. illus., ports. 4to.

PUBLISHED

© June 2, 1937 :

2 c. rec'd and regist'd

2 c. June 5 :

Entry, Cl. D, No.

D 50154 :

Copyright claimed by

Dorothy Elderdice, Westminster, Md.

Carrosse (Le) du Saint-Sacrement;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

saynète, de Prosper Mérimée.
(It his Le carrosse du Saint-
Sacrement; Lettres d'Espagne;
Carmen. Book)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© Feb. 21, 1927 :

1 c. Apr. 25 :

* A - Foreign 34233 ;

Librairie Larousse, Paris.) ✓

D

Carrosse (Le) du saint-sacrement.

author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Farce (La) du pendu dépendu.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, XXc, No.

X A 1004830:

Copyright claimed by

Carrot (The);

49857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. B. Longnecker.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. *Aug. 10, 1927 ;*

D *80645 ;*

Edna B. Longnecker, Philadelphia.

Carrots may be golden;

6166

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Rita Benton. New York, 1932. xii, 68 p. 12mo.

PUBLISHED

© Oct. 5, 1932 :

2 c. rec'd and regist'd

2 c. Oct. 15 :

Entry, Cl. D, No.

D 18708 :

Copyright claimed by

Longmans, Green and co., New York.

Carrow (Nolene) psaud.

Reference card

See D app. file.

D title file. Czachow (Sally)

Dunpub. 32178

HCB

5735

D

Carrozza (la) d'oro;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

scenario cinematografico, di Enrico Roma.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1937 :

Entry, Cl. D, No,

D 51589 :

Copyright claimed by

Ente italiano per gli scambi teatrali, Rome.

Carruthers (Ethel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Young America does its bit.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 50851

Copyright claimed by

Carry me back;

1533

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by V.De Lipkau and L.E.Beaton.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1933 ;

Entry, Cl. D, XXc, No.

D 21382 ;

Copyright claimed by

Vera De Lipkau and Lindsay E. Beaton, Evanston, Ill.

Carry me back;

1754

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musico-dramatic legend in 3 acts, by Roscoe Brink and Ben Batsford [i.e. B. T. Batsford] about the authorship of Carry me back to old Virginny, and In the evening by the moonlight. Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 9, 1937 ;

D 48352 ;

Roscoe W. Brink, Brooklyn, and Benjamin T. Batsford,
Stewart Manor, L. I. N. Y.

5695

D

Carry me back;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts and an epilogue, by R. A. Derby.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1935 ;

Entry, Cl. D, No.

D 37469 ;

Copyright claimed by

Roger Alden Derby, New York.

Carry me long;

7151

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with prologue and epilogue in 2 acts, by R. Wayne. Written around the songs of Stephen Collins Foster. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1934 ;

Entry, Cl. D, No.

D 32473 ;

Copyright claimed by

Rollo Wayne, New York.

Carry me on;

7196

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by R. A. Derby in collaboration with P.
Krell.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 25, 1937 ;

D 52710 ;

Roger Alden Derby and Patricia Krell, New York.

Carry Nation;

69

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a chronicle play in 3 acts, by F. McGrath.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1932 :

Entry, Cl. D, No.

D 14253 :

Copyright claimed by

Frank McGrath, 64 N. 7th St., Newark, N.J.

Carry on;

5467

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a comedy in 2 acts] by F. Thompson and J. Donahue. 3 p.l., 90 p. 8vo.
PUBLISHED	© Oct. 18, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 19 ;
Entry, Cl. D, XXc, No.	D pub. 85685 ;
Copyright claimed by	Fred Thompson, 419 E. 57th St., and Jack Donahue, 15 E. 69th St., New York, N.Y.

Carry over;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[24269

D

an episode from life in
1 act, by L. Howard. [2], 18 p.
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 14, 1918;

D 50554 ;

Lorn Howard, Chicago.

Carry on;

5824

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Isabel Dawn [pseud. of I. Goss]

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1931:

Entry, Cl. D, No.

D unpub.12823 :

Copyright claimed by

Isabel Goss, 44th St. Hotel, New York.

Carry on

4565

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by A. E. Gluckman.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1934:

Entry, Cl. D, XXc, No.

D 30552

Copyright claimed by

Arthur Edward Gluckman, New York.

Carry on!

Author or title

[19108

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Faller and M. Schwartz. 92 p. 45. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 30, 1918;

D 50073 ;

James Faller and Maurice Schwartz,
New York.

Carry on;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by O. Davis.

1 c. rec'd and regist'd

© 1 c. *Jan 4, 1928;*

Entry, Cl. D, XXc, No.

D *82263 ;*

Copyright claimed by

Owen Davis, New York.

Carry on!

[27407

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a play in 3 acts, by M. Winter.
L94 = p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1919 ;

Entry, Cl. D. IXc, No.

D 52854 ;

Copyright claimed by

Mary Winter, Indianapolis.

Carry on! Script 1,

53

D

Author or title

a radio comedy-drama serial, by D. O'Connor.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1934 :

Entry, Cl. D, XXc, No.

D 26345 :

Copyright claimed by

Daisy O'Connor, Brooklyn.

1376

D

Carry on; script 2. Pot luck!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio comedy-drama serial, by D. O'Connor.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1934 :

Entry, Cl. D, XXc, No.

D 27079 :

Copyright claimed by

Daisy O'Connor, Brooklyn.

D

Carry on, carry on.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Morning (The) rehearsal.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXo, No.

D

46814

i

Copyright claimed by

Carry on, carry on.)

See

15702

1/2

Reference card

Morning (The) rehearsal.

Dramas

D46814

D

Carrying out a theory; 10825

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Willard
Spencer. Philadelphia, The Penn
publishing company, 1921. 12 p.
12mo.

PUBLISHED

© Mar. 1, 1921 ;

2 c. rec'd and regist'd

2 c. Mar. 17, 1921 ;

Entry, Cl. D, XXc, No.

D 57138 ;

Copyright claimed by

Penn pub. co. Philadelphia.

D

Carsch (Hellmuth)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Anna Henk.	
By foreign author and published in foreign country.		
PUBLISHED	©	:
1 c. rec'd and regist'd	1 c.	:
Entry, Cl.D,XXc,No.	D pub. 5094	:
Copyright claimed by	Arcadia v rlag g.m.b h	

Carskaddon (John)

Reference card

See

Fools rush in.

D title file

(c)

Ward (Fleming.)

D13359

D

Carson (George M.) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee in D appl. file,
Myers (George W.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 57756

Copyright claimed by

D

Carson (James B.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Models abroad.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 11, 1916 :

D 44 855 :

Wm. de Brown, New York.

D

Carson (James B.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee On deck.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 79240

Copyright claimed by

D

Carson (Murray)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Rosemary, that's for
remembrance.*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

69896

D

Carson (S.R.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

His model wife.

1 c. rec'd and regist'd

© 1 c. July 2, 1920;

Entry, Cl. D. XXc, No.

D 54943 ;

Copyright claimed by

William Glasgow Bruce Carson,
St. Louis.

Carson (William) [

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Pro Patria .

See Carson (William Glasgow Bruce)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

45589

Copyright claimed by

D

Carson (William G. B.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Tea.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D

71628

Copyright claimed by

D

Carson (William G. B.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Tea

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9875381

Copyright claimed by

D

Carson (William Henry)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Invitation (The)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 6, 1917:

D 46093:

John W. Baker, Brooklyn.

Carson (The) case.

2638²

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by G. Kiper.
[27, 29 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Sept. 27 1917

Entry, Cl. D, XXc, No.

D

467945

Copyright claimed by

Gertrude Kiper, Hubbard Woods, Ill.

Carstairs(John Paddy)

Reference card

See

D title file

Shadow on the wall.

D 49505

© Soskin productions, ltd.

CP

D

Carstarphen (Frank E.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Death on Scurvy street.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2019

;

Copyright claimed by

Florence T. Williams

Cart wheels;

4077

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Carten.

1 c. rec'd and regist'd

© 1 c. July 27, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11475 :

Copyright claimed by

Audrey Carten, 19 Thorney Court, Palace Gate, Kensington,
London.

D

Carta (Leopoldo)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Ghismonda.

PUBLISHED

1 c. rec'd and regist'd

Entry, GL D. XXc, No.

Copyright claimed by

© Sept. 16, 1918 ;

1 c. Dec. 9, 1918 ;

D 50885 ;

Casa musicale Sonzogno società
anonima, Milano.

Carta a Juan Soldado. [

6695

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See . Cuatro palabras.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xc, No.

D

51316

;

Copyright claimed by

Carta (La) y la rosa.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Seu Teatro, de Luis Fernández
Ardevín.

©

1 c.

D

74208

D

Carter (Buena)

Reference card
D title file

See

Legend (The) of the moat.

D 28224

AEB

© Clayton F. Summy co.

Carter(Catherine)

Reference card

See

D title file

Waiting for the train.

D 24207

© Paine(Lurten M.)

CP

Carter(Desmond)

Reference card	<u>See</u>
D title file	Ballerina.
D 26423	© Ballerina,ltd.
CP	

Carter (Desmond)

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Just a kiss.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 76558

;

Copyright claimed by

D

Carter (Desmond)

Author or title
 Lyricist
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See Rose (The) and the ring

By foreign author
 and published in
 foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd.

1 c.

:

Entry, Cl. D, XXc, No.

D

56649

:

Copyright claimed by

Samuel French, Ltd.

Carter (Desmond)

Reference card

See

D title file

Wild violets.

D50899

(c) Chappell & co., ltd.

GAP

D

Carter (Edith)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Lass o' laughter

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

D

69477

Carter (Edward Champe) [

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Love's coming of age.

1 c. rec'd and regist'd

© 1 c. Sept 24, 1921;

Entry, Cl. D, IXc. No.

D 55719 ;

Copyright claimed by

Charles Ward New York.

Carter (Elsie)

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

18441

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

Your glands and your weight, by Elsie Carter and
Mary Field.

© 1 c. May 21, 1937

C 8686

Mary Field Luxinger San Francisco.

Carter (Elsie)

Reference card

Your personality is an asset.

C sup. file.

See

C 8687

Luxinger (Mary Field)

Carter(George) pseud.

Reference card

See D app. file

D title file

Webster(William Davies)

D 51927

CP

Carter((Harrison James) pseud.

Reference card

See D app. file

D title file

O'Connor(Harry)

D 49368

CP

Carter (Inez M.)

Reference card

See

D title file

Bringing up Grandfather.

D 46887

© Northwestern press.

EAF

Carter(Jean)

Reference card

See

D title file

Play book.

A 106279

© Harcourt, Brace & co.,inc.

CP

D

Carter (John Archer)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas in the flop house.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85085-

;

Copyright claimed by

Carter (John Archer)

Reference card

See

D title file

Studio G.

D 38668

© Cantor (Edward Jerrom)

EAF

D

Carter (Leslie H.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Pepp and pepper steppers

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

78843

Copyright claimed by

D

Carter (Leslie H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Scaveng! she no-a da good.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XKe, No.

D

75202

;

Copyright claimed by

D

Carter (Leslie H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Womanless (The) wedding.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

©

2 c.

D

77535

D

Carter (Leslie H.) comp.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Banner anthology of 1-act plays by American authors.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XXX D A 4676	:
Copyright claimed by	Banner play bureau, inc.	

D

Carter (Leslie H.)

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

^ Crossed wires.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XKe, No.

D 75199

Copyright claimed by

D

Carter (Leslie H.)

J Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Home (A) run.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

80707

D

Carter (Leslie H.)

81 Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Now Tripie.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XKe, No.

D 73620

;

Copyright claimed by

D

Carter (Leslie H.)

J Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Peckaboo, lady.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 85009

Copyright claimed by

Banner play bureau.

Carter (Leslie M.)

Reference card

D title file

D pub. 477

438

See

Pepp and Pepper, steppers.

© Banner play bureau, inc.

Carter (Leslie H.)

Reference card

See

D title file

Stray cats.

D 51478

(c) Banner play bureau, inc.

CP

D

Carter (Leslie H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Vaudeville what-nots.

PUBLISHED

©

;

2c. rec'd and regist'd

2c.

;

Entry, Cl. D, XXc, No.

Dx A 13240

;

Copyright claimed by

Banner play bureau, inc.

Carter (Leslie H.)

Reference card

See

D title file

Vaudeville what-nots.

A 69242

© Banner play bureau, inc.

AME

D

Carter (Lincoln J.) []
Defaulter (The)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XIs, No.

D

63358

i

Copyright claimed by

Carter (Lincoln J.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Eye (The) witness

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 63 477

Copyright claimed by

Carter (Lincoln J.)

[

D

Author by title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Flaming (The) arrow.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63478

Copyright claimed by

D

Carter (Lincoln J)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Too proud to beg.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

63475

;

Copyright claimed by

D

Carter (Lincoln J.)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

What a mother will do.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63476

Copyright claimed by

D

Carter (Louise)

[

Author as title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Natural (a) born liar.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

63205 ;

Copyright claimed by

Carter (Margaret)

Reference card

See

D title file

Aladdin.

D 27348

© Samuel French, Ltd.

AME

Carter (Margaret)

Reference card

See

D title file

Dick Whittington.

D 48954

© Samuel French, ltd.

EAF

Carter (Margaret)

Reference card

See

D title file

Half-past thirteen.

D13485

AEB

© Samuel French, ltd.

Carter (Margaret)

Reference card
D title file
D 40506
EAF

See

Sinbad the Sailor.

© Samuel French, ltd.

Carter (Nelson)

Reference card

See

D title file

Mardi gras.

Dpub.714

© Joseph Thompson.

AEB

Carter (Nick)

Reference card

See

D title file

Carter (John Archer)

D 38668

EAF

D

Carter (Rand)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	What are we coming to?
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D pub. 85728 :
Copyright claimed by	Dramatic pub co,

Carter(Randolph)

Reference card
D title file

D 34046

CP

See

Fish cure.

© Baker(Walter H.) co.

D

Carter (Russ)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Our boy Eddie.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

67035

Copyright claimed by

Carter (Russell Gordon)

Reference card

See

title file

Honeymoon specialist.

Dpub.501

ASB

©aldridge entertainment house, inc.

Carter (Russell Gordon)

Reference card

See

D title file

She wanted to fly.

D pub.

366

© Penn pub. co.

AEB

Carter (Susan)

Reference card
D title file.

Dpub. 33645

See

Joke (X) on the Sun.

© Samuel French.

Carter(Woodbury)

Reference card

See D app.file

D title file

Carter(William Woodbury) jr.

D 15274

Carter (Woodbury)

Reference card

See D app. file

title file

Carter (William Woodbury) jr.

Dunpub.

8492,8493

AEB

D

Carter (Woodbury)

Un Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee D appl. file.Carter (William Woodbury) jr.By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXc,No.

D unpub. 6467

:

Copyright claimed by

Carter (Woodbury)

Reference card

See D app. file

D title file

Carter (Wm. Woodbury) jr.

D 29409

AME

Carter (Woodbury)

Reference card

See D app. file

D title file

D 36964

Carter (William Woodbury) Jr.

AME

D

Cartera (La) del muerto; [10826]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*Comedia dramática en 3 actos y
en prosa, original de P. Muñoz Seca.
Madrid [Sociedad de autores
españoles] 1920. 62 p. 12mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec 1, 1920 ;

1 c. Mar 10, 1921 ;

D 57068 ;

Pedro Muñoz Seca, Madrid

Carteret (Doris) pseud.

Reference card

See D app. file

D title file

Mayer (Phyllis)

D 14463

AEB

Carthage;

10676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by G. L. Leake. [57] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 15, 1924 ;

D 66571 ;

Gordon Lee Leake, New York

Carthaginian (A) captain and a Roman maid;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 4 acts and an epilogue, by
J.H.Benner.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3815 :

Copyright claimed by

Joseph Henry Benner, 520 N. 2d St., Lykens, Pa.

Carthur (Lily)

C

~~Copyright properties~~

(3 point)
UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

Aurevoir ² goodby. 3 numbr. loose l.
4 to. Typewritten.

28804

1 ms. copy received
and registered

Entry, CL C, Xc, No.

© 1 c. Oct. 29, 1917 ;

C 1174

Lillian P. Heydemann, Brookline, Mass.

Carthur (Lily)

C

~~Copyright, perpetuity~~

To point
UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[Critic on the street car. 6 numb.
loose l. 4 to. Typewritten.

28805

1 ms. copy received
and registered

Entry, CL C, IXc, No.

© 1 c. Oct. 29, 1917 ;

C 1173

Lillian P. Keysermann, Brookline, Mass.

C

Carthew (Lily)

~~Copyright proprietor~~

UNPUBLISHED

[5781

LECTURE;

Dentist's delight. Sheet, 11 by 8 1-2 inches.

SERMON;

ADDRESS

Typewritten.

1 ma. copy received
and registered© 1 c. Feb. 18, 1918¹

Entry, Cl. C, XXc, No.

C 1230 ;

Miriam Davenport C Medford, Mass.

D

Carthew (Lily)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionI bought a bed.
See Talk fests.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XIC, No.

A 1001 148

Copyright claimed by

C

Carthus (Lily)~~Copyright proprietor~~

(8 point)

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Just a little joy ride. 4 numb. loose l.
4 to. ~~4~~ 3 new written.

28807

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Oct. 29, 1917 :

C 1172

Lillian P. Keydemann, Brookline, Mass.

C

Carthur (Lily)

~~Copyright protected~~

5 point

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[
That girl named Nell.
l. 4 to . . . Typewritten.

+ numl. loose

28808

1 ma. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Oct. 29, 1917 ;

C 1171

SpT & © Lillian P. Heydemann, Brookline, Mass.

D

Barthel (Lily) pseud.

See

Heydemann (Lillian P.)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXc, No.

D

50269

;

Copyright claimed by

Carthew (Lily) pseud. [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See

Heydemann (Lillian P.)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D 52765

;

Copyright claimed by

D

Carthew (Lily) pseud.

Reference card

See

D title file

Heydemann (Lillian K.)

AA110142

AEB

Garthner (Lily) pseud. [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Heydemann (Lillian P.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55880

Copyright claimed by

1171 1/2

D

Cart-load (A) of kettles.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Household plays for young people.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

IX

A 1069396

:

Copyright claimed by

D

✓
Carton (R.C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Other people's worries.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

74425

D

Cartouche;

40905

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. E. MacDonald.

1 c. rec'd and regist'd

© 1 c. July 8, 1926 ;

Entry, Cl. D, XXc, No.

D 76068 ;

Copyright claimed by

Alice Elizabeth MacDonald, St. Louis.

Cartsonis (George C.)

Reference card

See

D title file

Photolampes Hellas.

A84100

© George C. Cartsonis co.

AME

Cartujana (La);

[

24270

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

zarzuela in 1 acto, dividido
en 4 cuadros y un prólogo,
original de Enrique Paradas y
Joaquín Jiménez, música de los
maestros Cayo Vela y Enrique Brin.
Madrid [Sociedad de autores españoles] 1918.

© May 6, 1918 :

36 p. 12 mo. [Libretto only]

1 c. Sept. 14, 1918 :

D 50362 :

E. Paradas y J. Jiménez, Madrid.

over

Carthusian. Cat
C in list of plays
in copy
= Carthusian

Cartwell (Marcia Jerilyn) pseud.

Reference card

See D app. file.

D title file

Kalmar (Marion)

D 42631

EAF

Carus (Paul) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New (The) morn.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Sept. 27, 1916

2 c. Oct. 4, 1916;

D 451184;

Open Court Pub. Co., Chicago.

2694

D

Caruso;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a biographical romance, based on the life and times of Enrico Caruso. Screen play by B.Hershey and L.Mearson.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1937 ;

Entry, Cl. D, No.

D 49294 ;

Copyright claimed by

Burnet Hershey, and Lyon Mearson, New York.

Caruso;

Author or title

dramatic sketches in 12 scenes, by A. G. Sheftel.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1935 ;

Entry, Cl. D, No.

D 33880 ;

Copyright claimed by

A. George Sheftel, New York.

Carvalho (Claire)

Reference card

See D app. file

D title file

Weiller (Claire Carvalho)

D 38240

EAF

D

Carved ivory;

876

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Pauline Bradley Perrigard.

1 c. rec'd and regist'd

©1c. Feb. 23, 1933 ;

Entry, Cl. D, XXc, No.

D 20955

Copyright claimed by

Pauline Ayer Bradley Perrigard, Westmount, Que^{bec}, Canada.

D

Carved woman

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Manito masks.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

A 864619

*pick
file*

D

Carver, Ada Jack.

Author or title

The Cajun; a drama in one act, by Ada Jack Carver ...
New York, S. French; London, S. French, Ltd., '1926.

Published Dramatic
Composition;
Dramatico-Musical
Composition

22 p. front., pl. 20^{cm}.

On cover: The National little theatre tournament plays.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Dec. 31, 1926 :

2 c. Jan. 7, 1927 :

D 78 122 :

Samuel French, New York.

Entered in C.C.E.

27-6573

D

Carver (Ada Jack)

Author or title

Cajun (The)

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

78122

D

Cary (Phoebe)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Boy (The) and the dyke.

See

Boy (A) of Flanders.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 287

;

Copyright claimed by

Robert N. Rose.

Caryatid (The);

[32791

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by J. Hergesheimer.
[4], 113 p. 4 to. Typewritten.

I c. rec'd and regist'd

© I c. Dec. 5, 1917;

Entry, Cl. D, Xxc, No.

D 48499

Copyright claimed by

Joseph Hergesheimer, West Chester.

Recd.
Pai

D

Caryll (Ivan)

[

Author or title
Composer
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Hotel (The mouse).

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

58897

Copyright claimed by

D

Caryll (Swan)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Jack O. Lantern.

c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

48038

;

Copyright claimed by

D

Caryll (Ivan)

[

~~Author of title~~
~~Composer~~
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Kissing time.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55098 ;

Copyright claimed by

Caryll (Josephine) pseud.

Reference card
D title file

D 43644

EAF

See D app. file.

Feutinger (Josephine Caryll)

D

Caza (Robert)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Sonnette Papillon.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 48 4 2 2 ;

Copyright claimed by

Casa (La) a due piani;

Author or title

59755

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

commedia in 3 atti, di Stefano
Landi [pseud. of S. Pirandello]
illus. (In Commedia, anno 6, n. 16,
25 agosto, 1924)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 25 1924 ;

1 c. Oct. 18 ;

D 69149 ;

Stefano Pirandello, Milan.

over

April

11. *Stipano Sancti (Barnwell)*
After correspondence
Sancti lined out
of claimants list

Casa (La) a tre piani;

Author or title

18769

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di L.
Antonelli (In Comœdia, anno 7,
no. 1)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© Jan. 1, 1925 ;

1 c. Mar. 18 ;

D 70884 ;

Luigi Antonelli, Milan.

38698



Casa (La) a tre piani;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti [and] I diavoli nella foresta,
favola in 1 atto. Di L. Antonelli. Roma, Societa
editrice Sapientia [1927] 3-179 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

© Mar. 30, 1927 ;

1 c. rec'd and regist'd

1 c. June 24 ;

Entry, Cl. D, XXc, No.

D 80201 ;

Copyright claimed by

Luigi Antonelli, Rome.

Casa con dos puertas mala es de guardar. D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Three plays by Calderón.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

✓ A 879424

Copyright claimed by

Casa Contina;

Author or title

[7580

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and prologue,
by J. M. Wybro. E 1075 p. 4th.
18 penwritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Mar. 5, 1921;

D 56985 i

Jessie Maude Wybro, Los Angeles.

Casa Contina (cash)

name of a Rancho

$$\begin{array}{r} 22 \\ 47 \\ 36 \\ 2 \\ \hline 107 \end{array}$$

Casa (La) de imprenta

[

26382

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

zarzuela cómica en 1 acto, de
Serapín y Joaquín Álvarez Quintero,
música de Pablo Luna. Madrid

[Sociedad de autores españoles] 1917. 94 p.
12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Apr. 24, 1917 ;

1 c. Sept. 26, 1917 ;

D 47913

S. y J. Álvarez Quintero, Madrid.

Casa (La) de la alegría; /

10677

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama en 3 actos, original
de Angel Torres del Alamo y Antonio
Asenjo. Madrid [Sociedad de
autores españoles] 1923. 61 p.
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 15, 1923 ;

1 c. Jan. 5, 1924 ;

D 66474 ;

A. Torres del Alamo y A. Asenjo,
Madrid.

Algebra L.C. no
in list at end.

Casa (La) de la Troya ;)

[12587

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 o. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

own

adaptación escénica en 4 capítulos
de la novela del mismo título, [de]
Alejandro Pérez Lugín y Manuel
Linares Rivas. Madrid,
Editorial Pueyo, 1919. 252, [3] p.
pls. 12 mo (3p.l., [9]-)

© Sept. 1, 1919 ;

1 c. Apr. 29, 1920 ;

D 54452 ;

A. Pérez Lugín y M. Linares Rivas,
Madrid.

Succeeded to only the
stamped on cover.

Imp. Pucyo cap.
proper name - See
back cover - bottom.

Apple file has x ref
from Rivas.

Casa (La) de la Troya;

1171

* D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	por Alejandro Pérez Lugín y Manuel Linares Rivas. Edición y notas de Margarita de Mayo y Enriqueta Martín. Prólogo crítico de Federico de Onís. Boston, Nueva York [etc., 1928] xiv, 125 p. front. (port.) illus. 12mo.
PUBLISHED	© Feb. 13, 1928 :
2 c. rec'd and regist'd	2 c. Feb. 23 : aff. Feb. 24;
Entry, Cl. D, XXc, No.	✓ A 1018925 :
Copyright claimed by	D. C. Heath and co., Boston.
	[© preliminary matter and notes]

5409 *

A

Casa (La) de la Troya;

Author or title

BOOK

por Pérez Lugín y Linares Rivas, edited with notes,
 exercises and vocabulary, by Enriqueto Martín and
 Margarita De Mayo, with a critical introduction by
 Federico De Onis. Boston, New York, 1930. 2 p. l., iii-
 xiv, 190 p. front. (port.) plates. 16mo.

PUBLISHED

© Sept. 6, 1930:

2c. rec'd and regist'd

2c. anst. Sept. 15; aff. Sept. 12;

Entry. Cl. A, XXe, No.

A 27427 ;

Copyright claimed by

D. C. Heath & co.

[© preface, notes, exercises and vocabulary]

Casa (La) de los milagros; [27408

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 1 acto y en prosa,
original de Enrique Paradas y
Joaquín Jiménez. Madrid [Sociedad
de autores españoles] 1919. 25 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXo, No.

Copyright claimed by

© Mar. 14, 1919 ;

1 c. Sept. 27, 1919 ;

D 52718 ;

E. Paradas y J. Jiménez, Madrid

Casa(La) de los pájaros; [24271

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama en 4 actos y en prosa,
original de J. Fernández del
Villar. Madrid [Sociedad de autores
españoles] 1918. 95 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., Xxc, No.

Copyright claimed by

over

© May 27, 1918 ;

1 c. Sept. 14, 1918 ;

D 50375 ;

José Fernández del Villar, Madrid.

papers &c.
in last of letters in
copy = *tristis* or
of *fellows*.

Casa (La) de los Pingos;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

represalia cómica en 3 actos [de] A. Paso y A.

Estremera. Madrid [Sociedad de autores españoles]

1923. 90 p., 1 l. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar 23, 1928 ;

1 c. rec'd and regist'd

1 c. Nov. 20, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 3185 ;

Copyright claimed by

Antonio Paso & Antonio Estremera, Madrid.

Penicillin can be used
of all ages at need

Casa (La) de Salud; /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

hijo

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

over

jugeta cómico en 3 actos y en
prosa, original de Joaquín Dicenta,
hijo, y Antonio Paso, hijo.
Madrid [Sociedad de autores
españoles] 1923. 84 p. 12 mo.

© Mar. 1, 1923 :

1 c. May 31. :

D 64659 :

J. Dicenta, hijo, y A. Paso, hijo,
Madrid.

Salud a Character

Casa (La) del peccato;

800

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

dramma in 3 atti [di] Paolo Pallavicini. San
Francisco, Calif., L'Italia press co. [1931] 90 p.,
2 l. 12mo.

PUBLISHED

© Dec. 19, 1931 ;

2 c. rec'd and regist'd

2 c. Dec. 22 . ;

Entry, Cl. D, XXc, No.

D 14386 ;

Copyright claimed by

Paolo Pallavicini, San Francisco.

Casa (La) del señor cura; /

48179

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

disparata cómico en 3 actos y
en prosa, inspirado en una novela
española, original de Joaquín
Dicenta, hijo, y Antonio Paso, hijo.
Madrid, [Sociedad de autores
españoles] 1922. 80 p. 12mo.

© July 31, 1922:

1. Oct. 20

D 62857

J. Dicenta, hijo, y A. Paso, hijo, Madrid

Till the last, and
in last at end
and till J. 79 bottom

D

Casa (La) di prima;

37059

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncommedia in 4 atti di G. Cantini.
illus. (In Comœdia, anno 6, n. 11
10 giugno, 1924.)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© June 10, 1924:

1 c. July 21:

D 68381:

Guido Cantini, Milan.

Casa (La) innamorata;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionoperetta in 3 atti, di Renato Simoni; musica di
C. Lombardo; adattamento ritmico di C. Lombardo.
Libretto.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5600 :

Copyright claimed by

Carlo Lombardo, Via Legnano 14, Milan, Italy.

Casa (La) innamorata;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

operetta in 3 atti, di Renato Simoni; musica di Carlo
Lombardo. Canto e pianoforte. Milano, 1930. 2 p.l.,
110 p. front. (ports.) 4to.

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 1, 1930 ;

1 c. rec'd and regist'd

1 c. Apr. 26 ;

Entry, Cl.D,XXc,No.

D pub. 27749 ;

Copyright claimed by

Carlo Lombardo, Milan.

Casa mia, casa mia;

6052

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

operetta in 3 atti (dalla commedia omonima), libretto
di Augusto Novelli e Angelo Nessi. Musica di Giuseppe
Pietri. Milano, Roma [etc.], 1930. 46 p. 12mo.
[Libretto]

By foreign author
and published in
foreign country.

PUBLISHED

© Sept. 29, 1930 :

1 c. rec'd and regist'd

1 c. Sept. 30 :

Entry, Cl.D,XXc,No.

D pub. 7500 :

Copyright claimed by

G. Ricordi & co., Milan.

Casa mia, casa mia....;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

operetta in 3 atti (dalla commedia omonima) libretto di
Augusto Novelli e Angelo Nessi, musica di Giuseppe
Piatti, ^{Roma [etc.]} Riduzione per pianoforte (con parole) di Guido
Zuccoli. Milano, 1930. 4 p. l., 94 p. port. 4to.

© Oct. 2, 1930 :

1 c. Oct. 3 :

D pub. 27861 :

G. Ricordi & co., Milan.

5696

D

Casa (La) popolare;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by Vincenzo Clementi [i.e. V.
Clementi]

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1935 :

Entry, Cl. D, No.

D 37219 :

Copyright claimed by

Vinoent Clementi, New York.

Casa(La) sull'acqua;

2242

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma in 3 atti, di U. Betti.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1932 :

Entry, Cl. D, No.

D 15599 :

Copyright claimed by

Ugo Betti, Rome.

Casadesus (Henri)

Reference card

See

D title file

Sans tambour ni trompette.

Dpub,
28037

AEB

© Choudens.

D

Casalbigi (Raniero de')

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Opera (L') seria. See Profeti
(I) di Babilonia.

©

1 c.

A- Foreign 27094

Casalis (Jeanne de)

Reference card

St. Helena.

D title file

See

DL3679

Famous plays of 1935-6.

AME

© Victor Gollancz, Ltd.

Casamiento á la fuerza. / I

33303

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Avaro (El); [y] El casamiento
á la fuerza.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

X A - Foreign 17313

Copyright claimed by

Estrella, s. a. e.

Madrid.

o [*psend. de Lorant Orbon*] **Casaneva; a play in 3 acts, by Lorenzo Azertis, English version by**

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Sidney Howard. [111]p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 20, 1923 ;

Entry, Cl. D, IXc, No.

D 65086 ;

Copyright claimed by

Charles Frohman, Inc., New York.

over

Found. declared
on appl. by name

et. for

Charles de Seingalt

(Casanova) D 65087
in French

Casanova; or, The knave of hearts,

3737

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts, by Bernard Bercovici. Text.

1 c. rec'd and regist'd

© 1 c. June 20, 1932 :

Entry, Cl. D, XXc, No.

D 16842 ;

Copyright claimed by

Bernard S. Bercovici, New York.

Copyright;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. D. McCarthy.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9643 :

Copyright claimed by

Justin Huntly McCarthy, 19 Elm Park Mansions, London.

Casanova;

6125

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

grosse operette in 7 bildern, von Rudolph Schanzer und
Ernst Welisch. Musik von Johann Strauss. Arrangiert
von Ralph Benatzky. Ausschliesslich als Bühnenmaterial
gedruckt; im handel nicht erschienen. Regie-und soufflier-
buch. Bruxelles, A. Cranz; London, Cranz & co.; [etc.,
etc.] 1928. 59 p. diagrs. 4to.

1 c. rec'd and regist'd

© 1st Dec. 19, 1928

Entry, Cl. D, XXc. No.

D-unpub. 87284 ;

Copyright claimed by

Aug. Cranz, g.m.b.h., Leipzig, Germany.

Casanova;

25759 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lorenzo
de Azertis & pseud. of Lorant
Orliko? tr. by Sidney Howard.
*New York, Brentanos [1924]

xii, 184 p. 12 mo. (Brentano's
Contemporary drama series)

© Apr. 17, 1924:

2 c. rec'd and regist'd

2 c. and aff May 12;

Entry, Cl. D, IXc, No.

7 A 79 2346 :

Copyright claimed by

Brentano's inc., New York

over

Primer cd. free.
written

disclosed in all
for

Cherwell de Seinfeld
(Cassanova) Aug 123

Casanova

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, Chevalier (Le) de Seingalt.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65087

Copyright claimed by

Casanova $\frac{2}{m}$

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See also, Chevalier de Seingalt.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

Casanova in shorts;

6655

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 scenes, by K.Clugston.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1933 :

Entry, CL D, XXc, No.

D 25370 :

Copyright claimed by

Katharine Clugston, New York.

5038

D

Casanova in the cowshed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by A. Buttitta.

1 c. rec'd and regist'd

© 1 c. July 6, 1937 :

Entry, CL D, No.

D 50659 :

Copyright claimed by

Anthony Buttitta, New York.

5736

D

Casanova meets the train;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.E.Mace, based on the play
Yours sincerely, written by the same author.
Rev. version.

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Aug. 6, 1937 ;
D 51147 ;
Charles Eric Mace, Denver.

Casanova, U.S.A.;

6555

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by William Hancock.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1931 :

Entry, Cl. D, No.

D 13143 :

Copyright claimed by

William David Hancock, 817 West End Ave., New York.

4387

D

Casanova's ring;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 4 acts, by L.A. Schlemmer.*

1 c. rec'd and regist'd

© 1 c. *Sept. 21, 1928:*

Entry, Cl. D, XXc, No.

D *86291* ;

Copyright claimed by

Lawrence A. Schlemmer, Haddonfield, N.J.

Casanovas sohn; [

37844

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

ein lustspiel in 3 aufzügen,
von Rudolph Lothar.
Berlin-München, Drei masken-
verlag, g.m.b.h. [1921] 70p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 15, 1921 ;

1 c. Sept. 15, 1922 ;

D 62331 ;

Drei masken verlag, g.m.b.h., Berlin

fl. $\frac{2}{m}$ Same
Casanovas sohn;

[

37845

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein lustspiel in 3 aufzügen,
von Rudolph Lothar.
Berlin, Drei masken verlag,
g. m. b. h. 70 p. 12 mo.

1 c. rec'd and regist'd

© 1 Oct. 2, 1922;

Entry, Cl. D, XXc, No.

D 62172 ;

Copyright claimed by

United plays inc, New York

Casanova's son;

4078

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Rudolph Lothar, adaptation by
L. B. Barratt and Helena Smith Dayton.

1 c. rec'd and regist'd

© 1 c. July 1, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11173 :

Copyright claimed by

Louise Bascom Barratt, 15 W. 67th St., New York.

Casagne (La) ; |

[29553

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

restitution d'une farce de
Molière [en 22 scènes], de
Guillot de Saix. Paris,
Librairie Stock, Delamain,
Boutelleau et cie., 1922. 170, [2] p.
illus. 12mo.

© Aug 7, 1922 ;

1 c. Aug. 28, 1922 ;

D 61894 ;

Delamain, Boutelleau & co., Paris.

(ix, [2], 12-

Cástate... y verás; [16072

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

vodevil en 3 actos derivado de
una obra extranjera, por Miguel
Mihura y J. Andrés de Prada
Madrid [Sociedad de autores españoles]
1918. 61 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Nov. 13, 1918 ;

1 c. May 28, 1919;

D 51893 ;

M. Mihura y J. Andrés de Prada,
Madrid.

over

Drama est end

Cephel. filis

Cinches de Prada (p.)

"devicados de uma obra
extranjera" (= travail
"in a foreign work")
"Think edited out of a
former card."

Casavola (Franco)

Reference card
D title file
D 39007
EAF

See

Astuzie d'amore.

© G. Ricordi & co.

Casavola (Franco)

Reference card

See

D title file

Bueklige des Kalifen.

D28145

AEB

© G. Ricordi & co.

Casavola (Franco)

Reference card

See

D title file

Castello nel bosco.

Arranged for the piano.

Dpub.27941

ALB

© G. Ricordi & co.

Ben ADC Vesting Order No 1.6.7.8. Asslan Bk 5.7.2...P.26.7.

REFERENCE CARD

Entry no. xxc D pub 27.65

Pub. date 2-23-29

1 cops. rec'd 2-25-29

Appl. rec'd 2-25-29

Casavola, Franco, music;

Rossato, Arturo, words.

Il Gobbo del califfo; un atto. Riduzione per

canto e pianoforte. Libretto. 121140.

See

Ricordi (G.) & co.

REF 7-21-1.3

Cascada (La) (Balneario de moda);

6807

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	juguete cómico-lírico-picaresco en 2 actos [de] C. Jaquotot. Música del maestro Díaz Giles. Madrid [Sociedad de autores españoles, 1928] 67,[1] p. 8vo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 5, 1928 ;
1 c. rec'd and regist'd	1 c. Dec. 31, 1929 ;
Entry, CLD, XXc, No.	D pub. 3667 ;
Copyright claimed by	Carlos Jaquotot, Madrid.

over

Balneario de moda: Bath a la mode

D

Case (Anita)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Toy (The) prince.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X¹c. No.

D

73582

Copyright claimed by

D

Case (Arthur E.) ed.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

All's well that ends well.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No. ~~XXX~~

A883806

Copyright claimed by

D

Case (Carleton B.)

Author or title
 Comp
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

District school dialogues
 for all occasions.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIC, No.

A 801182

Copyright claimed by

Case (Lambert J.)

Reference card

See

D title file

Approved Boy scout plays.

A 42959

AEB

© Walter H. Baker co.

Case (Margaret)

250.85

C

~~Copyright - proprietary~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Good style in dress accessories and their relation
to a harmonious ensemble.

1 ms. copy received
and registered

© 1c. Apr. 8, 1927 ;

Entry, Cl. C, XXc, No.

C 3579 /

Conde Nest publications, inc., Greenwich, Conn.

Case (The) against Faust;

139

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W. H. Thomas and Raymond E. Hyre.

1 c. rec'd and regist'd

©1 c. Jan. 28, 1937 ;

Entry, Cl. D, No.

D 47376 ;

Copyright claimed by

William H. Thomas, Cleveland.

Case (The) against R. U. Tooslow;

84

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mock trial for failure to marry, by Albert Rank.

Franklin, O., Denver, Col., 1935. 35 p. 12mo.

PUBLISHED

© Sept. 11, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40201 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

4949

D

Case (A) for Mr. Darrell;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. E. Robb.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c Jan 22, 1926:

D 74141:

Juliet Everts Robb, Richmond Hill,
N.Y.

7197

D

Case for Mr. Fortune; no. 1. The old Bible.

Author or title

for radio

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adaptation of H.C. Bailey's Fortune stories, by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1937 ;

Entry, Cl. D, No.

D 52391 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

Fl. 7/10/37

7198

D

Case for Mr. Fortune; no. 2. Case of the cat's milk,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adaptation for radio of H.C. Bailey's Fortune stories,
by Edith Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 9, 1937

D 52392

McKnight and Jordan, inc., New York.

fl 2nd 2nd

7199

D

Case for Mr. Fortune, no. 3. The pink macaw.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an adaptation for radio of H.C.Bailey's Fortune stories,
by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1937

Entry, Cl. D, No.

D 52393

Copyright claimed by

McKnight and Jordan, inc., New York.

fl 2/20 2/20

7200

D

Case for Mr. Fortune, no. 4. The walrus ivory,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adaptation for radio of H. C. Bailey's Fortune stories,
by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1937 ;

Entry, Cl. D, No.

D 52682 ;

Copyright claimed by

McKnight & Jordan, inc., New York.

fl Kn Van

7201

D

Case for Mr. Fortune; no. 5. The Greek play,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adaptation for radio of H. C. Bailey's Fortune stories,
by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1937 ;

Entry, Cl. D, No.

D 52683 ;

Copyright claimed by

McKnight & Jordan, inc., New York.

Case goods preferred; |

19180

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vanderbilt act, by M.K. Gilliam.
10 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 23, 1923 :

D 64¹5.64 i

Marion Knight Gilliam,
Bradley Beach, N.J.

Case history;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by V. Caspary.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1934 :

Entry, Cl. D, XXc, No.

D 26227 :

Copyright claimed by

Vera Caspary, New York.

Case history;

2352

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a social drama in 3 acts, by C. McGuinness.

* *
1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936 ;

Entry, Cl. D, No.

D 42057 ;

Copyright claimed by

Clifford McGuinness, New York.

Case no. 666, State vs. Stephen Trent;

70

D

Author or title	a plea for a single standard in law enforcement, by C.B.
Published Dramatic Composition;	Jennings. Howard City, Mich., C.B. Jennings music com-
Dramatico-Musical Composition	pany, 1932. Various pagings. fol.
PUBLISHED	© Jan. 9, 1932. ;
2 c. rec'd and regist'd	2 c. Jan. 15 ;
Entry, Cl. D, XXc, No.	D 14019 ;
Copyright claimed by	Carrie Baxter Jennings, Howard City, Mich.

Case no. 2205 - solved.

7311

a

Reference card
D title file

See

Kidnaped.

..

Case no. 34,711;

7987

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 4 scenes, by A. W. Kakilty.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 16, 1936 ;

D 46500 ;

Arthur William Kakilty, Pittsburgh.

D

Case (A) of ...;

40906

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit by I. Abramowitz.

1 c. rec'd and regist'd

© 1 c. June 30, 1926 ;

Entry, Cl. D, IXc, No.

D 76133 ;

Copyright claimed by

Isidore Abramowitz, New York.

1754 a

Case of Bertha Maude Ferguson.

Reference card

See

D title file

Are you a missing heir.

..

Case (The) of Bumpus vs. Bumpus;

3182

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Stephen J. Gilman.

• •

1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

D 42448 ;

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

1929

D

Case (The) of Captain Arnold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 3 acts, by P. H. Fox and G. Tilton.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1929:

Entry, Cl. D, XXc, No.

D unpub. 563 :

Copyright claimed by

George Tilton, 1105 Park Ave., New York, N.Y. and Paul
Hervey Fox, Washington Ave., Yonkers, N.Y.

Case (A) of carrots;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[10190

D

a play in 5 scenes, by E.S.
Freid [100] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 10, 1923;

D 63950

Elizabeth Serber Freid, New York

Case (A) of criminal conspiracy;

Author or title	by Hibbard Richter and Morris A. Hall. New York
Published Dramatic Composition; Dramatico-Musical Composition	[1932] 48 p. 12mo. (Playhouse plays)

PUBLISHED	© July 21, 1932 ;
2 c. rec'd and regist'd	2 c. July 22 ;
Entry, CLD, XXc, No.	D 17335 ;
Copyright claimed by	Fitzgerald pub. corp., New York.

Case (The) of David; [

32076

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts by Rita
Wellman [i.e. R.W. Leo] [148] p.
4 to Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 17, 1918;

Entry, Cl. D, IXc, No.

D 5086

Copyright claimed by

Rita Wellman Leo, New York.

Case (A) of divorce; [16163

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Clay Green, dramatized from Holman Day's story, Squire Bill. 2 p. l., 15 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 June 3, 1920;

Entry, CL D. XXc, No.

D 54706 ;

Copyright claimed by

Katherine Golden, New York.

over

110 w. of Grand,
with a
1st or —

Drama Cat has
Holman Camp plays
under Bay (H. J.)

Case (The) of dual personality;

2462

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio adaptation based on Sir Arthur Conan Doyle's
The study in scarlet, by Edith Meiser. (Sherlock Holmes
series, no. 103)

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935 ;

Entry, Cl. D, XXc, No.

D 34957

Copyright claimed by

McKnight and Jordan, inc., New York.

Case (A) of dynamite;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

59758

D

a play in 1 act, by J. Jex. 1 p. l.,
28 p. 4/16. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 5, 1924 ;

D 69612 ;

John Jex, Saint Augustine, Fla

Case (The) of Esther Connell;

25085

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by H. B. Ehrmann. [2], 82 p. 40.
Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 3, 1919;

Entry, Cl. D. XXc, No.

D 52515

Copyright claimed by

Herman Brutus Ehrmann,
Cambridge, Mass.

D

Case (A) of ethics;

Author or title

3538

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A. Hoffmann.

1 c. rec'd and regist'd

© 1 c. June 16, 1931;

Entry, Cl. D,XXc, No.

D unpub. 10975 ;

Copyright claimed by

Albert Hoffmann, 358 W. Lexington St., Glendale, Calif.

Case (The) of Fifi Bolette;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by I.K.Davis.

1 c. rec'd and regist'd

© 1 c. June 30, 1928;

Entry, Cl. D, XXc, No.

D 84531 ;

Copyright claimed by

Irving Kaye Davis, New York.

Case (The) of Gerald Blakeley.

988

a

Reference card

See

D title file

Famous jury trials.

Case (The) of Geraldine; [12588

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by E. J. Behl.
2 p.l., 12 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 26, 1920;

Entry, Cl. D. XXc, No.

D 54385;

Copyright claimed by

Emma Jane Behl, Chicago.

Case (A) of ginger-ale;

61

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. Engelmann.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1933 :

Entry, Cl. D, XXc, No.

D 20517 :

Copyright claimed by

Margaret Engelmann, Chicago.

Case (The) of Harry Hayward.

Reference card

See

D title file

Gay (The) nineties.

Case(The) of Helen Dean;

3370

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Linder.

1 c. rec'd and regist'd

© 1 c. June 26, 1934:

Entry, Cl. D, XXc, No.

D 29812

Copyright claimed by

Mark Linder, New York.

Case (A) of identity;

3738

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 60)

1 c. rec'd and regist'd

© 1 c. June 16, 1932;

Entry, Cl. D.XXc, No.

D 16789 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Case (The) of Janet Devon.

7311

2

Reference card
D title file

See

Women's good will court.

..

Case (The) of Jessie Lee;

7312

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama with a prologue, by I. Gross.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 13, 1936 ;

D 45790 ;

Isabelle Gross, New York.

Case(The) of Jimmie (Red) and Christmas;

D

4288

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play for children, by T.G.McGee.

1 c. rec'd and regist'd

@1 c. July 18, 1933:

Entry, Cl. D, XXc, No.

D 23386

Copyright claimed by

Tom Gerald McGee, Bison, Okl.

D

Case (The) of Johnny Walker.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Four plays for male characters.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D

75108

;

Copyright claimed by

Case (The) of Lady Camber; f

Author or title

247:9

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Horace
Annesley Vachell, London,
John Murray, 1916. 4 p. l. 131 p.
12 mo. ([Plays of Horace Annesley Vachell])

By foreign author
and published in
foreign country

PUBLISHED

© Aug. 24, 1920;

1 c. rec'd and regist'd

1 c. Aug. 26, 1920;

Entry, Cl. D, XIc, No.

D 55366 ;

Copyright claimed by

Samuel French, New York.

over

T. J. has informant
so on this card.

Can you not? -

M. Y.

London

Saml Turner

Saml Turner, the

with says he'd
by Murray, London

Case (A) of lese majesty; /

2024

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a better speech play [in 1 act,
by Dora V. Smith and others]
Lebanon, O., March brothers [1923]
20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 10, 1923 :

2 c. Sept. 13 :

D 65470 :

March bros., Lebanon, O.

Case (A) ~~case~~ of local pride.

6125 1/2

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Buddy and Blake, detectives.

1 c. rec'd and regist'd

Ⓒ 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87201

Copyright claimed by

Case (The) of Madame Le Froy the medium;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, with prologue, by O. and L.Pyms.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4553 :

Copyright claimed by

Oscar Pyms and Lillian Pyms, Hotel Manger, New York,
N.Y.

Case (The) of Marion Winter;

2939

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Rosley.

1 c. rec'd and regist'd

© 1 c. May 17, 1933 :

Entry, Cl. D, XXc, No.

D 22497 :

Copyright claimed by

Adrian Rosley, New York.

Case (The) of Mrs. Chase; [

48180

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, When is a widow not a widow?
musical comedy in 3 acts, by
C. M. Waage. 110 p. 4to. Typewritten
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 23, 1922;

D 62893 ;

Christian M. Waage, San Francisco.

over

with with on copy only

Case(The)of Mrs. Kantsey Know;

1534

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Lamira A. Williams Jarrell. Boston

[1933] 14 p. 12mo.

PUBLISHED

© Feb. 3, 1933

:

2 c. rec'd and regist'd

2 c. Mar. 2

:

Entry, Cl. D, No.

D 21108

:

Copyright claimed by

Walter H. Baker co., Boston.

Case(A) of mob psychology.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Buddy and Blake, detectives.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87205

Copyright claimed by

✓
Case of Mudge vs. Pudge;

Author or title

53755

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. H. Bugbee.
Syracuse, N. Y., 1925. [4] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct 5, 1925 :

2 c. Oct 10 :

D 73076 :

Willis H. Bugbee, Syracuse, N. Y.

5737

D

Case (The) of Philip Lawrence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by G. MacEntee.

1 c. rec'd and regist'd

© 1 c. July 17, 1937 ;

Entry, Cl. D, IXc, No.

D 51116 ;

Copyright claimed by

George MacEntee, New York.

mak

D

Case (The) of rebellious Susan.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Representative plays by
Henry Arthur Jones.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 9814454

Copyright claimed by

Case(The) of Richard Heyst;

877

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Bruno Winawer, translated from the Polish by S.Schachter.

1 c. rec'd and regist'd

©1c. Feb.8,1933 :

Entry, Cl. D, XXc, No.

D 21044 :

Copyright claimed by

Simon Schachter and Leonid Snegoff, Hollywood, Calif.

Case (The) of Robert Emmet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts] by Louis B. Davidson. [1930] 91 p. 4to.
PUBLISHED	© Dec. 3, 1930 :
2 c. rec'd and regist'd	2 c. Dec. 6 :
Entry, Cl. D, XXc, No.	D pub. 424 :
Copyright claimed by	Louis B. Davidson, New York.

Case (The) of Robert Ware; no. 1,

1478

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio version, by Harry Ferry Bliven.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1932 :

Entry, Cl. D, No.

D 14923 :

Copyright claimed by

Louis Glaser, inc., Boston.

Case (The) of Slippery Starbuck.

5473a

Reference card

See

D title file

Manhattan patrol.

D

✓
Case of Smith;

6126

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. R. Meeker.

1 c. rec'd and regist'd

© 1 Dec. 4, 1928:

Entry, Cl. D, XXc, No.

D 87066 :

Copyright claimed by

George R. Meeker, 853 - 7th Ave.,
New York, N. Y.

Case (A) of soap;

Author or title

41302

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy skit in 1 act, by S. J. Park.
1 p. l., 14 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Nov. 14, 1923

Entry, Cl. D, XXc, No.

D

66038

Copyright claimed by

Samuel John Park, New York.

D

Case (A) of super-Scotch;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionsketch in 1 scene, by Dunbar
[i.e. W. L. B. Dunbar]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 19, 1925;

D

7157
W. L. B. Dunbar, New York.

Case of the cat's milk.

7201 a

Reference card

See

D title file

Case for Mr. Fortune.

Case (The) of the fighting jeweler.

4854 *a*

Reference card

See

D title file

Manhattan patrol.

(The)
Case of the frightened lady;

5188

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by ~~Edgar~~ Wallace.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 18, 1931;

D unpub. 12144 ;

Edgar Wallace, 31 Portland Pl., London.

Case (The) of the frightened lady;

2213

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Edgar Wallace. London,
New York, 1932. 73 p. plates. 8vo. ([French's
acting ed., no. 2375])

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 30, 1932 ;

1 c. rec'd and regist'd

1 c. Apr. 20, 1933 ;

Entry, Cl.D,XXc,No.

D 21949 ;

Copyright claimed by

Samuel French, ltd., London.

Case (The) of the kind inventor.

7621 a

Reference card

See

D title file

Patronicide.

Case (The) of the Menton ghost.

800a

Reference card

See

D title file

London crime hour.

Case (The) of the poisoned stick;

66

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being an authorized radio adaptation by Edith Meiser,
based on Sir Arthur Conan Doyle's Sherlock Holmes advent-
ure, entitled The Priory school. (Sherlock Holmes, no. 99)

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33088 ;

Copyright claimed by

McKnight & Jordan, inc., New York.

Case of the sealed room;

67

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a story based on
Adventure of Charles Augustus Milverton, for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 96)

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1935 ;

Entry, Cl. D, No.

D 33349 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

Case (The) of the silver elephant.

1534

a

Reference card

See

D title file

Manhattan patrol.

Case (The) of the squealing cat;

989

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, by James Reach. New York, N. Y., Los Angeles, [etc., etc.] [1937] 91 p. diagr. 12mo.
PUBLISHED	© Feb. 3, 1937 :
* * 2 c. rec'd and regist'd	2 c. Feb. 8 :
Entry, Cl. D, No.	D 47510 :
Copyright claimed by	Samuel French, New York.

Case (The) of the walking corpse;

68

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized radio adaptation, by Edith Meiser,
based on Sir Arthur Conan Doyle's Sherlock Holmes
adventure entitled The man with the twisted lip.

(Sherlock Holmes series, no. 98)

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33087 ;

Copyright claimed by

McKnight & Jordan, inc., New York.

17548

Case of Thomas Philip Lathrop.

Reference card
D title file

See

Are you a missing heir.

• •

Case (The) of Tip vs. Nip; [1903

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mock trial court scene
in 1 act, by A. D. Booth.
[17, 17 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1920:

D 53738 ;

Adeline Dunlap Booth, Detroit.

Case of Vamberry, the wine merchant;

69

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adaptation
being an authorized story based on Musgrave ritual, for
radio broadcast, by Edith Meiser. (Sherlock Holmes series
no. 97)

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1935

Entry, Cl. D, No.

D 33350

Copyright claimed by

McKnight and Jordan, inc., New York.

Case 33 ;

[14793

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. G. N. White. [105] p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. May 14, 1921;

Entry, Cl. D, IXc, No.

D 57866 ;

Copyright claimed by

Laura Glavis Nevitt White,
Bayside, L. I., N. Y.

Case 39;

7281

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Galland.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8185 :

Copyright claimed by

Bertha Galland, 2211 Broadway, New York.

D

Case (The) with two solutions;

70

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized radio adaptation by Edith Meiser,
based on Sir Arthur Conan Doyle's Sherlock Holmes
adventure entitled The Devil's foot. (Sherlock Holmes
series, no. 100)

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33089 ;

Copyright claimed by

McKnight & Jordan, inc., New York.

D

Casella (Alberto)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Death takes a holiday.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

84747

Copyright claimed by

Walter Ferris, Cheshire, Conn.

D

Casella (Alberto)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Death takes a holiday.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1722

Copyright claimed by

Berta Cutti.

D

Casella (Alberto)

Author or title
Source
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Death takes a holiday.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub.89

:

Copyright claimed by

Walter Ferris.

Casella, Alfredo ,music; Pavolini, Corrado,
text

"Il Deserto tentato" (Mistero-completo)

Dpub 49208

c. 3-31-37

a. 3-31-37

pub. 3-31-37

See APC Vestib. Order No. 730. ... 502.P.114...

Casella (Alfredo)

Reference card

See

D title file

Deserto (Il) tentato.

D 39268

© G. Ricordi & co.

EAF

Casella (Alfredo)

Reference card

See

D title file

Donna (La) serpente.

D 28195

AEB

© G. Ricordi & co.

See APC Vesting Order No. 4474 Assign. Bk. 502 P. 200

REFERENCE CARD

Casella, Alfredo, music.

Entry no. D pub 23551
Pub. date June 12, 1933
1 ceps. rec'd June 29
Appl. rec'd July 21

Frau Schlange. (La donna serpente)

See

Ricordi (G.) & co.

copy 1-12-33

Casemate- (La);

2101

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drame en 1 acte, par A. Charmel [pseud. of R. H.
Lemarchand]

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1931 :

Entry, Cl. D, No.

D 13429 ;

Copyright claimed by

René H. Lemarchand, Bellavista, Nice-Cimiez (A-M.)
France.

Caserío (El);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia lírica en 3 actos [de] F. Romero y G. Fernández Shaw. Música de Jesús Guridi. Madrid [Sociedad de autores españoles, 1926] 5 p.l., 3-206 p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 21, 1926 ;
1 c. rec'd and regist'd	1 c. Jan. 6, 1930 ;
Entry, Cl.D, XXc, No.	D pub. 3748 ;
Copyright claimed by	Federico Romero & Guillermo Fernández Shaw, Madrid.

R-121304

D

Cases (Guillermo)

[

~~Author of title~~

composer

Published Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee
Poder de los humildes

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 54446

;

Copyright claimed by

D

87000

Cases;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by E. P. McLean. 1 p. l., 83 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. July 18, 1924;

D 68362;

Edwin Postlethwaite McLean,
Pittsburgh.

Caseta (La) de la feria; [12789

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos y en prosa
original de J. Fernández del Villar.
Madrid [Sociedad de Autores
españoles] 1919. 84 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 31, 1919 ;

1 c. Apr. 29, 1920 ;

D 54456 ;

José Fernández del Villar, Madrid

over

Peria L.C. Co in apple,
Cover & list

apple. file has read
from Willan & Dal Willan

Casevitz (Thérèse)

Reference card

See

D title file

Camargo.

31447

© Ford (Harriet) and Le Verrier (Mary-Louise)

AME

Casoy (Artem)

Reference card

See

D title file

Intermission specialties.

© Northwestern press.

D 20470

CP

Casey (Beatrice)

Reference card
D title file

AA184725

AME

See

Star Christmas book.

@ Willis N. Bugbee.

Casey (Beatrice M.)

Reference card

D title file

D 26620

AME

See

All set for etiquette.

© Eldridge entertainment house, inc.

Casey (Beatrice M.)

Reference card

See

D t itle file

Beg your pardon?

D 41808

(c) Larten M. Paine.

AME

Casey (Beatrice M.)

Reference card

See

D title file

Cap (A) and bells.

D 46248

© Banner play bureau, inc.

EAF

Casey (Beatrice M.)

Reference card

See

D title file

Fighting through.

29648

© Lurten M. Paine

HCB

Casey (Beatrice M.)

Reference card
D title file

D 46246

EAF

See

Red-lacquered (The) box.

© Banner play bureau, inc.

Casey (Beatrice M.)

Reference card

See

D title file

Silver (The) arrow.

D 37558

© Northwestern press.

EAF

Casey(Beatrice Marie)

Reference card

See

D title file

All-around Christmas book.

N 66395

© Denison(T.S.) & co.

CP

Casey (Beatrice Marie)

Reference card
D title file

D 39161

EAF

See

Christmas (The) light.

© T. S. Denison & co.

Casey (Beatrice Marie)

Reference card

See

" title file

Crash of the Air mail.

Dpub.980

AEB

© T. S. Denison & co.

Casey (Beatrice Marie)

Reference card

See

D title file

Fickle friend.

Dpu. 952

AEB

© T. S. Denison & co.

Casey (Beatrice Marie)

Reference card

See

D title file

Good plays for ~~the~~ tiny players.

A-110708

(c) T. S. Denison & co.

GAP

Casey (Beatrice Marie)

Reference card

See

D title file

Good primary plays for children of the first
and second grades.

AA156153

AME

(c) T. S. Denison & co.

D

Casey (Beatrice Marie)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Good things for Easter.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl.D,XXc,No.	XX A 19454 :
Copyright claimed by	T. S. Denison & co.

D

Casey (Beatrice Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Good things for Halloween.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

XR A 12603

;

Copyright claimed by

T. S. Denison & co.

Casey (Beatrice Marie)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Good things for special holidays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

~~DX~~ A 1054767

:

Copyright claimed by

T. S. Denison & co.

D

Casey (Beatrice Marie)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Little (The) good people.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D pub. 85480 ;
Copyright claimed by	T. S. Denison & co.

Casey (Beatrice M.)

Reference card

See

D title file

Little (The) lamplighter.

D 37559

© Northwestern press.

EAF

D

Casey (Beatrice Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Magic (The) Thanksgiving pie.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

82909

:

Copyright claimed by

D

Casey (Beatrice Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Thirley scintillates.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

82900

:

Copyright claimed by

Casey (Beatrice Marie)

Reference card

See

D title file

Taffy Ann.

D 59160

@ T. S. Denison & co.

EAF

D

Casey (Beatrice Marie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Too much varnish.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 82929

;

;

;

Casey (Beatrice Marie)

See

Reference card

Wanted: a mother. (In Her The favorite mother's

D title file

day program. Book)

AA66146

© T. S. Denison & co.

AEB

D

Casey (Kenneth)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Peek-a-boo (inc.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

68727

Copyright claimed by

Casey(Pearle R.)

Reference card

See

D title file

Once in a western land.

D 13760

(c)

Eldridge entertainment house,inc.

CP

Casey (Ruth Marie)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Ruth comes home.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85338	:
Copyright claimed by		

5289

D

Casey Jones;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Ardrey.

..

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1936 ;

Entry, Cl. D, No.

D 44302 ;

Copyright claimed by

Robert Ardrey, Chicago.

1930

D

Casey Jones in A trip to the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by R. F. Staley.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 559 :

Copyright claimed by

Richard F. Staley, 536 Brooks Ave., Rochester, N.Y.

D

Casey meets Cohen;

2883

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a talking act, by Arthur LeRoy Kaser. Boston

[1930] 11 p. 12mo.

PUBLISHED

© May 12, 1930 ;

2 c. rec'd and regist'd

2 c. May 15 ;

Entry, Cl.D,XXc,No.

D pub.66 ;

Copyright claimed by

Walter H. Baker co., Boston.

18203

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Casey of the Royal mounted;
a travesty in 1 act, by H. N. James

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Mar. 28, 1927. ;

D 79158 ;

Henry Newton James, New York.

mounted &c.
as in letter
The Royal mounted
seem a cat.

D

Casey of the Royal mounted;

1901

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona travesty in 1 act, by H. N. James. Revised
version.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4730 ;

Copyright claimed by

Henry Newton James, N. Y. A., 229 W. 46th St.,
New York, N. Y.

Casey the butcher. [28847

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by L. Haggerty.
11 p. 4 to. Type-written.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 15, 1917;

D 48167;

Larry Haggerty, Detroit.

Casey, the fiddler.

800 lb

Reference card

See

D. title file At the lamp post.

D

Casey's 400;

Author or title

59757

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona character study in 3 acts,
by Arline Ludovici. L117 3 p.
46 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 29, 1924 ;

D 69888 ;

Arline Hines Ludovici, New York.

Casey's reception; or, Wanted, a bride,

6002

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant play, by C.B.Abernethy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 9, 1933 :

D 24793 :

Cora Belle Abernethy, Cincinnati.

74259

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Casey's reception; or, Who'll
be the bride, a pageant-play,
by C. B. Abernethy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1927;

D 81931 ;

Cora Belle Abernethy, Cincinnati.

Casey's trial;

4330

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by G. Lindly.

1 c. rec'd and regist'd

© 1 c. July 20th, 1932;

Entry, Cl. D, XXc, No.

D 17296

Copyright claimed by

:
Gladys Lindly, Berkeley, Calif.

Cash (Ed)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

[
D
See, in D appl. file

Cash (Percy Edward)

© 1 c.

D

62414

Cash and carry;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M.M.C.Peddell.

1 c. rec'd and regist'd

© 1 c. May 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1061 :

Copyright claimed by

Maud Moore Clement Peddell, 541 1/2 N. Heliotrope Dr., Los Angeles, Cal

3629

D

Cash and carry:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. D. Janes.

1 c. rec'd and regist'd

©1 c. June 7, 1933:

Entry, Cl. D, XXc, No.

D 22776

;

Copyright claimed by

Guido D. Janes, Knoxville, Tenn.

Cash and credit;

[8530

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by E. Dodd
and A. Lewis. [49] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 4, 1918

D 49271;

Emily Dodd and Ada Lewis,
Brooklyn.

Cash and cushions;

17157

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by K.M.
Burke

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Mar. 5, 1926 ;

D 74637 ;

Katherine M. Burke, New York.

big not plain,
but recorded

Mathew in M. Books
Open is a

~~the~~ 1923 entry of
dream a under
this name.

5 office letter
so addressed to
her.

Cash and kisses ;

[16164

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 2 acts, by H. S. Woodruff and G. Allen
[62] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 25, 1920

Entry, Cl. D, XXc, No.

D 54768 ;

Copyright claimed by

Helen S. Woodruff and Grant Allen,
New York.

6488

D

Cash as catch can;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of Sicily in 2 scenes, by John Hoare. London		
	[1937]	27 p.	plate 12mo.
	([French's acting edition, no. 2603])		
By foreign author and published in foreign country.			
PUBLISHED	© Sept. 1, 1937	:	
1 c. rec'd and regist'd	1 c. Sept. 16	:	
Entry, Cl. D, No.	D 51943	:	
Copyright claimed by	Samuel French, ltd., London.		

Cash at the graveside.

1534 *l*

Reference card

See

D title file

Death Valley days.

Cash bond scheme;

7067

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by Kenneth B. Backman] [1935] 6 numb. 2. 4to.

PUBLISHED

© Nov. 7, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 11 :

Entry, Cl. D, No.

D 38418 :

Copyright claimed by

Boston better business bureau, inc., Boston

Cash (A) concern; |

24730

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play for seven boys [in 1 act]
by E. M. Fotheringham, London
S. French, Ltd.; New York, S. French, ¹⁹²⁰ N.Y.
31 p., diagr., 12 mo. ([French's
plays for boys, no. 2])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 23, 1920;

1 c. Aug. 26, 1920;

D 55369 ;

Samuel French, Ltd., London.

7065

D

Cash in advance 11

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona playlet in 1 act, by C. W.
Herzinger. 2 p. l., 6 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 17, 1923 :

D 63850 :

Charles W. Herzinger, Los Angeles

Cash money; |

| 36882

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a minstrel spree for three,
by Wade Stratton. Chicago,
T. S. Denison & company [1921]
11 p. 12 mo. ([Denison's black-face
series 1)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 3, 1921 ;

2 c. Oct. 10, 1921 ;

D 59027 ;

T. S. Denison & co., Chicago.

Cash my check;

71

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts and a prologue, by W. J. Raphael.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 4, 1935

D 32942

Walter Jay Raphael, Los Angeles.

Cash 'n carry;

822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch by J.A.Baird.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

©1c. Feb. 21, 1931:

D unpub. 9385 ;

Julia A. Baird, Rest Home, Redondo Beach, Calif.

Cash value.

6488 a

Reference card

See

D title file

People don't change.

Cashiered for his country.

4330^a

Reference card

See

D title file Pride of the regiment.

5977

D

Cashing in on color.;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1936 ;

Entry, Cl. D, No.

D 44862 ;

Copyright claimed by

Owens-Illinois glass co., Toledo.

58756

D

Casier (Le) judiciaire; ou, La

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionvirginité judiciaire, comédie
en 1 acte de Robert La Peyrade
[pseud. of F. Bonet]

1 c. rec'd and regist'd

Entry, Cl. D, Xth c, No.

Copyright claimed by

over

© 1 c. Oct 17, 1925 ;

D 73045 ;

François Bonet, Cette (Hérault)
France.

Chamney has 3
entries (1922 + 1924)
under De la Peyrade,
First disclosure real
name in this affair.
Press affairs and other
also changed to Bonet.
De la Peyrade +
De la Peyrade friends

"Cetti" a town in the
Herault dir. France.

Casimir :

Author or title

[

11471

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

un acte gai, de Jacques
Goeline. Paris, C. Joubert,
1922. 19 p., diagr. 18vo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Mar. 1, 1922 :

Entry, Cl. D, Xxc, No.

1 c. Mar. 27, 1922:

Copyright claimed by

D 60374 :

C. Joubert Paris.

Casinelli and her Casanovas; Episode 1,

62

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic radio serial, by Jos. David Blaufox.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20367 :

Copyright claimed by

Jos. David Blaufox, New York.

Casino;

71

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by E.Clapham.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13811 :

Copyright claimed by

Emilia Clapham, 201 Grizzly Peak Blvd. Berkeley, Calif.

D

Casino (The) Gardens.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Garden varieties.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XTe, No.

D

69352

Copyright claimed by

Casino of Cardland;

6349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 2 acts, by B. Cumming. Libretto.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1935 ;

Entry, Cl. D, No.

D 38041 ;

Copyright claimed by

Blanche Cumming, Redwood City, Calif.

D

Cask of amontillado;

3794

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionby Edgar Allan Poe, adapted for radio, by E. H.
Stolz.

1 c. rec'd and regist'd

© 1 c. May 28, 1935 :

Entry, Cl. D, XXc, No.

D 36053 :

Copyright claimed by

E. Helmut Stolz, Columbus, O.

4078^a

Cask of amontillado.

Reference card

See

D title file.

Revenge.

D

Caskell (-)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Phasia.

i e. rec'd and regist'd

© i e.

Entry, Cl. D, XXc, No.

D

50694

Copyright claimed by

D

Caskets and diamonds;

4833

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by George D. Snell, jr. (Diamond dramas)

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1933;

Entry, Cl. D, XXc, No.

D 23929

Copyright claimed by

Miracle diamonds corp., Salt Lake City.

Caskets (The) of Portia, [7581

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play by G. La Spina.
1 pt. l., 16 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1921;

Entry, CL D, X1c, No.

D 56856 ;

Copyright claimed by

Grege La Spina, Brooklyn.

Casler (Florence E.)

Reference card

D title
file

See

Prince Michael.

D unpub.
8932

© John Gibson Holcombe.

Castleton (Carmen) pseud.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Wolford (Marguerite Williams)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 84792

;

Copyright claimed by

Casona (Alejandro)

Reference card

See

D title file

Our Natacha.

D50660

(c) Luis A. Baralt.

GAP

Casona (La);

[

21560

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia dramática en 2 actos
y en prosa, original de P. Muñoz
Seca. Madrid & Sociedad de autores
españoles] 1918. 52 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 28, 1918 ;

1 c. Sept. 14, 1918 ;

D 50358 ;

Pedro Muñoz Seca, Madrid.

Casorio Chicano;

3695

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by D. Acosta.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5896 :

Copyright claimed by

Dionisio Acosta, P. O. Box 1121, Los Angeles, Calif.

Caspar Hauser;

7152

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with prologue, by I.J.Silverstone.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1934 ;

Entry, Cl. D, No.

D 32619 ;

Copyright claimed by

I.J.Silverstone, Jackson Heights, N.Y.

4291

D

Caspar Houser;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a libretto for a comic opera, by J. P. Bender.

1 c. rec'd and regist'd

© 1 c. May 29, 1937:

Entry, Cl. D, XXc, No.

D 49977 :

Copyright claimed by

John Porter Bender, El Paso.

6003

D

Caspar Jasper, the man of ideas; Sketches 1-3.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by H. Booraem [jr.]
Contents.—Sketch 1. The elevator.—Sketch 2. The trial.—
Sketch 3. The office.

1 c. rec'd and regist'd

each
© 1 c. Oct. 4, 1933 :

Entry, Cl. D, XXc, No.

D 24556 ✓ :

Copyright claimed by

Hendrik Booraem, jr. New York.

Casparius (Edgar)

Reference card

See

D title file

Wege, die zum Wohlstand führen....

© Arcadia Verlag, g.m.b.h.

D 15298

CP

Caspary (Vera)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

White girl.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

Dunpub. 4372

;

Copyright claimed by

Bella Cohen Spewack & Samuel Spewack.

Casper among the savages.

6807

2

Reference card
D title file
A 14807

See

Repertory (A) of marionette plays.

D

Cassagnac (Jean Granier de)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Granier de Cassagnac (Jean)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 80691

Cassan (Matthew Reginald Sheffield-)

Reference card
D title file
D 40645

EAF

See D app. file.

Sheffield-Cassan (Matthew Reginald)

D

Cassandra;

959

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. B. C. Wells.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935 ;

Entry, Cl. D, No.

D 33899 ;

Copyright claimed by

Emma B. C. Wells, York.

5697

D

Cassandra;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Houston Beelman.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1935 ;

Entry, Cl. D, No.

D 37280 ;

Copyright claimed by

David Houston Beelman, Mt. Vernon, N. Y.

Cassandra;

3725

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet, by P. A. Hord.

1 c. rec'd and regist'd

© 1 c. July 12, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1627 ;

Copyright claimed by

Parker A. Hord, 1123 Columbia Ave., Atlanta, Ga.

See APC Vesting Order No .1174..Assign Bk .502 p. 262

Cassandra;

di V.Gnecchi. Partitura 1^a, 2^{da} 24424

D

Author or title

Unpublished Dra-
matico-Musical
Composition

e prologo. [Orchestra and voice parts in score.]

1 c. rec'd and regist'd

© 1 c. Dec.13, 1913;

Entry, Cl. D, XXc, No.

D 19408

Copyright claimed by

G.Ricordi & co., Milan.

R102089

23673

D

Cassandra. play in [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 acts, by L. Rising. [133] fr. 4 to.
Type-written.

c. rec'd and regist'd

© 1 c.

Aug. 30, 1917;

Entry, Cl. D, XXc, No.

D

H 7 17 4 14;

Copyright claimed by

Lawrence Rising, New York.

Cassandra, pseud.

Reference card

D title file

D42838

AME

See D app. file

Davis (Claire)

6489

D

Cassandra Kelly;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ralph and Eugene Berton.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1937 :

Entry, Cl. D, No.

D 52143 :

Copyright claimed by

William A. Drake, New York.

Cassandra speaks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. Davis.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1936 ;

Entry, Cl. D, No.

D 44077 ;

Copyright claimed by

Claire Davis, New York.

3183, 3184

D

Cassandra's temple of knowledge; series 1, 2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Cassandra [pseud. of C. H. Davis]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

2 nos.

Series 1,

A © 1 c. Feb. 8, 1936 : Series 2, 6 10. May 23;

D 42839, 42840 ;

Claire H. Davis, New York.

D

Casselman (A.V.)

Author or title

Composer

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cross (The) triumphant.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIC, No.

A 773494

Copyright claimed by

Casselman (Jean)

Reference card

See

D title file

Aunt Beth reacts.

D 20298

~~© Eldridge entertainment house, inc.~~

AEB

Casselman (Jean)

Reference card

See

D title file

Speaking of Naney.

D 13738

AEB

© Eldridge entertainment house, inc.

Cassidy (Elliott)

Reference card

See

D title file

Billy Bonney, the Kid.

D 40418

© Lester Raines.

EAF

Cassidy (Phyllis)

Reference card

See

D title file

Spellbinder.

D 16984

AEB

© Morley F. Cassidy.

10384

D

Cassidy's case;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by P. Morris.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Feb. 26, 1927* ;D *78736* ;*Phyllis Morris, London.*

Cassie Cook of the

Author or title

[19466

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Yellow Sea; a pilgrimage in a prologue and 3 acts, by J. Colton and L. Loring. [166]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. July 15, 1919;

D 52215;

John Colton and Leslie Loring, New York.

D

Cassio

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionBuona (La) Pasqua di Don Checco e
Colino.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79687

Copyright claimed by

D

Cassio.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionDon Checco e Colino alla
processione del Venerdì santo.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 79688

Copyright claimed by

Casslev (Jack)

Reference card

See

D title file.

Before the wall.

Dpub. 35867

© Walter H. Baker co.

HCB

D

Casson (Lewis)

1

Author or title-

adapter

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See

Old (The) women.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

A 628410

;

Copyright claimed by

Cassotta (Antoinette R.)

Reference card

See

D title file

Two broken hearts.

Dunm 5709

123

© Ricciardi (Alfonso)

Cast of characters.

4078 b

Reference card

See

D title file

Finis.

Cast (The) rehearses; 1 25508

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. L.
Tildesley. Boston, Walter H.
Baker company, 1921. 17 p. 12 mo.
(= Baker's ed. of plays 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© July 15, 1921 ;

2 c. July 27, 1921 ;

D 582,58 ;

Alice L. Tildesley, Boston.

1 D
2

Cast up by the sea.

[10190]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Sea (The) wolf.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64015

Copyright claimed by

Castanets; or, Princessita, 67704

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. Spurin-Calleja and J. P. Russell.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1927 ;

Entry, Cl. D, XXc, No.

D 81733 ;

Copyright claimed by

over

Joseph Spurin-Calleja, Seafood, L.I., N.Y.
and John Patton Russell, Cos Cob, Conn

act. With on apphs, only.
~~for~~ A second entry
later, D 81983,
act. With is omitted.
copy need Oct 29

74260

D

Castanets;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 3 acts, by
J. Spurin-Calleja and J. P. Russell.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1927:

Entry, Cl. D, XXc, No.

D 81983 ;

Copyright claimed by

overJohn Patten Russell and Joseph
Spurin-Calleja, Cos Cob, Conn.

Pres entry same
with some added

D 81733 Oct 21, 1927
Claimant's receipt
index

Shannon - Callaghan (Jas)
see before
on English cit.

74261

D✓

Castaway (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by M. J.
Bessen.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1927;

Entry, Cl. D, XXc, No.

D 82031;

Copyright claimed by

Mollie J. Bessen, Brooklyn.

Castaway (The);

59758

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

a farce in 1 act, adapted from
the story of that title by W. W.
Jacobs, by W. W. Jacobs and
Herbert C. Sargeant. London,
S. French, Ltd.; New York, S. French,
1924. 20 p. 12 mo. (S. French's acting ed., no. 410)

© Dec. 23, 1924 :

1 c. Dec. 26 :

D 69874 :

Samuel French, Ltd., London

3542

D

Castaway(The) islanders;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by I.J. Alexander.

1 c. rec'd and regist'd

© 1 c. May 1, 1937 ;

Entry, Cl. D, No.

D 49408 ;

Copyright claimed by

Isaiah John Alexander, Brooklyn.

Castaways (The)

7101 *a*

Reference card

See

D title file

First nightor.

Castaways of plenty;

2463

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, book by W.E.Hawkins, arranged for
the stage by K.MacInnis, edited by W.E.Hawkins.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34739 :

Copyright claimed by

Willard E.Hawkins, Denver, and Katharine MacInnis, Seattle.

No R

Caste;

5698

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Marcus Horton[i.e. C.M.
Horton]

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1935

Entry, Cl. D, XXc, No.

D 37565 :

Copyright claimed by

Charles Marcus Horton, Averill Park, N.Y.

Caste;

5263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 2-act play, with prologue, by J. P. Riewerts and O. C. Hedge.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1934 :

Entry, Cl. D, XXc, No.

D 31049 :

Copyright claimed by

J. P. Riewerts, San Francisco, and Opal C. Hedge,
Oakland, Calif.

D

Caste.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Book (A) of modern plays

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

7 A 861197

Copyright claimed by

Caste (The)

3370

a

Reference card
D title file

See

Little house in Stangate.

29432

HCB

Caste.

3174

a

Reference card

See

D ti file

Representative modern plays [etc]

A 9046

Castellani(Pierozzo Castellano)

Reference card

Cena e passione.

D title file

See

D 28978

Passione.

© Ricordi (G.) & co.

CP

D

Castelli (1877) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee
Three to one.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 55241 ;

Copyright claimed by

D

Castelli (C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

See

Fidanzatti (F) impossibili.
(Misalliance)

©

1 c.

D

84087

D

Castello (Fernand)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Mannequin (Le) d'amour.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 55560

;

Copyright claimed by

D

Castello (Il) di bronzo;

7282

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

spettacolo in 3 atti, di G. Giannini.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8353 ;

Copyright claimed by

Guglielmo Giannini, Via Ardeatina 39, Rome.

Castello nel bosco;

823

D

Author or title	azione coreografica in 1 quadro, di Arturo Rossato		
Published Dramatic Composition; Dramatico-Musical Composition	[musica di] Franco Casavola, riduzione per pianoforte di Guido Zuccoli. Milano, 1931. 3 p. l., 66 p. illus. 4to.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 8, 1931	:	
1 c. rec'd and regist'd	1 c. Jan. 9	:	
Entry, Cl. D, XXc, No.	n pub. 27941	:	
Copyright claimed by	G. Ricordi & co., Milan.		
over			

text entered separately,
this entry for Piano arrangement
only. O. K.'d by B. C. D.

AEB

Castello nel bosco;

824

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

~~Azione coreografica in 1 quadro [di] Arturo Rossato,~~
per la musica di Franco Casavola. Milano, 1931.

16 p. illus. 12mo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 5, 1931 ;

1 c. rec'd and regist'd

1 c. Jan. 8 ;

Entry, Cl. D, XXc, No.

D pub. 9120 ;

Copyright claimed by

G. Ricordi & co., Milan.

Castelnuovo-Tedesco (Mario)

Reference card

See
Bacco in Toscana.

D title file

Opub. 8458

© Universal edition, a.-g.

AEB

D

Castelnuovo-Tedesco (Mario)

Author or title
Comp
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Bacco in Toscana.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, CLD,XXc,No.

D pub. 27708

:

Copyright claimed by

Universal edition a.s.

D

Castelnuovo-Tedesco (Mario)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mandragola.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

©

1 c.

D

82 778

Castes (Garcia)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Gitana.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 7085

Copyright claimed by

Julia Ward.

D

Castes (Garcia)

Author or title
Source
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Shake-up (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2465

;

Copyright claimed by

Julia Ward.

D

Casti (Giambattista)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionPrima la musica poi le
parole. See Profeti di BabiloniaBy foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

-D A-Foreign 27094

Copyright claimed by

6131

D

Castigadoras (Las);

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

historieta picaresca en 6 cuadros. Libro de F. Lozano
y J. Mariño. Música del maestro Francisco Alonso.
Madrid [Sociedad de autores españoles, 1927] 58 p.,
1 l. plates. 12mo. Text.

L

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 30, 1927 ;

1 c. Nov. 12, 1929 ;

D pub. 3023 ;

Francisco Lozano y Joaquín Mariño, Madrid.

D

5468

Castiglione (La);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionComédie en 3 actes, [de] R. Gignoux. 30 p., illus.
4to. (La petite illustration, no. 441)By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 3, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 27 ;

Entry, Cl.D, XXc, No.

D pub. 2568 ;

Copyright claimed by

Régis Gignoux, Paris.

Castilian amoroso.

2463

a

Reference card

See

D title
file

Treasure seekers.

Castillo (Carlos)

Reference card

See

D title file

Zaragüeta.

A 41199

AEB

© Silver, Burdett & co.

Castillo (H. G. del) [

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Feminine manoeuvres.

c. rec'd and regist'd

© 1 c. June 2, 1917;

Entry, Cl. D, XXc, No.

D 147070;

Copyright claimed by

Karczag pub. co., inc., New York.

Castillo (J. M.)

Reference card

See

D title file

Bulls and belles.

Dpub.28022

© Hasty pudding club.

AEB

Castillo Camus (Luis del) [

D

Author or title X

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Reina (La) juguete.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D 45126

Copyright claimed by

D

Castillo (El) de los Ultrajes; 25509

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos, de
Bernard Athis, adaptado a la
escena española por Pedro Muñoz
Seca. Madrid [Sociedad de autores
españoles] 1921. 72 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 30, 1921;

1 c. July 27, 1921;

D 58237 ;

P. Muñoz Seca, Madrid.

over

Ultracaps Cash in
List of Plans.

Castillos en el aire; |

35047

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos, original de
A. Martínez Olmedilla. Madrid,
Sociedad de autores españoles, 1923.
1617 p. 24mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© Aug. 15, 1923 ;

1 c. Oct. 20 ;

D 65801 ;

Augusto Martínez Olmedilla,
Madrid.

Tents =
Castles in the air
not from Ostrichella
in April felt

5977 a

Casting (The) bureau.

Reference card
D title file

See

Tell-a-vision plays.

24

..

✓
Casting of lots; |

4650

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Purim party in 1 act, by
Abraham Bernstein. New and
revised ed. New York, Bloch pub-
lishing company, 1922. covr-tith,
15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 19, 1922;

2 Feb. 8, 1922;

D 59885;

Bloch pub. co., New York.

D

Casting (The) office; |

10678

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1 act comedy by M. Gardner.
[15] p. Hto. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1924;

Entry, Cl. D, IXc, No.

D 67177

Copyright claimed by

Mona Gardner, Hollywood, Calif.

Casting shadows; [

6283

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*drama in 5 acts, by H. D. Rice.
[2], 55 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 15, 1917;*

Entry, Cl. D, XXc, No.

D 463816 ;

Copyright claimed by

Walter Douglas Rice, Easton, Pa.

Casting the stone;

28819

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. A. Kelly. [94] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 16, 1923 ;

D 65145 ;

James A. Kelly, Brooklyn.

Castigos (Los) entremés

26384

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Lirico original de M. Nieto, música
de Francisco Payás Planas. Madrid,
Sociedad de autores españoles 1917.
24 fr. 12 mo. [Libretto only.]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 22, 1917 ;

1 c. Sept. 26, 1917 ;

D 647903 ;

Miguel Nieto, Madrid.

D

Castle! Egerton! [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Sweet Kitty Bellairs!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

42698

Copyright claimed by

Castle (Richard)

Reference card

See

D title file.

Reciprocation.

Dunpub.34387

HCB

(c) Anthony Letteriello.

Castle capers;

6350

D

Author or title	a fantastic farce in 2 acts for younger players, by
Published Dramatic Composition;	Tom Herbert. Evanston, Ill., New York, etc. [1935]
Dramatico-Musical Composition	incl. 56 p. ^ front., plate. 12mo. ([Row - Peterson plays, Junior high school series])
PUBLISHED	© Aug. 28, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 5 :
Entry, Cl. D, No.	D 37700 :
Copyright claimed by	Row, Peterson & co., Evanston, Ill.

Castle Creevey;

730

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an operetta in 1 act. Words by Alfred Booth and Stanley
Evernden, music by Gervase Hughes. London, Novello and
company, limited; New York, The H. W. Gray co. [1930]
ix p. l., 1 l., 40 p. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

©Jan. 9, 1930 ;

1 c. rec'd and regist'd

1 c. Jan. 15 ;

Entry, Cl.D,XXc,No.

D pub. 27661 ;

Copyright claimed by

Gervase Hughes, Wimbledon, England.

Castle in shadow;

6604

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Thomas and H. Faussett.

1 c. rec'd and regist'd

© 1 Nov. 9, 1934 ;

Entry, Cl. D, No.

D 32006 ;

Copyright claimed by

Mary Thomas and Hudson Faussett, Interlaken, N. J.

D

3128

Castle (A) in Spain;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition✓
a serio-comedy in verse done in 4 acts, by W. G.
Bennett. Rev. from a prose edition by the same author.

1 c. rec'd and regist'd

© 1 c. May 31, 1935 :

Entry, Cl. D, XXc, No.

D 35640 :

Copyright claimed by

William Gage Bennett, New York.

D

Castle (A) in Spain;

4219

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

talking picture play; text and music by J. B.
Grinoch.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

1 c. rec'd and regist'd

1 c. July 11, 1930 ;

Entry, Cl.D, XXc, No.

D unpub. 27797 ;

Copyright claimed by

Jacob B. Grinoch, 435 W. 46th St., New York, N.Y.

D

Castle (The) in the air; [1904

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in prologue and 3 acts,
by Sidney Lazarus and F. Martins.
[87] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1920;

Entry, Cl. D. XXc, No.

D 53502 ;

Copyright claimed by

Sidney F. Lazarus and Frank Martins,
New York.

Castle (The) of change;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of probabilities, in 3 acts, by D. Taylor.

1 c. rec'd and regist'd

©1c. Mar. 12, 1930;

Entry, Cl. D,XXc, No.

D unpub. 4719 ;

Copyright claimed by

Dwight Taylor, 37 Beekman Pl., New York, N.Y.

Castle of charm;

5291

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. J. Spencer.

..

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1936 ;

Entry, Cl. D, No.

D 44169 ;

Copyright claimed by

Jeanne Jordan Spencer, Minneapolis.

Castle (The) of Happiness;

6054

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fairy play in 6 scenes from the Danish, by Karin von der Recke, incidental music, by Fini Henriques.
Text.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7616 :

Copyright claimed by

Folmer Hansen, Gyldenløvesgade 1, Copenhagen.

Castle (The) of horrors;

72

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 episodes, by M.Sulik.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1932 :

Entry, Cl. D, No.

D 13969 :

Copyright claimed by

Madeleine Sulik, 2125 26th Ave. Oakland, Calif.

Castle (The) of life;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant for children's day, by Verna Whinery [music by I. M. Meredith] □ New York, 1931. □ 11. [1] p. □ diag. □ 8vo.
PUBLISHED	© Mar. 4, 1931 ;
2 c. rec'd and regist'd	2 c. Apr. 9 ;
Entry, Cl. D, XXc, No.	D pub. 27997 ;
Copyright claimed by	Tullar-Meredith co. New York.

Castle (The) of Mr. Simpson;

849

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 1 act, by John Kirkpatrick. New York,
London [etc.] 1935. 37 p. diagr. 12mo.

PUBLISHED

© Dec. 5, 1935 ;

2 c. rec'd and regist'd

2 c. Feb. 3, 1936 ;

Entry, Cl. D, No.

D 40605 ;

Copyright claimed by

Samuel French, New York.

Castles for madame;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by N. Cosentino.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1936 ;

Entry, Cl. D, No.

D 40982

Copyright claimed by

Nicholas Cosentino, New York.

Castles in Louisiana;

4879

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Lucille DeLong
i.e. Mary Lucille DeLong

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1928 ;

Entry, Cl. D, XXc, No.

D 86598 ;

Copyright claimed by

Mary Frances Davis, Osawentha,
Garrettsville, O.

over

Address:
Cocconutha street (??)
"Street" is lined
out on a plan.
No directory.
The "Cocconutha" not
in Postal guide.
May be name of a
villa or hotel.

D

Castles in Spain;

4284

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Keeler.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2128 ;

Copyright claimed by

Charles Keeler, 155 El Camino Real, Berkeley, Calif.

Castles in the air;

5189

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio

a negro ante-bellum story, by G.D. Janes.

1 c. rec'd and regist'd

©1 c. Aug. 15, 1931 :

Entry, Cl. D, No.

D unpub. 11954 ;

Copyright claimed by

Guido D. Janes, 318 S. 18th St., Quincy, Ill.

Castles in the air;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by A. L.
Marshall. [52 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1924;

D

69715

Alice Lee Marshall, New York.

D

Castles in the air;

63276

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts, by R. W.
Peck.*

1 c. rec'd and regist'd

© 1 c. *Nov. 22, 1926;*

Entry, Cl. D, IXc, No.

D *77551*

Copyright claimed by

Raymond W. Peck, New York.

6490

D

Castles in the air;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Miller.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1937 ;

Entry, Cl. D, No.

D 52111 ;

Copyright claimed by

Jacob Miller, Passaic, N. J.

D

Castles in the air;

65409

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*Comic opera in 2 acts, by C. Fiqué.
Text.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Dec. 10, 1925;*D *73727* ;*Carl Fiqué Brooklyn.*

Castles in the kitchen ;

19181

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by J. Kearn.
[20] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 8, 1923 ;

Entry, Cl. D, XXc, No.

D 64760 ;

Copyright claimed by

John Kearn Jacksonville, Ill.

Castles to let;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. S. Ulrich,

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1935 ;

Entry, Cl. D, No.

D 34368 ;

Copyright claimed by

Mabel S. Ulrich, Minneapolis.

D

Castleton (Carmen) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. file.

Wolford (Marguerite)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 6986

;

Copyright claimed by

D

Castleton (Carmen) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl. file.

Wolford (Marguerite Williams)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6172

Copyright claimed by

Casto(El) don José;

3963

D

Author or title	tragedia grotesca en 3 actos, original de Carlos Arniches. 1.ed. Madrid, Gráfica literaria, 1934. 89 p.
Published Dramatic Composition; Dramatico-Musical Composition	12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 3, 1934 ;
1 c. rec'd and regist'd	1 c. July 10 ;
Entry, Cl. D, XXc, No.	10 30027 ;
Copyright claimed by	Carlos Arniches, Madrid.

Castonier(Elisabeth)

Reference card

See

D title file

Angèle Dufour.

D 18556

© Drei masken verlag,a.g.

CP

Castor oil;

4220

D

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by J. B. Sanchez.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

✓

1 c. rec'd and regist'd

1 c. July 9, 1930 :

Entry, Cl.D, XXc, No.

D unpub. 6378 :

Copyright claimed by

John B. Sanchez, Taos N. M.

D

Castor oil and golf;

5410

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Julia and Beth Baldwin Hazelton.

[i. e. Julia Baldwin Hazelton and Beth Baldwin Hazelton]

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7352 ;

Copyright claimed by

Beth Baldwin Hazelton and Julia Baldwin Hazelton,
795 8 Norton Ave., Hollywood, Calif.

Casual acquaintance;

1592

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Dorothy C. Allan. Boston, Mass.,
Los Angeles, Cal. [1936] 59 p. diagr. 12mo.
([Baker's plays for amateurs])

..

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© Mar. 4, 1936 ;

2 c. Mar. 11 ;

D 41288 ;

Walter H. Baker co., Boston.

Casual (The) charmer;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

29554

D

Comedy, in 3 acts, by G. Simons.
[65] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 Aug. 21, 1922 :

D 61721 :

Garwood Simons, San Francisco.

Casual husbands;

[

19488

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts by Carl Mack
[pseud. of C. Mc Cormick] [71]
4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. June 7, 1922:

D

61000

Charles Mc Cormick, Chicago.

Casualties;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. B. Wilcox.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87703 ;

Copyright claimed by

Gladys Black Wilcox, 46 Bartlett Ave., Arlington, Mass.

Casualties;

[4151

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. A. Flavin.
1 p.l., 125 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Jan. 29, 1921;

D 56677 ;

Martin A. Flavin, Chicago.

Casualties;

46168

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. E. Barnes.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *July 27, 1926 ;*

D *76633 ;*

*Mary Emma Barnes, National City,
Calif.*

D

Casualties;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Brains, and other one-act plays.

PUBLISHED

©

;

3 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, X1c, No.

A 883827

;

Copyright claimed by

D

Cas: ell (Donald)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

It makes a difference.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

Dpub. 85826

;

Copyright claimed by

Walter H. Baker co.

Cat(The);

.5264

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by F.M.Cutter.

1 c. rec'd and regist'd

© 1 c. July 23, 1934 :

Entry, Cl. D, XXc, No.

D 31111 :

Copyright claimed by

Florence Maxim Cutter, Dedham, Mass.

Cat (The);

[1905

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 scenes, by H. Herbert,
12 p. fol. Typewritten

1 c. rec'd and regist'd

© 1 Jan 23, 1920;

Entry, Cl. D, XXc, No.

D 53687 ;

Copyright claimed by

Hugh Herbert, New York.

Cat (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pomp and other plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

✓ A 891208

D

Cat among the pigeons;

6351

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Herbert Ingham. [London] The Garamond press, ltd., 1935. 19 p. 8vo. (The Amateur theatre series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 21, 1935 :
1 c. rec'd and regist'd	1 c. Aug. 30 :
Entry, Cl. D, No.	D 37135 :
Copyright claimed by	Herbert Ingham, Lancashire, England.

Cat and dog;

4855

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 1 act, written by Angelo Di Tucci. (With
Neapolitan dialect, to be enacted in both Italian
and English if desired. For English only skip the
bold type.) [Malden, Mass., 1932] 11 p. 8vo.

PUBLISHED

© Aug. 18, 1932 :

2 c. rec'd and regist'd

2 c. Aug. 26 :

Entry, Cl. D, XXc, No.

D 17813 :

Copyright claimed by

Angelo Di Tucci, Malden, Mass.

Cat (The) and the canary;

31462

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by
John Willard. New York, London,
1927. 2 p.l., 3-103, 16 3/4 p. plates,
diags. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© May 4, 1927 ;

2 c. May 21 ;

D 79824 ;

Samuel French, New York.

over

© 1921 by au

D

Cat (The) and the canary; L 28897

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by J. Willard.
L 867 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 7, 1921;

D 58555;

John Willard, New York.

R 37698, SEPT. 7, 1948 BY
MINERVA B. WILLARD (W).

Cat and the fiddle;

6556

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by J. Kern and O. Harbach.

1 c. rec'd and regist'd

@ 1 c. Oct. 9, 1931 :

Entry, Cl. D, No.

D 13123 :

Copyright claimed by

Jerome Kern, Cedar Knolls, Bronxville, and Otto Harbach,
244 Orienta Ave., Bronx, N.Y.

D

Cat (The) and the king;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionComedy drama in 3 acts.
by Frances Homer [i.e. F. Price]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr 27, 1925;

D 71454;

Frances Price, Philadelphia.

Ed has written
for friend file (1924)

Thomas Francis
See Schneer (Frances
Homer)

Prof. married
again, to Price:

cut it, name
address

Cat (The) and the moon.

7152

a

Reference card

See

D title file.

Wheels and butterflies.

Cat (The) and the mouse.

5410 a

Reference card

See

D title file Children's classics in dramatic form.

A 27652

Cat (The) came back;

3739

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by J. C. McMullen. Boston,
1932. 137 p. diagrs. 12mo.

PUBLISHED

© May 31, 1932 :

2 c. rec'd and regist'd

2 c. June 6. :

Entry, Cl. D, No.

D 16644 :

Copyright claimed by

Walter H. Baker co., Boston.

Cat (The) came back;

whole no
7153

A

Author or title

[by] Leota Hulse Black. 1933. ✓ 3 numb. 1. 4to.

BOOK

PUBLISHED

✓
© Sept. 15, 1933 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163630 ;

Copyright claimed by

Wetmore declaration bureau, Sioux City, Ia.

Cat (The) came back.

5410

h

Reference card

See

D title file

Mr. and Mrs.

D unpub.

7072

Cat (A) can look at a queen;

7154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by V. Gordon and Frances Ross.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1934 ;

Entry, Cl. D, No.

D 32742 ;

Copyright claimed by

Virginia Gordon, New York.

Cat (The) can look at the king;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. Wilson.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1930:

Entry, Cl. D. XXc, No.

D unpub. 4392 ;

Copyright claimed by

Claggett Wilson, 11 Hereford St., Boston, Mass.

Cat (The) comes back ;

25644

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act with four characters, by C.C. Habberstad.
2 p.l., 27 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XTe, No.

Copyright claimed by

© 1 c. Aug. 2, 1922;

D 61574 ;

Claude Clayton Habberstad,
Lanesboro, Minn.

D

Cat (The) comes back.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Copy, 1924.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 792217

Copyright claimed by

Cat got his tongue;

Author or title

39

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dialogue for little girls, by
Mattie Carruth Robertson.
Sioux City, Ia, 1927. 1 p. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 28, 1927:

2 c. Dec 29 :

D 82489 :

Wetmore Declamation bureau,
Sioux City, ●.

3630

D

Cat into man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

e comedy in 3 acts, by P. Eldridge.

1 c. rec'd and regist'd

© 1 c. May 13, 1933;

Entry, Cl. D, XXc, No.

D 22874 :

Copyright claimed by

Paul Eldridge, New York.

Cat(A) may look at a queen;

1479

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J.L.Spectre.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D, No.

D 14783 :

Copyright claimed by

Julian L. Spectre, Allston, Mass.

Cat o' mountain;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

59760

D

a play in 3 acts, by Leonidas
Westervelt and J. Clements, from
Arthur O. Friel's novel. [164]
p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Dec 31, 1924 ;

D 69916 ;

L. Westervelt and John Clements,
Jersey City.

Cat o' nine tails;

61847

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by
Laurence G. Worcester. Boston,
1927. 121 p., diagrs. 12 mo.

PUBLISHED

© Oct. 18, 1927 :

2 c. rec'd and regist'd

2 c. Oct. 21 :

Entry, Cl. D, XXc, No.

D 81470 :

Copyright claimed by

Walter H. Baker co., Boston.

27720

D

Cat-o'-nine-tails;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Dey and V. E. Sheridan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 6, 1926 ;

D 75363 ;

Charles Dey and Verne E. Sheridan,
Slocum, R. I.

5469

D

Cat (The) of Bubastes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona spectacular and historic drama
in 4 acts, by G. B. Steele.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1928:

Entry, Cl. D. XXc, No.

D 86927 :

Copyright claimed by

George Boone Steele, Box 678,
Raleigh, N.C.

Cat (The) strikes.

5473 b.

Reference card

See

D title file

Evening in Paris mysteries.

✓
Cat (The) that gets my kitty;

5124

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

musical comedy in 4 acts, by
P. W. W. Smith. Sault Ste. Marie, Mich.
[etc.], 1926. 67 p. 16mo. Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© Nov. 24, 1926 ;

2 c. Dec. 4 ;

D 78082 ;

Pat. W. W. Smith, Sault Ste. Marie,
Mich.

putty L.S. as in
~~top~~ along p. 64
bottom.

40907

D

Cat (The) walks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. McMahon and S. Brown.

1 c. rec'd and regist'd

© 1 c. July 21, 1926 ;

Entry, Cl. D, IXc, No.

D 76178 ;

Copyright claimed by

Julia Davies McMahon and Stuart Brown, New York.

Cat(A) walks;

2740

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a talking picture version of a stage play:Stage angel,
by L.Carlon, adaptation for screen by author.

1 c. rec'd and regist'd

© 1 c. May 21, 1934 :

Entry, Cl. D, XXc, No.

D 29250 :

Copyright claimed by

Linda Carlon, New York.

Cata (Constantine) pseud.

Reference card

See D app. file

D title file

Catanzaro(Constantine)

D 18724

CP

D

Cataclysm (The); a drama in 3 acts, [

22071

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by S. Morse. [122] p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. July 12, 1921;

Entry, Cl. D, XXc, No.

D 58129 ;

Copyright claimed by

Samuel Morse, New York.

Cataclysterium's medicine.

6807

h

Reference card

See

D title file

Repertory (A) of marionette plays.

A 14807

Catacombs(The) and the piper.

62^a

Reference card

See

D title file

Mysteries in Paris.

D

Catalani (Alfredo)

Author of title

Composer

Published Dramatic

Composition;

Dramatico-Musical

Composition

See

Wally (La) (The vulture maiden)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 a. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

59021

;

Copyright claimed by

Catalano(Michele) ed.

Reference card
D title file
Afor.

See

Commedie(Le)

23059,23060

© Zanichelli(Nicola) s.a.

CP

Catalog (The) cowboy;

49858

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of Montana in 4
acts by Jack Preston & pseud.
of John Preston Buschlen
Los Angeles, Calif., Wetzel publishing
co., 1927. 48 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 1, 1927 :

2c. Aug. 17 :

D 80745 :

J. P. Buschlen, Hollywood, Calif.

over

Presented to the
files

Catalog (The) cowboy;

35048

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-romance of the West, in
4 acts, by Jack Preston [pseud.
of J. P. Buschlen] L107 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 8, 1923 ;

D 65435 ;

John Preston Buschlen,
Hollywood, Calif.

Catalogue (The);

5699

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by T. M. Morrow. A comedy in 1 act. (In New York rural
plays. Chicago [1935])

PUBLISHED

© Sept. 4, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 6 :

Entry, Cl. D, No.

D 37413 :

Copyright claimed by

Dramatic pub. co., Chicago.

Cataracts;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

[by] Leota Hulse Black. 1933. 3 numb. 1. 4to.

© Jan. 15, 1933 :

2 c. and reg'd Dec. 12, 1934 ; aff. Dec. 26;

A A 163647 :

Wetmore declamation bureau, Sioux City, Ia.

7155

A

Catbird (The);

[1906

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. Hughes.
[107] p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan. 2, 1920;

D 53494;

Rupert Hughes, New York.

$\frac{2}{m}$ Same.

D

Cat-bird (The); a comedy in 3 acts, [1907

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by R. Hughes. New York city [1920] 89 p. 12mo.

PUBLISHED

© Jan. 16, 1920

2 c. rec'd and regist'd

2 c. Jan. 17, 1920

Entry, Cl. D, Xxc, No.

D 53625

Copyright claimed by

Rupert Hughes, New York.

Cat-boat (The)

4879a

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Yankee fantasies.

PUBLISHED

©

:

2c. rec'd and regist'd

2c.

:

Entry, Cl. D, XXc, No.

D 85072

:

Copyright claimed by

Percy Wallace MacKaye, Windsor, Vt.

Catch as catch can;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Frederick Clarke [i.e. F. B.
Clarke, jr.]

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1936 ;

Entry, Cl. D, No.

D 40779 ;

Copyright claimed by

Frederick B. Clarke, jr., New York.

Catch as catch can;

D

6557

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. S. Kohn.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1931 :

Entry, Cl. D, No.

D 12974 ;

Copyright claimed by

Rose Simon Kohn, 150 W. Euclid St., Detroit.

Catch that thief!

2214

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Wall Spence. Minneapolis, Minn.,
1933. 98:[2] p. diagr. 12mo.

PUBLISHED

© Apr. 9, 1933

2 c. rec'd and regist'd

2 c. Apr. 10

Entry, Cl. D, No.

D 21843

Copyright claimed by

Northwestern press, Minneapolis.

Catch the point ? [

23674

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

satire of to-day in 1 act.
by E. W. Cortis. [1.], 16 p. 4 to.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 28, 1917:

D 47658

Ernest Whitehouse Cortis,
East Orange, N. J.

Catching a bird.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(11044 1/2) D

See Golden (The) egg.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

49433

Copyright claimed by

Catching a husband;

Author or title

42548

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. E.
Anderson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. July 15, 1925;

D 72199;

Malcolm E. Anderson, New York.

2740

~

Catching a spy.

Reference card

See

D title file

Three Cape Cod plays.

Catching a train;

6656

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a review sketch, by L. La Bey.

1 c. rec'd and regist'd

©1c. Nov. 2, 1933 :

Entry, Cl. D, XXc, No.

D 25064 :

Copyright claimed by

Louis La Bey, New York.

D

Catching (The) of Moses Dunbar.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Dark days of the republic.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IIs, No.

P A 872 613

Copyright claimed by

Catching on;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by L.Garrison.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3916 :

Copyright claimed by

Lydia Garrison, 40 Irving St., Boston, Mass.

D

Catching the male

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Bright intervals*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

;

Entry, Cl. D, Xxc, No.

1 c.

;

Copyright claimed by

D 78635

;

Catching the train;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit by James Slim Thompson [i.e. J. H. Thompson]

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 956 :

Copyright claimed by

James Harris Thompson, 161 W. 131st St., New York,
N.Y.

Catching up with grandma, 60958 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a serio-comic drama in 3 acts,
by W.C. Isett. Los Angeles, 1925
cover-title, 21, [17] p. 8vo.

PUBLISHED

© Oct. 21, 1925 :

2 c. rec'd and regist'd

2 c. Nov. 16 :

Entry, Cl. D. IXc, No.

D 73378 :

Copyright claimed by

William C. Isett, Los Angeles.

Catchy plays and recitations;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] W.N.Bugbee [and others] Syracuse, N.Y., The
Willis N. Bugbee Co., 1929. [57] p. 8vo. (Catchy
loose-leaf play series)

PUBLISHED

© Dec. 18, 1929 :

2 c. rec'd and regist'd

2 c. Dec. 20; aff. Dec. 21;

Entry, Cl.D,XXc,No.

K A 17506 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

7282 * A

Catchy plays and recitations no. 2;

Author or title

BOOK

Syracuse, N. Y., 1930. Various pagings. 8vo.

Dramatic contents: Bathing beauty contest, by Jacob C.

Kneass.- Codfish aristocracy, by Willis N. Bugbee.-

The family in the upper flat, by Willis N. Bugbee.-

Fat and happy, by Maye Currier Minard.- Lessons in

love making, by Marie Irish.- Now take it from me, by

Marie Irish.- That ere line fence, by Marie Irish.- The

troubles of Rose, by Howard W. Hamilton.- The Kelly's

© Oct. 1, 1930 : Friendship Thanksgiving dinner,-

2c. Nov. 20; aff. Nov. 24; by Maye Currier Minard.-

The stronger force, by Ethel

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

A ~~Oct~~ 30843 :

Willis N. Bugbee, Syracuse, N. Y.

Catchy plays and recitations; no. 4,

whole no
7456

A

Author or title

by Rose B. Foster, Marie Irish [and others] Syracuse,
N. Y., Willis N. Bugbee co., 1932. Various pagings.
8vo.

BOOK

PUBLISHED

© Oct. 3, 1932 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 2 ;

Entry, Cl. A, No.

A 57301 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Catchy plays and recitations; no. 5 ✓

whole no
7248

A

Author or title

BOOK

[By various authors] Syracuse, N. Y., The Willis N.
Bugbee co., 1933. various pagings. 8vo.

PUBLISHED

© Dec. 21, 1933 :

2 c. rec'd and regist'd

2 c. ~~not rec'd~~ Dec. 26; aff. Dec. 27;

Entry, Cl. A, No.

A A 135617 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Catchy plays and recitations, no. 6;

whole no

7156

A

Author or title

[by Mary Louise Kempe, Dorothy Guthrie, and others]

BOOK

Syracuse, N. Y., The Willis N. Bugbee co., 1934.

various pagings. 4to.

PUBLISHED

© Sept. 3, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 14; aff. Dec. 18;

Entry, CL A, No.

A A 162293 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

OVER

Author note from app.

Contents not given on copy.

Contents note not necessary on this
type of material RR per ALLE

Catchy plays and recitations, no. 7,

whole new
7068

A

Author or title

BOOK

[by Marie Irish, Mary Louise Kempe, and others] Syracuse, N. Y., The Willis N. Bugbee co., 1935. various pagings. 8vo. Cover-title.

PUBLISHED

© Oct. 1, 1935 :

2 c. rec'd and regist'd

2 c. ~~XXXXXX~~ Dec. 5 ; aff. Dec. 7;

Entry, Cl. A, No.

A A 189880 :

Copyright claimed by

Willis N. Bugbee, Syracuse.

1111
Catchy plays and recitations, no. 8;

7988

A

Author or title

BOOK

[by Willis N. Bugbee, Mary Louise Kempe, Erma Dean
Trice, and Effie Crawford] ^{The Willis N. Bugbee co.} Syracuse, N. Y., [1936]
various pagings. 8vo. ([Catchy loose-leaf play
series])

PUBLISHED

© Nov. 1, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 1 :

Entry, Cl. A, No.

AA 220199 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

Catchy primary dialogues;

Author or title

BOOK

(Revised edition) by Marie Irish. Dayton, O., Paine
publishing company [1936] 152 p. 12mo.

PUBLISHED

© Apr. 2, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 6 ;

Entry, Cl. A, No.

A A 200928 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

Caterers (The);

[645:]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy, by H. Bewley.
1 p. l., 19 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 28, 1920:

Entry, Cl. D. XXc, No.

D 53927 ;

Copyright claimed by

Harry Bewley, New York.

Caterina Sforza;

852

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Sem Benelli, English version by
J. Ernst.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1936 ;

Entry, Cl. D, No.

D 40980 ;

Copyright claimed by

Jessie Ernst, New York.

Caterpillar (The);

69363

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. L. Greensfelder.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 20, 1926 ;

D 77883

Elmer L. Greensfelder,
Baltimore

Caterpillars, is that so; |

4651

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act, by Harold
Clarke and F. T. Davis. 1 p. l.,
8 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1922;

Entry, Cl. D, XXc, No.

D 60049 ;

Copyright claimed by

Frank T. Davis, Springfield, Ill.

Catesby.

$\frac{1}{2}$ 19488

Reference card

See

Drama

Eight comedies for little theatres.

HMB

674341.

Catfish he knows love;

3795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. H. Brennan. Rev. version
of Pike county landing.

1 c. rec'd and regist'd

© 1 c. May 29, 1935 :

Entry, Cl. D, XXc, No.

D 35671 :

Copyright claimed by

Frederick Hazlitt Brennan, St. Louis.

Catharine of Aragon.

Reference card

See

D title file

After Holbein. [Wives of Henry the VIII]

AME

Catharine of Russia;

4652

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 5 acts, by A. Brand.
56 p. fol. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1922;

Entry, Cl. D, IXc, No.

D 59953 ;

Copyright claimed by

Alfred Brand, Pasadena,

Cathedral(The) ;

55

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by Vincent McConnor [i.e. J. V. McConnor]

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26241 :

Copyright claimed by

John Vincent McConnor, New York.

Cathedral (The) clock, and other one act plays from

42153*

*D

Author or title	the Emerson college workshop. Boston, Mass. [1927]
Published Dramatic Composition; Dramatico-Musical Composition	166 p. front. (port.) 8vo. Contents: The cathedral clock, by Laurence J. Smith.-The lover of Killcairne, by Joseph E. Connor.-Luck o' land, by Adele Neill Dowling.-The doormat, by Grace E. Lonergan.-Gifts, by Louise Winifred Miller.-Cold cream, by Nydia E. Minchin.-Cured, by Margaret Strickland Hurley.
PUBLISHED	© May 28, 1927 ;
2 c. rec'd and regist'd	2 c. and aff. May 31 ;
Entry, Cl. D, Xxc, No.	D A 990637 ;
Copyright claimed by	Expression co., Boston.

Cathedral of the saints;

4834

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with prologue, 11 scenes, and epilogue, by H. Maloney

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1933 :

Entry, Cl. D, XXc, No.

D 23740 :

Copyright claimed by

Helen Maloney, Chicago.

Cathedrals of business;

4388

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. J. Biberman.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1928:

Entry, Cl. D, XXc, No.

D 86100

Copyright claimed by

Herbert J. Biberman, New York

Catherine ;

7066

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 4 actes, d' H. Lavedan,
illus. (In Les Annales, no. 2061-
2064)

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 24, 31, 1922, Jan. 7, 14, 1923;

1 c. rec'd and regist'd

1 c. each Feb 23;

Entry, Cl. D, IXe, No.

D 63725 ;

Copyright claimed by

Henri Lavedan, Paris.

Catherine de Medici;

3893

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by W. A. Silver.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 3, 1936

D 42929

Warren Abraham Silver, New York.

Catherine de Medici;

2695

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by W.A.Silver.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 14, 1937 :

D 49131 :

Warren A. Silver, Centralia, Ill.

Catherine de Medici, the peacemaker;

5470

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue, by June Terry Pickrell [i.e. E.J.T. Pickrell]

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1933:

Entry, Cl. D, XXc, No.

D 24150

Copyright claimed by

Edna June Terry Pickrell, Hollywood, Calif.

2270

D

Catherine explains;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act play by Lucile Crites.
Franklin, O., Denver, Colo., 1927.
17 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 23, 1927;

2 c. Feb. 27, 1928;

D 84032 ;

Eldridge entertainment house, inc.,
Franklin, O.

Catherine Howard (5th wife of King Henry VIII);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, adapted from the French of Alexander Dumas, père, by H. B. Lister.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1935 ;

Entry, Cl. D, No.

D 33954 ;

Copyright claimed by

Henry Bertram Lister, San Francisco.

Catherine Medici, mother & queen;

73

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an historical play in a prologue and 13 scenes, by E.
Glass.

1 c. rec'd and regist'd

©1c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13803 ;

Copyright claimed by

Everett Glass, Faculty Club Berkeley, Calif.

3964

D

Catherine, mother of three kings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, with prologue and epilogue, by
M. E. Pesnel.

1 c. rec'd and regist'd

© 1 c. July 25, 1934 :

Entry, Cl. D, XXc, No.

D 30267 :

Copyright claimed by

Maximilian E. Pesnel, Troy, N. Y.

Catherine of Siena;

3740

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, by Albert R. Bandini. San Francisco,
~~California~~ [1932] 5 p.l., [9]-103 p. plates. 8vo.
Contains music.

PUBLISHED

© Apr. 30, 1932

2 c. rec'd and regist'd

2 c. May 31

Entry, Cl. D. No.

D16882

Copyright claimed by

People's pub.co., William Torchia, sole owner, San
Francisco.

D

Catherine Parr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays in miniature.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 10 74606

;

Copyright claimed by

Catherine the Great;

4079

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by P.Horgan.

1 c. rec'd and regist'd

© 1 c. July 10, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 11267 :

Copyright claimed by

Paul Horgan, Chadd's Ford, Pa.

Catherine the Great;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by N.N.Dorfman and L.Leslie.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5275 :

Copyright claimed by

Nat N. Dorfman, 229 W.42d St., & Lew Leslie, 236 W.42d
St., New York, N.Y.

Catherine the Great;

7457

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Katharine Anthony, radio adaptation, by Helen
Margaret Stewart. (Star book series)

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1932 :

Entry, Cl. D, No.

D 19683 :

Copyright claimed by

Garden City pub. co., Garden City, N. Y.

over

No number given for series
on this entry.

Catherine the Valiant;

4559

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a religious drama in 5 acts, by Urban Nagle. London,
New York [etc.] 1931. 4 p. l., 3-98 p. diagr.
12mo.

PUBLISHED

© July 29, 1931 ;

2 c. rec'd and regist'd

2 c. Aug. 7 ;

Entry, Cl. D, XXc, No.

D pub. 796 ;

Copyright claimed by

Longmans, Green and Co., New York.

D

Cathleen ni Houlihan.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays in prose and verse.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

P 9 778 783

Copyright claimed by

22895

D

Catilina; drame en 3 actes, en

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionvers, de . . André Lebey. illus.(port.)
(In Paris Comœdia, 30 Mai 1922)By foreign author
and published in
foreign country

PUBLISHED

© May 30, 1922 ;

1 c. rec'd and regist'd

1 c. July 21, 1922;

Entry, Cl. D, XXc, No.

D 61477 ;

Copyright claimed by

Comœdia, Paris.

Catiline.

429821

Reference card

See

Drama

Early plays.

630677

A.M.E.

Cator (Thomas Vincent)

Reference card
D title file

See

Inehling.

Dpub.27980

AEB

© C. C. Birchard & co.

Catrow (Herbert G.)

15532

C

~~Manuscript preparation~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Lecture on the Catrow system of contract bridge bidding,
by Herbert G. Catrow and David J. Catrow.

1 ms. copy received
and registered

©1c. Feb. 18, 1932 ;

Entry, Cl. C, XXc, No.

C 5883 ;

© David Johnson Catrow Roseville, Mich.

Cats;

Author or title

[19109

[✓]
D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Clifford
Parker. [13, 20 p. 146.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Aug. 19, 1918;

D 508188 i

Clifford E. Parker, New York.

Cats;
Author or title

65470

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by G.S. Page

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec 29, 1925:

D 73815:

George Sheppard Page, Chatham,
N.J.

Cats;

Author or title

[11045

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. W. Green.
32 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c May 13, 1918

D

49536;

Carolyn Wood Green, San Francisco.

Cats.

71

a

Reference card

See

D title file

Woman's (The) club playbook.

Cats and cruises; [

14165

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic farce in 3 acts,
by Beulah King. £603 p. 46.
Typewritten.

PUBLISHED

f c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1c May 7, 1923;
D 64394;

George W. Winniett, Brooklyn.

62 le

Cats and kittens.

Reference card

See

D title file

Four new plays for women & girls.

Cats and rats;

10679

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Alfred
Batson. [132 p. fol. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1924 ;

Entry, Cl. D, XXc, No.

D 66658 ;

Copyright claimed by

Alfred Byron Batson, New York.

Cat's (The) and the polly;

801

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a novel fantasy in 1 act, by Ted Williams [pseud.
of C. O'Connor]

1 c. rec'd and regist'd

© 1c. Feb. 8, 1932 :

Entry, Cl. D, No.

D 14433

Copyright claimed by

Clement O'Connor, Philadelphia,

Get's (The) away;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by E. H. Sobol.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8993

Copyright claimed by

Edward H. Sobol, 91105 1500 Broadway, New York.

25760
Cat's (The) bridge; or, Solitude,

Author or title

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 8 scenes, by K. Searle,
from the novel, Der Katzensteg,
by Hermann Sudermann.
1 p. l., 71 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 5, 1924 :

D 67449 :

Katharine Searle, Cambridge,
Mass.

Cat's claws; |

41303

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by G. E. Jennings
London, S. French, Ltd.; New York
S. French, 1923. 19, 217 p., diagr.
12mo. (S. French's acting ed., no. 2297)

PUBLISHED

© Nov. 10, 1923

2 c. rec'd and regist'd

2 c. Nov. 13

Entry, CL D, ITe, No.

D 66019

Copyright claimed by

Samuel French, Ltd., London.

over

1 2

Index
Jennings Seaside 31

Cat's (The) eye.

960 a

Reference card

See

D title file.

Grand hotel.

Cat's (The) house;

~~2594~~

651

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic mystery in 3 acts, by I. M. Gray.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87925 :

Copyright claimed by

Isabel McReynolds Gray, No. 3, 1138 Browning Blvd.,
Los Angeles, Calif.

D

Cats (The) meow;

31463

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by R. Wheeler

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1927 ;

D 79752 ;

Roger Wheeler, Newtonville, Mass.

Cat's(The) miaow;

802

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch,by R.K.Remarque [pseud.of R.Kramer]

1 c. rec'd and regist'd

©1 c. Feb.19,1932 :

Entry, Cl. D, No.

D 14590 :

Copyright claimed by

Reuben Kramer,Brooklyn.

D

Cat's (The) pajamas; a play in 1 act, by E. Warren. cover-title, 5 p.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4to. Typewritten.

1 c. rec'd and regist'd
Entry, Cl. D, X1c, No.
Copyright claimed by

© 1 c. July 10, 1923 ;
D 64991 ;

Eleanor Warren, New York.

Cat's (The) paw;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
Olive Grismer

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1926 ;

D 74333 ;

Olive E. Grismer, Simmons,
Yavapai Co., Ariz.

Cat's-paw (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[9643

D

tensely dramatic play of hypnotism
and mystery and crime in
3 acts by R. E. Larkin. [170] p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 9, 1917;

D 146614;

Robert Emmett Larkin, New York.

Catspaw (The)!

Author or title

[8993

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a dramatic playlet in 1 act,
by R. and E. Borough. L13, 8 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 25, 1919;

D 51469 ;

Richard and Elise Borough,
New York.

Catspaw(The)

4565

a

Reference card

See

D title file

First nighter.

4288

a

Catspaws.

Reference card

See

D title file

Death Valley days.

D

Cats (The) tale;

6055

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic skit, by F. G. Fuller.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7766 ;

Copyright claimed by

Francesca Gonzalez Fuller, 530 Brook Ave., New York.

Cat's (The) whiskers;

6782

D

Author or title	a comedy in 1 act, by Dudley Jenkins. Philadelphia.		
Published Dramatic Composition;	1932]	22 p.	12mo.
Dramatico-Musical Composition			
PUBLISHED	© Nov. 5, 1932 :		
2 c. rec'd and regist'd	2 c. Nov. 16 :		
Entry, Cl. D, No.	D 19234 :		
Copyright claimed by	Penn pub. co., Philadelphia.		

D

Cat's (The) whiskers; 35049

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch for vaudeville
in fact by Ted Price [pseud.
of I. E. Price] 12 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 22, 1923 ;

D 65809 ;

Ira E. Price, Cleveland.

D

Cats (The) whiskers;

Author or title

1741

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original farce comedy in 3 acts,
by W. S. Atkinson.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1928:

Entry, Cl. D, XXc, No.

D 83 676

Copyright claimed by

William Stabler Atkinson, Vernon,
B.C., Canada.

Catseyetrophy;

[

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a vaudeplay in one act, by R.Blaylock.

23598

1 c. rec'd and regist'd

©1 June 29, 1925 ;

Entry, Cl. D. XXc, No.

D 71994 ;

Copyright claimed by

Robert Blaylock, Omaha.

D

Catskill Dutch to her; |

48181

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. W. Brink.
[108] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Dec 7, 1922;

D 63011

Roscoe William Brink, Cambridge,
Mass.

Catskill love;

[33402

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, by
H. P. Pollock. [55] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1921:

Entry, Cl. D, Xxc, No.

D 58875

Copyright claimed by

H. Percy Pollock, New York.

6

20

24

2 (13 a. k.)

2 (12 a. k.)

104

(19)

(42)

58

3 sent out 2 (3 h 19)

no h 12

55

D

Cattazzo (Nino)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Misteri (8) dolorosi.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

77481

Cattell (Hettie Fithian)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

For the love of Pete.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IIC, No.

D

72625

Copyright claimed by

Cattle;

38697

D[✓]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act with a prologue, by E.C. Heidel.

1 c. rec'd and regist'd

© 1 c. June 8, 1927 ;

Entry, Cl. D, IXc, No.

D 80039 ;

Copyright claimed by

Edith Ogden Heidel, Washington.

Cattle (The) King;

69364

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a western comedy drama in 5 acts
by Hal Reid [i.e. James H. Reid]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Dec 4, 1926 ;

D 77695 ;

Gus Hill, New York.

that in several places
Hall Reid i.e. has
being of the cattle being
in drama cast.

Catto (Max)

Reference card

See

D title file

Green waters.

© French (Samuel) ltd.

D 49790

CP

Cattozzo (Nino)

Reference card

See

D title file

Alba (L') della rinascita.

D pub.

28607

© Casa musicale Sonzogno, s. a.

AME

Catullus und Clodia;

D

Author or title	3741
Published Dramatic Composition; Dramatico-Musical Composition	mysterium einer liebe, dokumente und szenen um Catullus, Clodia, C. Julius Cäsar, M. T. Cicero [von] R. W. Trune. Wien und Leipzig [1932] 208, [2] p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 21, 1932 ;
1 c. rec'd and regist'd	1 c. June 14 ;
Entry, CLD, XXc, No.	D 16776 ;
Copyright claimed by	Moritz Perles, Vienna.

Caubannes (Jeanne) pseud.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file

Caubaye (Suzanne)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87608

Copyright claimed by

Caribison (Henry)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Modern (A) miss.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64801

Copyright claimed by

D

J

Caucasian troubadour;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, by G. Portnoff. *Text.*

1 c. rec'd and regist'd

© 1 c. May 6, 1926 ;

Entry, CL D, XTe, No.

D 75356 ;

Copyright claimed by

George Portnoff, Houston.

Caudal (El) de los hijos;

4653

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama trágico en 3 actos, de
José López Pinillos (Pármeno)
Madrid, Editorial Galatea,
1921. 172 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 30, 1921 :

1 c. Feb. 17, 1922 :

D 60072 :

J. López Pinillos, Madrid.

2271

D

Caught;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by J. A. Boshell.

1 c. rec'd and regist'd

© 1 c. *May 15, 1928;*

Entry, Cl. D, XXc, No.

D *83896* ;

Copyright claimed by

James A. Boshell, New York.

Caught;

3742

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy of negro life, by E.R.Middleton.

1 c. rec'd and regist'd

© 1 c. June 22, 1932:

Entry, Cl. D, XXc, No.

D 16893 :

Copyright claimed by

Emanuel R.Middleton, New York.

Copyright;

825

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a light drama in 3 acts, by M. Melincoff.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9490 :

Copyright claimed by

Maurice Melincoff, 1108 N. 111th St., Cleveland.

Caught;

2839

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by E. M. Alger.

1 c. rec'd and regist'd

© 1 c. May 14, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10575 :

Copyright claimed by

Esther M. Alger, 2016 Cornell Rd., Cleveland.

46169

D

Caught;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by L. C. Updike.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1926 ;

Entry, Cl. D, XXc, No.

D 76545

Copyright claimed by

Lucy Chapman Updike Omaha, Neb.

Caught;

5143

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by William Hinton. Rev. version of
The Round island.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1935 ;

Entry, Cl. D, No.

D 36927 ;

Copyright claimed by

William Burton Hinton, Rutherford, N.J.

Caught;

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

12345
a play in 3 acts, by K. L. McLaurin.

© 1 c. May 16, 1925;

D 71559;

Kate L. McLaurin, Sound Beach, Conn.

Caught;

4560

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F.V. Greene, jr.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11767 ;

Copyright claimed by

Fred V. Greene, jr., 1012 Park Ave., Plainfield, N.J.

Caught;!

Author or title

[3202

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act. by E. B. Thompson. 10 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 10, 1919;

D 51153

Eloise Bibb Thompson, Los Angeles.

Caught;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

50842

D

an act for vaudeville, by E. J. W.
Conrad [9] p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 6, 1924 ;

D 69028 ;

Eugene J. W. Conrad, New York.

Caught at the mike;

7157

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy-drama in 3 acts, with music, by Gavin
Vincent [pseud. of] V. G. Hart. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1934 ;

Entry, CL D, No.

D 32479 ;

Copyright claimed by

Vincent G. Hart, New York.

over

Both pseud. & legal name on t.-p.

Caught at the mike.

5699 a

Reference card

See

D title file

Handcuffed to love.

Caught in the act; |

[32077

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. P. Lancaster.
5 p. 14 l. Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1918;

Entry, Cl. D, XXc, No.

D 50761

Copyright claimed by

Theodore P. Lancaster, Lynn, Mass

42549

D

Caught in the act;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. J.
Williamson.

1 c. rec'd and regist'd

Entry, Cl. D., Xc. No.

Copyright claimed by

© 1 c.

July 2, 1925;

D

72 0 3 3

Ernest J. Williamson,

Long Island City, N.Y.

Caught in the draft;

3203

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy of surprises in 3 acts by A. Leiber. 92 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1914;

D 51173

Allen Leiber, Jersey City.

Caught in the

[28848

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

draft. | play in 1 act by A. Sweet. 11 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 5 1917:

Entry, Cl. D, XXc, No.

D 48256:

Copyright claimed by

Albert Sweet, Chicago.

Caught lying;

961

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy drama, by E.Blondell,sr.

1 c. rec'd and regist'd

© 1 c. Dec.19,1934 ;

Entry, Cl. D, No.

D 33915 ;

Copyright claimed by

Edward Blondell,sr., Hollywood,Calif.

Caught napping;

4566

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Austin Goetz. Dayton, O., Paine
publishing company [1934] 88 p. diagr. 12mo.

PUBLISHED

© Aug. 21, 1934

2 c. rec'd and regist'd

2 c. Aug. 23

Entry, Cl. D. XXc, No.

D 30804

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

Caught on the bounce; or, A pugilist's wife, 4285

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. S. Bruestle.

1 c. rec'd and regist'd

© 1 c. July 23, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2043 :

Copyright claimed by

Beaumont Schrader Bruestle, 416 Cherry Lane, Merwood,
Upper Darby, Pa.

Upper Darby, Pa. in Postal Guide

3371

D

Caught on the rebound;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy-drama in 3 acts, by Wall Spence. Dayton,
O., Paine publishing company [1934] 120 p. 16mo.

PUBLISHED

© June 14, 1934

:

2 c. rec'd and regist'd

2 c. June 15

:

Entry, Cl. D, Xxe, No.

D 29649

:

Copyright claimed by

Lurten M. Paine, Dayton, O.

Caught wet;

3743

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Rachel Crothers. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd., 1932. 92, [1] p. diagr. 12mo. ([French's standard library ed.])
PUBLISHED	© Apr. 18, 1932 :
2 c. rec'd and regist'd	2 c. June 23, 1932 :
Entry, Cl. D. XXc. No.	D16942 :
Copyright claimed by	Rachel crothers, New York.

D

18770

Cauldron (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by Sheridan
Gibney.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 25, 1925;

D

70966

Sheridan de Raismes Gibney,
New York

D

Cauldwell (Bert)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D appl. file.

Cauldwell (William)

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D unpub. 6594 :

Copyright claimed by

Bauliflowers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play concerning
Joe, the greaser, by Ralph
Astrousky.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

June 12, 1925;

D

71826;

Horace Campbell Coon, New York,

Causa (Die) Kaiser; I

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country2 heitere akte mit einem
gerichtlichen nachspiel, von
Ludwig Stärk und Adolf Eisler.
Regie- und soufflierbuch, Wien-Leipzig,
Bahnenverlag Max Pfeffer, 1917.

9.3 p. 12 mo.

PUBLISHED

© Mar. 15, 1917 ;

1 c. rec'd and regist'd

1 c. Oct. 5, 1922 ;

Entry, Cl. D, IXc, No.

D 62751 ;

Copyright claimed by

Max Pfeffer, Leipzig.

over

"Kaiser" cup. G. Kaiser
a character
See cast

D

Cause (The);

55990

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by George
Sintherton [pseud. of J. Rouvel]

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1927 ;

Entry, Cl. D, IXc, No.

D 80997 ;

Copyright claimed by

Jean Rouvel, East Cleveland.

Cause (The);

1594

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by Bill Lang [i.e. L. W. Lang]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 14, 1936 ;

D 41384 ;

Leslie William Lang, Laguna Beach, Calif.

Cause and effect; [21561

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville sketch with 3
characters & 2 scenes, by
J. C. Becker. [1], 3 p. 14 l.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 12, 1918;

D 50257;

John Carl Becker, Maywood,
Ill.

Cause of death.

Reference card

See

Lecture

Starrett (Danville N.)

Cause (The) of Kelly;

[27409

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a complete history of the primitive
colonial war between the Kelly family
and the police, in blank verse, [in
6 acts] by 'R. J. Clow'. Ballarat,
Australia, Baxter & Stubbs, 1919,
106 p. incl. ~~port.~~ 16 mo.

PUBLISHED

© May 9, 1919 ;

1 c. rec'd and regist'd

1 c. June 12, 1919 ;

Entry, Cl. D, XXc, No.

D 52869 ;

Copyright claimed by

Robt J. Clow, Goorangoola,
New South Wales Australia

Cause (The) of peace;

Author or title

40908

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. Won-Kingsing.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 19, 1926 ;

D 75852 ;

Sunswan Won-Kingsing, Brooklyn.

Causerie sur l'au-dela;

3184 *

A

Author or title

BOOK

By foreign author
and published in
foreign country

[par] Edmond Bertrand. Paris, Éditions Eugène Figuière
[1936] 2 p.l., [7]-92 p. 12mo.

**

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Jan. 4, 1936 ;

1 c. Apr. 8 ;

A—Foreign 31296 ;

Edmond Bertrand, Troyes, Aube, France.

Causes unknown;

6605

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Leaver.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1934:

Entry, Cl. D, XXc, No.

D 32009

Copyright claimed by

Phillip Leaver, Richmond, England.

Cautious (The) amorist;

2215

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F.Dell, from the novel by Norman Lindsay.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21760 :

Copyright claimed by

Floyd Dell, Croton, N.Y.

Cautious Campbell; a comedy in three

26599

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

acts, by Brenda Girvin and Monica Cosens. London - New
York, 1925. 12mo. 87 p.

PUBLISHED

© June 26, 1925 ;

2 c. rec'd and regist'd

2 c. June 29 ;

Entry, Cl. D, Xxc, No.

D 72006 ;

Copyright claimed by

Samuel French, ltd., London.

Cautley (Marjorie Sewell)

19480

C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Design of the small place.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Apr. 10, 1936 ;

G 7851

© National council of state garden clubs, inc.,
New York.

Cauze (Le) di Mariano; [33403

D

Author of title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

scena comica di Ferruccio Corradetti
[2] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 7, 1921 ;

D 58796

General phonograph corp., New York.

Cavacchioli (Enrico)

[

D

Author ~~vs~~ title.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Pinocchio in love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62675

Copyright claimed by

Caracchioli (Enrico) 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Quella che t'assomiglia.

© Mar. 30, 1920;

1 c. Jan. 24, 1921;

D 56636 ;

Casa editrice Vitagliano, Milan

D

Cavacchioli (Enrico)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Uccello (L') del paradiso.

© Mar. 30, 1920;

1 c. Jan. 24, 1921;

D 56637 ;

Casa editrice Vitagliano, Milan.

D

D

Cavacchioli (Enrico) [tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee (9)
Ruochi di San Giovanni.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

51846

;

Copyright claimed by

Cavaleade;

1480

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[by] Noel Coward. London, William Heinemann, ltd. [1932]		
	8 p. 1., [3]-138, [1] p.	front., plates.	8vo.
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 18, 1932	:	
1 c. rec'd and regist'd	1 c. Mar. 17	:	
Entry, Cl. D, XXc, No.	D 15302	:	
Copyright claimed by	Noel Coward, London.		

Cavalcade:

1481

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[in 3 parts, by] Noel Coward. (in London, The Daily
mail)

© Dec. 11, 12, 14-19, 21-23, 1931;

1 c. Feb. 15

D_{pub} 14942

Noel Coward, London.

R 228098, Dec. 29, 1958 by
Noel Coward (A).

R 232121, Mar. 2, 1959 by
Noel Coward (A).

Cavalcade.

5848 a

Reference card

0 title file.

Dpub. 31812

HCB

See

Play parade.

Cavalcade of Christmas;

853

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Cedric Mount. . [London] The Garamond press, ltd., 1935. 44 p. 8vo. (The Amateur theatre series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 18, 1935	:
1 c. rec'd and regist'd	1 c.	Dec. 23	:
Entry, Cl. D, No.	D	40794	:
Copyright claimed by	Cedric Mount, London.		

Cavalcade of Texas;

140

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jan Isbell Fortune and Clinton Bolton.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936 ;

Entry, Cl. D, No.

D 47225 ;

Copyright claimed by

Texas centennial central exposition, Dallas.

[Copyright is cla on new matter]

2353

D

Cavalcade of Texas, an empire on parade;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jan Isabell Fortune, and associates.

* *

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1936 ;

Entry, Cl. D, No.

D 42225 ;

Copyright claimed by

Texas centennial central exposition, Dallas.

Cavalcade (The) of Texas, an empire on parade;

5292

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jan Isbell Fortune and Clinton Bolton.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1936;

Entry, Cl. D, XXc, No.

D 44342

Copyright claimed by

Texas centennial central exposition, Dallas.

2696

D

Cavalcade of the Americas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jan Isbelle Fortune.

* *

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 30, 1937 ;

D 48715 ;

Greater Texas and Pan Amer. exposition, Dallas.

5039

D

Cavalcade (The) of the Americas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revised form of an earlier composition, by Jan Isabelle Fortune.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50578 ;

Copyright claimed by

Greater Texas and Pan American exposition, Dallas.

Cavalcade (The) of the kitchen; Jan. 18, 1937,

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

by Jean V. Grombach, Crosby Gaige, and Leonard Holton.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47237 ;

Copyright claimed by

Grombach productions, inc., New York.

Cavalcade(The) of years;

2741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant of memories, by R.Harris.

1 c. rec'd and regist'd

© 1 c. May 25, 1934 :

Entry, Cl. D, XXc, No.

D 29304 :

Copyright claimed by

Ruth Harris, Youngstown, O.

2272

D

Cavalier;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by Lawton
Campbell i.e. C.L. Campbell*

1 c. rec'd and regist'd

© 1 c. *May 17, 1928:*

Entry, Cl. D, XXc, No.

D *83929* ;

Copyright claimed by

*Charles Lawton Campbell, New York.**over*

Refers in Account with the

3175

D

Cavalier;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Clarke.

1 c. rec'd and regist'd

© 1 c. June 11, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1270 :

Copyright claimed by

Elizabeth Clarke, 117 Trowbridge St., Cambridge,
Mass.

Cavalier.

Reference card

See

D title file

American history in masque and wig.

Cavalier(The) count (Count Casimir Pulaski);

3372

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play, by Pearl Richards. Milwaukee, Wis. 1934.

various pagings. 4to.

PUBLISHED

© May 15, 1934

2 c. rec'd and regist'd

2 c. May 18

Entry, Cl. D. XXc. No.

D 29523

Copyright claimed by

Pearl Richards, Milwaukee.

Cavalier (The) from France.

4811 a

Reference card

See

D title file. Prize-winning one act plays.

A 26257.

Cavalier (Le) Lafleur; |

38233

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opérette en 3 actes, de Louis
Raine, couplets et musique de
André Mauprey. Paris, C. Joubert,
1920. 138 p. diagrs. 12 mo. [Words only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 27, 1920:

1 c. Dec. 11, 1920:

D 56264 :

Joubert, Paris.

Steffens copy.
a character.

Cople has Louis Raine
& Lincolns Murphy
So "M." = Monacien

No accent on Raine
in copy.

Cavalier (The) of the streets; 23158

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts, by Edith Ellis E. E. Furness based on the story by Michael Arlen.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Apr 26, 1926;

D 75259;

Edith Ellis Furness, New York.

Ctdo for Howard files &c
never written

D

Cavaliere (Il) della rosa; comedia in

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

tre atti per musica di Hugo von Hofmannsthal,
traduzione ritmica italiana di Ottone Schanzer,
musica di Richard Strauss, op. 59. Riduzione
per canto e pianoforte di Otto Singer. Primo,
secondo e terzo atto.

PUBLISHED

© Dec. 16, 1910;

2 c. rec'd and regist'd

2 c. Feb. 18, 1911;

Entry, Cl. D, XXc, No.

D 18819;

Copyright claimed by

Adolph Fürstner, Berlin, Germany.

D

Cavaliere e presidente;

1172

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionscherzo comico, 1 scena, di
A. Bascetta

1 c. rec'd and regist'd

© 1 c. Mar 13, 1928;

Entry, Cl. D, XXc, No.

D 83,328 i

Copyright claimed by

Alfredo Bascetta, Brooklyn.

Cavaliere (La) Elsa;

[

42550

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 4 actes et 6 tableaux, de P. Demasy, d'après le
roman de P. MacOrlan.

1 c. rec'd and regist'd

©1c July 10, 1925;

Entry, CL D. XXc, No.

D 72143 ;

Copyright claimed by

Paul Demasy et Pierre MacOrlan, Paris.

Cavalière (La) Elsa;

65474

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 4 actes et 6 tableaux, de
P. Demasy, d'après le roman de
[Pierre] Mac Orlan. 26 p. illus. 4to.
(Petite illustration no. 259)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Oct. 10, 1925 :

1 c. Dec. 7 :

D 73598 :

Paul Demasy, Paris.

L'Pierre's from cover

D

Cavalieri (9)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee *Commedie (Le) di Aristofane.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

A-*Foreign* 30160-30163

Cavalieri (9) della Stella ;

10827

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*dramma in 7 atti, di L.
Mucelli. 1 p. l., 45 p. fol.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 17, 1921 ;*

Entry, CL D, XXc, No.

D *57113 ;*

Copyright claimed by

Luigi Mucelli, New York.

over

Stetho ear in left
A. 11 line 12

^{bu}
Cavalieri (I) di Ekebi;

18771

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

dramma lirico in 4 atti e 5
quadri, libretto di Arturo Rossato,
da La leggenda di Gosta Berling,
di Selma Lagerlöf. Milano & etc.,
etc. 7 4 p.l., 17-94 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar 13, 1925 :

1 c. Mar 17 :

D 70865 :

G. Ricordi & co., Milan :

Cavalieri (I) di ekebù;

464

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramma lirico in 4 atti e 5 quadri, libretto Arturo
Rossato, musica Riccardo Zandonai, riduzione Maffeo
Zanon, both of Italy; canto e pianoforte. 4to.

PUBLISHED

© Mar. 16, 1925 ;

2 c. rec'd and regist'd

2 c. Mar 19 ;

Entry, Cl. D, XXc, No.

D 26748 ;

Copyright claimed by

G. Ricordi & co., Milan.

Cavalieri (I) di Ekibù;

171.58

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

dramma lirico in 4 atti, libretto
di Arturo Rossato, da La leggenda
di Gösta Berling di Selma Lagerlöf.
Abridgment of 1st ed.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Feb. 20, 1926 :

1 c. Feb. 23 :

D 74896 :

G. Ricordi & co. Milan.

Chibi cat at
under cast. Sept 188
T.H. has "Goats Boring"
Cast has
Goats Boring

Cavaliers(The);

D

1482

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic opera in 3 acts, text by W.A. Tremayne, music by Herbert Spencer.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1932 ;

Entry, Cl. D, No.

D 28216 ;

Copyright claimed by

Herbert Oswald Spencer, Westmount, Canada.

Cavaliers (The) of justice; [

42983

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic play with music,
in 3 acts, by Lucie Adam.
[48] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Dec. 22, 1921;

D 59468 ;

Healy and Furginelle, Fall River,
Mass.

16
11
20

98

Fall River street.

has

Healy (John E.) Lawyer
131 So Main St

(bald. seen on Sept 11)

Perrigault (Ginaeth)
at another addr.

Cavalleria rusticana;

D

7158

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, translated from the Italian of Giovan-
ni Verga, adapted by D.E.Hanlon.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1934 ;

Entry, Cl. D, No.

D 32017 ;

Copyright claimed by

Daniel E. Hanlon, New York.

1931

D

Cavalleria rusticana (Rustic chivalry);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Alexander Salvini, adapted and translated from the Italian of G. Verga. [Posthumous work]

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1929:

Entry, Cl. D. XXc, No.

D unpub. 477 :

Copyright claimed by

Maud Dixon Salvini, i.e. Mrs. Alexander Salvini, 62 W. 83d St., New York, N.Y.

Cavalleria rusticana (Rustic knighthood);

8686

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic libretto in 3 acts, by W.H.R. Maupin;
adjusted to the musical score of Mascagni.

1 c. rec'd and regist'd

© 1 c. May 27, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6088 ;

Copyright claimed by

William Hazel Rodman-Maupin, 752 H St., Norwalk,
Calif.

Cavalleria rusticana; scene drammatiche

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in sicilian, tr. riduzione e adattamento di G. Marrone. ^{pt. 1-8 8v.} ² ^{Contenuti:} 1. L'arrivo di Cumpari Alfio. - 2. La gelosia di Santuzza. - 3. La minzogna di Turiddu e lu contrastu cu Santuzza. - 4. La gna' Lola e la mala Pasqua. - 5. La rivelazzioni di Santuzza ad Alfio. - 6. La disfida e la muzzicata di L'oricchia. - 7. L'addiu di Turiddu e la biridizioni di la matri. - 8.

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

over
8 mo.

continued on next cd.

These entries grouped
as similar ones by the
cl. eg.

"Santa Genoveffa" pto 3-10

Cat. nos 142 1924

11229-11236

Cavalleria rusticana continued.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

La tirata e la vinnitta di Alfio.

1 c. rec'd and regist'd
Entry, Cl. D, Xxc, No.
Copyright claimed by

© 1 c. each Oct. 15 1925;

D 73011 - 73018 :

Gaspare Marrone, Brooklyn.

Cavallero(Juan) pseud.

Reference card

See D app. file

D title file

Addison (Juanita Cavallero)

D 29467

CP

Cavallo (Agatha)

Reference card

See

D title file

Zaragüeta.

A 41199

© Silver, Burdett & co.

AEB

3543

D

Cavalryman's (The) daughter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 5 acts, by Walter DeCamp Reynolds.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1937 ;

Entry, Cl. D, No.

D 49181 ;

Copyright claimed by

Alpe Jane Rowland, Roseburg, Or.

Cavana (Agustín Moreto y)

Reference card

See

D title file

Moreto y Cavana (Agustín)

A 82393

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Honorable (The) guest.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

82883

Copyright claimed by

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

King of the bookcase.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1083 560 ;

Copyright claimed by

Walter H Bukorco

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Transfiguration (The) of the gifts

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

D 66326

Copyright claimed by

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

When the moon learned to smile.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1083560 ;

Copyright claimed by

Walter H Baker co.

Cavanah (Frances)

Reference card

See

D title file

First nighter.

D 23048

AEB

(c) Charles P. Hughes productions, inc.

D

Cavanah (Frances)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Joy-time.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D pub. 85865	:
Copyright claimed by	Eldridge ent. house, inc.	

Cavanah (Frances)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Knight (The) of the Funny Bone and other plays for children.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	AX A 12738	:
Copyright claimed by	Walter H. Baker co.	

Cavanah (Frances)

Reference card

See

D title file

Lil' black Heliotrope.

D 17025

AEB

© Walter H. Baker co.

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Pine (The) tree's blossoming.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D

pub. 163

;

Copyright claimed by

Banner play bureau, inc.

Cavanah (Frances)

Reference card

See

D title file

Robin Hood's enchanted spring, and other one act plays.

A 26654

© Banner play bureau, inc.

D

Cavanah (Frances)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Thanksgiving wonders.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 85915

;

Copyright claimed by

Eldridge ent.house, Franklin, O.

D

Cavanaugh (Earle)

Author of ~~title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See *Mr. Inquisitive*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

45485

Copyright claimed by

Cavanaugh (The) case.

1534 c

Reference card

See

D title file

Milligan and Mulligan.

D

Cavarra (Alberto) [composer,

Author or title

See
Follia (La) del tangoPublished Dramatic
Composition ;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 50481

;

Copyright claimed by

Cave (Claire)

Reference card

See D app. file.

D title file

Wilson (Claire Cave)

D 46194

BAF

Cave-chamber (The) of [

9644

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

mystery, pantomime and satirical
farcelet, scenario form, by C. R. Warren.
[27] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1917 :

Entry, Cl. D. XXc, No.

D 146586 :

Copyright claimed by

Charles R. Warren, San Francisco.

Cave (The) dwellers; |

Author or title

19182

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by A. L. Townsend. 1 p. l., 15 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 18 1923;

D 64826 ;

Ada Louise Townsend, Washington

Cave (The) girl;

Author or title

53766

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new American comedy in 3 acts,
by George Middleton and Guy Bolton.
New York; London, 1925. 119 p. pls. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

over

© Oct. 12, 1925 :

2 c. Oct. 29 :

D 73184 :

Samuel French, inc., New York

Pres. C. F. Cuthbert
1920

Cave (The) girl; |

[16165

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Comedy in 3 acts, by G. Middleton and G. Bolton
[154] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1920;

D 54700 ;

George Middleton and Guy Bolton,
New York.

Cave girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan operetta in 3 acts, by H. S. Rubel and Dorothy
Deuel [i.e. D. D. Rubel] Text.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1928;

Entry, Cl. D, XXc, No.

D' unpub. 87568 ;

Copyright claimed by

Henry Scott Rubel and Dorothy Deuel Rubel, 6732 W.
34th St., Berwyn, ●.

26384 1/2

Cave (The) of the fates.

Reference card

See Holiday plays for home, school and settlement.

Drama

476527

MBD

Cave of the Fates.

6126 1/2

D

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays for our American holidays. v. 2.

PUBLISHED

2c

2 c. rec'd and regist'd

2c

Entry, CL D, XXc, No.

X A 540

Copyright claimed by

D

Cave stuff;

4877

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Rex Beach, adapted for the radio by
William Ford Hanley and Henry Fisk Carlton.
(Domestic program -- The fires of men.)

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2392 ;

Copyright claimed by

Rex Ellingwood Beach, 322 Central Park, West,
New York, N.Y.

2273

D

Cave stuff;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 2 episodes, by
Mary Katharine Reely. Boston,
[1928] 19 p. 12 ms.

PUBLISHED

© May 7, 1928 :

2 c. rec'd and regist'd

2 c. May 9 :

Entry, Cl. D, XXc, No.

D 83813 :

Copyright claimed by

Walter H. Baker company, Boston.

Cave (The) woman. /

25509

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Tahiti sunrise

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 58203 ;

Copyright claimed by

Cave-in;

142

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. McMahonill, jr.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 28, 1936 ;

D 46771 ;

John McMahonill, jr., Chicago.

3964

a

Cave-in(The) at Angels camp.

Reference card

See

D title file

Death Valley days.

Care (The) man;

28820

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by J. K. Stafford. 12 p. 46. Typewritten

1 c. rec'd and regist'd

© July 30, 1923 :

Entry, Cl. D, XXc, No.

D 65277 :

Copyright claimed by

John Kendrick Stafford,
Troy, N.Y.

Cave (The) man;

4561

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by E. Armstrong and M.T. Winchester.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1931 :

Entry, Cl. D, No.

D unpub. 11814 :

Copyright claimed by

M.T. Winchester, 304 E. 42d St., Elizabeth Armstrong,
424 E. 52d St., New York.

D

Cave (The) man age ;

7961

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a travesty vanderbilt act, by
M. Burr. 6 p. fol. Typewritten

126

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1922;

Entry, Cl. D, IXc, No.

D 60256 ;

Copyright claimed by

Morris Burr. New York.

Cave man love;

[19467

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act; by H. Thompson.
[23] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 July 21, 1919;

D 62254;

Harlan Thompson, New York.

Cave man stuff;

67705

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edna A. Crocker [pseud. of E. A.
Buttimer]

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1927 :

Entry, Cl. D, XXc, No.

D 81850

Copyright claimed by

Edna Amanda Buttimer, i.e. Mrs. H. R. Buttimer, San
Francisco.

2697

D

Cave-man stuff;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Leota Hulse Black. Sioux City, Ia., 1937.

3 numb. l. lto.

PUBLISHED

© Feb. 1, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 3 ;

Entry, CL D, No.

D 48935 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Caveman stuff;

2884

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-farce in 3 acts, by A.Clyde.

1 c. rec'd and regist'd

© 1 c. May 21, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5726 :

Copyright claimed by

Arthur Clyde, 555 W. 156th St., New York, N.Y.

37846

D

Cave (A) man's way; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 1 act
by Blanche Alverdi & pseud. of
J. A. B. Ransom 3 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 Nov. 6, 1922;

Entry, Cl. D, XXc, No.

D 62681 ;

Copyright claimed by

Alverdi Blanche Ransom, New York.

Caven (Taylor)

Reference card

See D app. file

D title file

Caven (Henry Taylor)

D 18169

AEB

D

Cavendish (Pauline Mackie)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See
Whistler*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

54348

Copyright claimed by

Caverly (Millis)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmasee revels.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 84873

Copyright claimed by

Banner play bureau, inc., San Francisco.

D

Caverly (Millis)

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

In a mission garden.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 85947

:

Copyright claimed by

Banner play bureau, inc.

Cavern (The); or, Deep rescue,

7989

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by Marshall George [pseud. of V.
Victor]

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 23, 1936 ;

D 46654 ;

Victor Victor, Garden City, N. Y.

Cavern (The) case; or, Three million bats,

7622

D

Author or title

a play in 3 acts, by D. Lees.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1935 :

Entry, Cl. D, No.

D 38927 :

Copyright claimed by

David Lees, Brooklyn.

Cavett (Frank)

Reference card

D title file

D 29945

CP

See

Nephews (The) of Paris.

©

Eastern productions, inc.

Caviar and wine;

2840

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. G. Gaskill.

1 c. rec'd and regist'd

© 1 c. May 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10459 :

Copyright claimed by

Helen Gertrude Gaskill, 998 Memorial Drive, Cambridge,
Mass.

Caviar to the general;

5978 -

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by E. A. Engel.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 24, 1936 ;

D 44904 ;

Edwin A. Engel, Cleveland.

Cavisandi & company;

6783

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. Gitlin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 18, 1932 :

D 19299 :

Murray Gitlin, Highland Park, Ill.

Cavour;

Author or title

74262

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Richman.

1 c. rec'd and regist'd

© 1 c. *Dec 8, 1927* ;

Entry, Cl. D, XXc, No.

D *81988* ;

Copyright claimed by

Arthur Richman, New York.

Caws (The) of the Crows in Radio land; Episodes 1-4,

7458

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio continuity for Moran & Mack "The two black
Crows" by C. E. Mack.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1932 :

Entry, Cl. D, XXc, No.

D 19536 :

Copyright claimed by

Charles E. Mack, Newhall, Calif.

over

Crows - standing in place of
Moran & Maack.

Caylor (Rose)

Reference card
D title file

See D app. file.

Hecht (Rose Caylor)

D 45873

EAF

Casanova, Chevalier de [Seingalt]; / 15128 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lorenzo Azertis,
tr. by Margaret Miller. [135] p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 16, 1922 :

D 60865 :

Charles Frohman, inc., New York.